

Five artists join
Montana Circle of
American Masters

Page 12

Arts



March/April 2013

Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

MAC NOTES



**MONTANA
ARTS COUNCIL**
AN AGENCY OF STATE GOVERNMENT

Strengthening the Creative Economy of Montana

After 30 years

MAC sports new logo

By Cindy Holt
Business Development Specialist

The Montana Arts Council has a new logo! More than 30 years have passed since we've changed our icon and our logo. Our graphic designer, Jeff Lovely (Parriera Graphic Design in Helena), has come up with an image that perfectly reflects our agency.

This new image of a weave inside a circle symbolizes how we view ourselves and our work. It's a medallion that holds ribbons reflecting many sources woven together. We view the Montana Arts Council as the circle that frames the weaving, and we have many partners that are the ribbons that create the weave – artists, arts organizations, partner agencies – all Montanans.

How lovely to have an image that reflects our thoughts. Thank you, Jeff!

The new logo is posted on our website, art.mt.gov, and we will be notifying all grantees to change out the old logo and bring in the new!



MAP workshops bring economic opportunities to Montana artists

By Cindy Kittredge
MAC Folk Arts and Market
Development Specialist

With a three-year track record and an ever-increasing list of successes, the Montana Arts Council's Montana Artrepreneur Program (MAP) moves into 2013 with opportunities for visual artists across Montana to get involved in the program. The MAP sign-up period is currently in progress.

MAP is designed to help visual artists develop a sustainable business in art by learning more about entrepreneurship and developing a framework for their business. In a recent evaluation of the program that was based on surveys returned by members from the first two years of MAP, over 60% of the artists saw minimally a 100% increase in their sales. Of the artists from the third year of MAP, 89% saw their sales either increase or remain stable.

This study revealed a number of other results from MAP. Participating artists developed a product line, adjusted their price points, increased their body of work, participated in more shows, and gained more gallery representation, with an increase in out-of-state representation.

In addition to the improvement of their monetary health, the growth of their productivity as an artist and



their growth as a person, artists participating in the MAP program noted another noticeable plus. They saw an increase in the development of new networks for them to access and the strengthening of old ones, both offering renewed chances for collaborative work.

Participants in a MAP cohort commit to eight-to-ten months of instruction and workshops that help them create 35 tools for their business toolbox and ready them for Market-Ready Certification. These tools include, for example, creating marketing materials, setting pricing, developing displays for shows, and building a business plan.

See MAP Workshops on page 6

Western Art Week comes to Great Falls



"Indian Signaling" by Charles M. Russell

"Indian Signaling," an original watercolor by Charles Russell that's expected to sell for between \$150,000 and \$200,000 during The Russell: The Sale to Benefit the C.M. Russell Museum, is just a sampling of the plethora of art that blooms in Great Falls during Western Art Week, March 13-17.

The annual convergence of art makers and art admirers brings at least seven shows and sales to town, including:

The Russell: The Sale to Benefit the C.M. Russell Museum, March 14-16: The fourth annual sale kicks off at 6 p.m. Thursday at the museum with a silent auction of fine art, objects and unique travel experiences. Enjoy appetizers and refreshments and preview works for Saturday's live auction.

See Western Art Week on page 19

Black Pinto Horse vaults to first place at American Indian Arts Marketplace

Monte Yellow Bird Sr., known in the art world as Black Pinto Horse, received first place in painting, photography and mixed media with his ledger piece, "Watch the Birdie," at the annual American Indian Arts Marketplace, Nov. 3-4 at the Autry National Center in Los Angeles.

Judge and award-winning beadwork artist Emil Her Many Horses had much to say about the piece. "I was impressed with the attention to detail ... the shading of the eagle feathers in the headdresses as well as the designs of the beaded ornamentation to the outfits led me to vote for this drawing. There was also a sense of humor about the drawing as illustrated by the 'Birdie' and the faithful 'Dog.' ... Monte's ledger drawing was well executed and deserved a first-place ribbon."

Another Montana artist, Terrance Guardipee (Blackfeet), took second place in the same category for "Running Eagle Woman – Blackfeet Warrior Woman."

See Black Pinto Horse on page 6

Ripley Schemm Hugo An accomplished poet from a literary family

By Gwen Florio of the *Missoulian*

She was a tiny woman who could easily have been dwarfed by all the bigness around her. The commanding literary reputations of her mother and her husband. The immensity of her grief after the deaths, in quick succession, of her husband and son. The very land itself.

Margaret Ripley Schemm Hugo more than held her own.

Hugo, who died Dec. 18 at the age of 83 at her home in the Rattlesnake after a long period of failing health, "was pretty tough," said essayist and novelist William Kittredge.

"She could be very acerbic and she had her opinions and she wasn't about to sacrifice them for anybody," he said. "... I think she lived and died kind of as she wanted to."

Read the entire tribute at missoulian.com



Ripley Schemm Hugo: For more on the poet's life, see Condolences on page 4 (Photo by Frances McCue).



2

Staying in touch with legislators

How to find your legislators:

votesmart.org
Type in your zip+4 zip code in the search box. To find your zip+4 code, go to <https://tools.usps.com/go/ZipLookupAction!input.action>

How to contact your legislators:

You can dial 406-444-4800 to leave your legislator a message or find individual contact info at www.leg.mt.gov/css/Sessions/63rd/roster.asp?HouseID=0&SessionID=107

ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director
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Legislative funding tightrope



What's needed right now?

Montana Cultural Advocacy Chairman Paul Stahl and lobbyist Drew Geiger are planning the best approach for ensuring that the arts council's funding goals are met. Timing is important in terms of when key messages are delivered by constituents, so readers are asked to hang tight until you hear from them about when best to express your opinions.

The Montana Legislature is underway and, yes, the eye-twitching season is upon us. The Montana Arts Council's budget hearing was mid-January. Here's the latest.

The major request before the Legislature is to fund \$184,000 in state general fund for arts education programs at risk because of a loss in federal funding this and last year. In addition, there is \$180,000 in Present Law Adjustments for fixed-cost increases and payroll adjustments still awaiting approval from the Legislature.

Mapping the impact

To demonstrate the impact of programs that will be subject to funding cuts if this \$184,000 is not received – Artists-in-the-Schools and Public Value Partnerships grants – we developed a series of maps, thanks to the help of the Montana State Library's mapping division (see the sample above).

Arts Education Partnership grant service areas:

- Shakespeare in the Schools is a program within Shakespeare in the Parks, based in Bozeman. The program assists local teachers by providing Shakespeare workshops.
- Art Mobile of Montana, a touring visual arts program, is based in Dillon. A visual artist drives the Art Mobile over 13,000 miles a year to Montana schools to help teach students more about visual arts. The artist teaches classes and presents this mobile exhibit of Montana artists' work.
- The Custer County Art and Heritage Center in Miles City has an incredible arts education program that teaches ceramics to children throughout eastern Montana. They even have a portable kiln they take on the road!

These are only three of 41 Artists-in-the-Schools and Communities grants in the last year. This arts education program reaches one out of every five children in Montana's schools each year, and four out of every five counties each year.

Public Value Partnerships grants arts education service areas

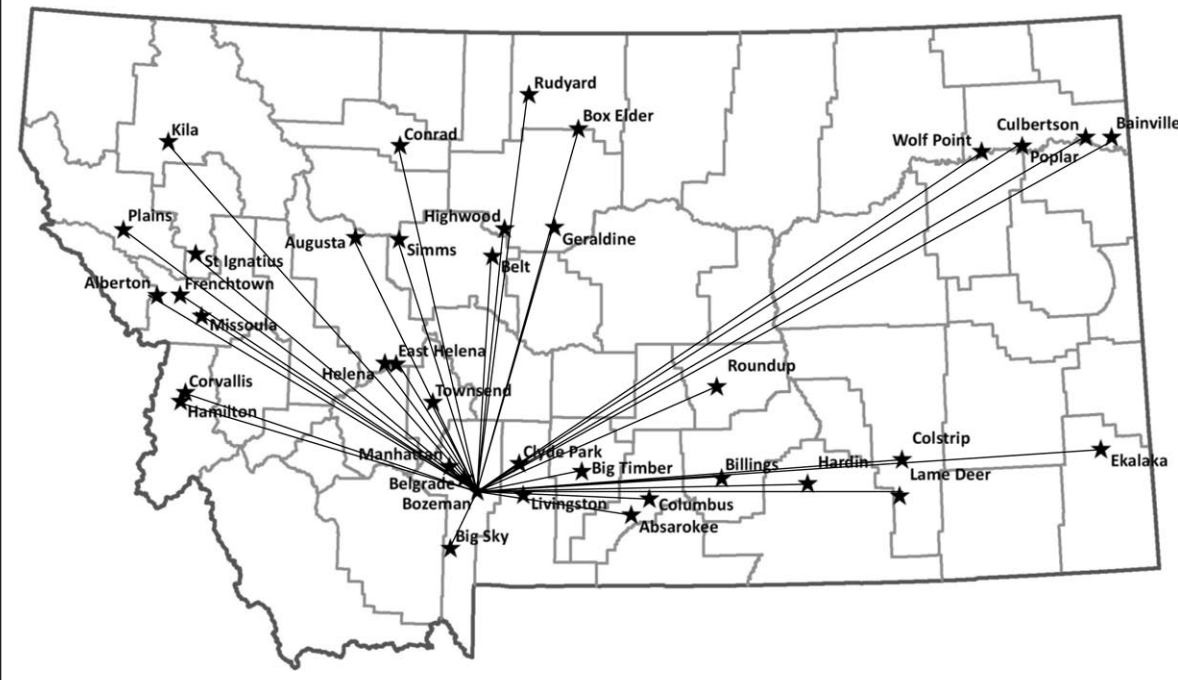
Public Value Partnerships grants are funds that support the arts education mission of most of the major staffed arts organizations throughout the state. Here are examples of where these grantees do outreach in arts education (there are a total of 40 Public Value Partnerships grantees):

- These grants fund the arts education mission of these groups.
- Schoolchildren are bussed to these arts organizations' performances and exhibits.
- The museums have traveling trunk shows that go to schools around the state.
- The symphonies and other organizations provide outreach to area rural towns.

If you looked at a listing of our grants, it might look like our funding just goes to the major arts organizations in these cities, but the arts council's investment is actually delivered to, and

benefits, the rural communities. As you can see, by the above map, Bozeman's Shakespeare in the Schools reaches rural towns throughout the state.

Shakespeare in the Schools (Bozeman)



How many Montana children do our 40 Public Value Partnerships grantees reach each year? Close to one-quarter million Montana children.

It is these rural towns that will be impacted if the \$184,000 in our budget request is not funded.

Artist employment

Legislators like to hear stories about "return on investment." One of the most interesting pieces of information we included as part of our hearing has to do with the Montana Department of Labor's study this summer about artist's employment (see graph, below left). They reported that one out of every 60 people in Montana's labor market is a working artist. This chart reflects how it compares to other sectors of similar size.

Special thanks

The arts council was aided immensely by the superb testimony from three arts educators as part of our hearing. Thanks so much to:

- Tom Mazanec, a retired choral music instructor from Helena who started his music teaching career in Terry. He is the camp director of the K-M Scout Ranch, and a member of the South Hill Brass Quintet and the Continental Divide Tuba Society.
- Renee Westlake, the fine arts supervisor for the Bozeman Public Schools, who works with grades K-12. She is a musician herself, and is also on the board of the Bozeman Symphony.
- Carol Brenden, a former member of the arts education committee on the Montana Arts Council, where she also served as a member of our Executive Committee. She is a private music teacher in Scobey.

Our standing as of mid-February

The education subcommittee of the Legislature voted to approve \$90,000 of the \$184,000 request. However, an amendment was made to line-item \$35,000 of that \$90,000 toward the Box Elder High School's glass-blowing program, of which \$30,000 of the line-item would be earmarked to pay the propane bill for the program.

This action means that of the \$184,000 requested by the arts council for its programs, only \$55,000 is funded for that purpose thus far. Obviously, this situation needs work to achieve our goal.

As to the \$35,000 for the Box Elder School, the arts council certainly sees the value of this glass-blowing program. But earmarking the agency's budget for specific projects has never been done before, and raises concerns because of its potential to set a precedent.

MAC video unveiled

Thanks to MAC member J.P. Gabriel of Filmlites Productions of Bozeman, the arts council has a marvelous two-minute video about the agency, its programs and its impact. Check it out at MAC's website: art.mt.gov.

As a member of our governing board, J.P. wanted to spread the word about the value of, and the impact of, the agency. What better way to do so than through the media in which he excels? The video was featured at the Governor's Inaugural Ball and will remain a frequently used promotion piece for the agency.

J.P. has an enormous list of impressive credits. He was lighting director at the 2011 Primetime Emmy show in Los Angeles and the 2013 Miss America Pageant for ABC Television. He's worked on many feature films, including "Titanic," "My Sister's Keeper," "Northfork," "The Untouchables," "Far and Away" and "A River Runs Through It." He also lit the Colosseum in Rome for a live opera concert, broadcast on the national PBS program, "Great Performances."

In 2004, Gabriel began producing and lighting television commercials in Montana. Filmlites Productions grew out of that vision.

We're all indebted to J.P. for his work on this production! Its unveiling is a great way to close this edition's Addendum.

STATE OF THE ARTS

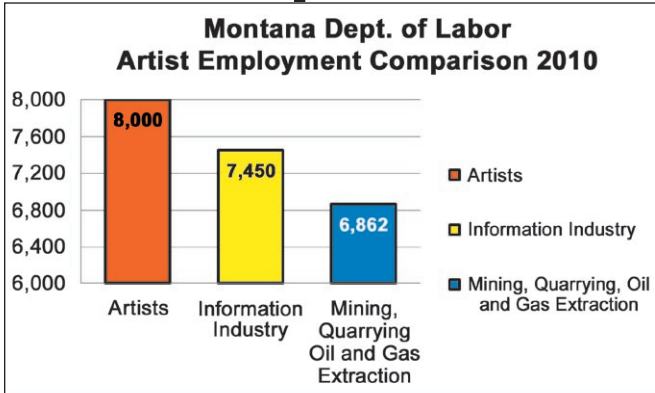
State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is March 25, 2013, for the May/June 2013 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email mac@mt.gov.

Subscriptions: *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions at \$15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.



CONGRATS TO ...

Casey Brown, a former Flathead High School student, who recently appeared in the popular FX television series, “Justified,” about a federal marshal in the hill country of eastern Kentucky. As of early January, Brown had filmed two episodes for the show, portraying the opiate-addicted character, Benny, and was in discussions about more episodes. He also recently appeared in a film called “Copperhead,” which takes place during the Civil War and centers on the effects that war has on family. Brown portrays the son of the only family in a northern New York town to subscribe to the anti-abolitionist theory of the union. Ron Maxwell, whose other movies include “Gettysburg” and “Gods and Generals,” directed the film, which is slated for release this year. Brown also shot a movie called “Reach Me,” with Kelsey Grammer, Kyra Sedgwick, Cary Elwes, Thomas Jane, Tom Sizemore and Sylvester Stallone, also slated for release in 2013. The actor is now in his senior year at the University of Southern California. “I’ve had a very, very fortunate year,” he told the *Flathead Beacon* in describing his budding career. Brown got his start in acting with the Bigfork Children’s Playhouse, the high school’s theater program and the Alpine Theatre Company in Whitefish.

– From the *Flathead Beacon*, Jan. 10

Doug Hemphill, a film sound mixer and part-time Missoula resident, who has been nominated for an Academy Award and a British Academy Film Award for his work on the movie “Life of Pi.” The Oscar nomination for best achievement in sound mixing is his eighth – he took top honors in 1993 for “The Last of the Mohicans.” This is his seventh nomination for a BAFTA – a British equivalent to the Academy Award; he’s won four and was headed to London Feb. 10 to see if he had secured a fifth. Hemphill and his family own a house in Missoula, and he splits time between there and Los Angeles. In an interview published in the *Missoulian* Jan. 18, Hemphill described his job of balancing sound as akin to “what a cameraman does, like racking the focus of a camera, but for sound.” Overall, “Life of Pi” was nominated for 11 awards. Hemphill told the *Missoulian* he plans to attend the ceremony Feb. 24 in L.A., although “I’d rather be in Missoula, at the Mo Club having a burger. At Kettlehouse, drinking a Bongwater.”

– From the *Missoulian*, Jan. 18

Composer, conductor, musician and music professor **Eric Funk**, who recently won the 2013 James and Mary Ross Provost’s Award for Excellence at Montana State University in Bozeman. Funk, who has composed more than 121 major works, including nine symphonies, four operas, 16 concertos and five string quartets, introduces one of his most noted compositions in March, when MontanaPBS releases its documentary, “The Violin Alone.” The film features Funk and Hungarian violin virtuoso Vilmos Olah working together on a complex piece that Funk composed in which Olah plays all parts of the concerto on one violin. The documentary follows a visit to Budapest that Funk made last year to see Olah debut the piece. Funk is also the creative director and driving force behind the award-winning “11th & Grant with Eric Funk,” and is a popular jazz musician, performer, recording artist, conductor, band director and church musical director. He has also served as the music director and conductor of the Helena Symphony Orchestra and the co-founder and conductor of the Gallatin Chamber. He received the 2011 Artist’s Innovation Award (through the Montana Arts Council) and was recently named a Humanities Hero by Humanities Montana. Funk, a Montana native who began teaching at MSU in 2002, is considered one of the university’s most prolific faculty members in terms of the numbers of students he has taught and his creative pursuits. His music appreciation classes, which are part of the university’s core classes, are among MSU’s most popular. “Composers are like iPods, only they are filled with their own music,” he said recently.

Yodeler and musician **Wylie Gustafson** and many members of his clan, who appeared in the Dodge Super Bowl ad, “God Made a Farmer.” Wylie and other members of the family are shown praying at the dinner table at their ranch in Browning. The ad, which was narrated by Paul Harvey, also featured dramatic photographs by Montana photographer **Kurt Markus**, and cameos by several other northcentral Montana farmers and ranchers. Watch it at www.youtube.com/watch?v=D25KC6342HY.



Casey Brown



“Best Wishes” by Teresa Garland Warner



Eric Funk

Helena jazzman **Wilbur Rehmann**, whose Wilbur Rehmann Quartet Special Edition performed at the Sheba Lounge in the historic Fillmore District of San Francisco on Feb. 22. The Special Edition includes Rehmann on tenor saxophone and Bay Area musicians Eric “Doc” Smith, drums/drumstick; Edo Castro, electric five-string bass; and Maki Nora, keyboard, playing blues, jazz, swing, and “a little electronica, thrown in for the fun of it.”

Montana Native American artist **Kevin Red Star**, who received the President’s Choice Williams Award for his painting, “Snapping Turtle,” which was part of the Collectors’ Reserve: American Art Exhibition and Sale, on display Oct. 20-Nov. 4 at the Gilcrease Museum in Tulsa, OK. Red Star, whose studio and gallery are located in Roberts, was among 70 nationally acclaimed artists featured in the exhibit.



“Snapping Turtle” by Kevin Red Star

Billings artist **Victoria Franck Wetsch**, whose painting, “Shattering of the Vessels,” was published by the Grand Lodge of the Americas in the *International Rosicrucian Digest* with an article titled “Kabbalah and Contemporary Cosmology” by Daniel C. Matt, Ph.D. Other works by Wetsch that have been published in past Rosicrucian editions deal with Atlantis, Egypt, the Essenes, Orphic Mysteries and Hermetism. The original painting is on display at the Billings Gallery of Fine Art.

Missoula artist **Teresa Garland Warner**, whose painting “Best Wishes” was juried into the 2013 Salon International, April 13-May 3 at Greenhouse Gallery in San Antonio, TX. Her paintings may be viewed on her website www.teresagarland.com.

Livingston artist **Parks Reece**, who was featured in the August/September 2011 issue of *Quilting Arts Magazine*. In “Child’s Play: Monoprinting techniques for finger-painted fabric,” author Cynthia St. Charles cites Reece as an inspiration for her exploration of how to use finger-painting techniques on fabric surfaces. “I always thought of finger painting as child’s play until recently when I met Parks Reece, a protégé of Ruth Faison Shaw – the originator of modern finger painting in Italy in 1926,” she writes. “Today Parks Reece uses finger painting, along with lithography, to create unique artwork. As I admired the gestural quality of the finger-painted art in his gallery, I began to wonder how I might create a similar process on fabric.” Reece had a booth next to St. Charles at the National Folk Festival in Butte two years ago. Read the story at his website, parksreece.com/quilting-arts-magazine/. Reece also recently completed a commission for Gov. Steve Bullock, commemorating his inauguration, titled “A Bright Future for Big Sky Country.”

The community of **Lincoln**, which was one of eight towns across America named after the 16th president that was selected to participate in a civic engagement program, “Stand Tall. Live Like Lincoln,” on Feb. 12. The event included an exclusive screening of Steven Spielberg’s “Lincoln,” which was used as a jumping off point to examine the meaning of “standing tall,” explore our complex histories and reflect on the importance of leadership and civic engagement. The Lincoln Community Hall was fitted with a new movie screen and an upgraded public address program, at an estimated cost of \$2,000-\$2,300, by the movie’s production company to accommodate the screening. The blockbuster film, starring Daniel Day-Lewis as Lincoln and Sally Field as Mary Todd Lincoln, has garnered a dozen Academy Award nominations. Related events included a give-away of a Lincoln-style top hat and attendees dressed in Civil War garb. “They’re also asking that following the movie you have a panel discussion on what it takes to affect social change in any community,” Susan Howsmon, one of the local coordinators, told the *Missoulian*. “It’s how to stand tall, as depicted in the Lincoln movie, how to change people’s minds about things.”

– From the *Missoulian*, Feb. 5

Missoula Children’s Theatre, which received the 2012 Outreach Montana Ambassador of the Year Award. MCT was nominated for the award for promoting Montana on a global basis for more than 40 years. During that time, MCT has performed in every state in the U.S. and on U.S. military bases around the world, as it works to develop life skills in children and spread the goodwill of Montana around the world. Gov. Steve Bullock presented the 2012 Montana Ambassador Awards at the organization’s annual meeting, held Feb. 21 in Helena.

Two Missoula organizations that received Tourism Business Improvement District (TBID) grants for major events. The **Big Sky Documentary Film Festival**, held Feb. 15-24, was awarded \$10,000; and **Celtic Festival Missoula**, July 26-27, received \$7,500. The TBID, Destination Missoula and Missoula Sports Commission accept and review applications on a quarterly basis. The next application due date is April 1. For full grant details visit either playmissoula.org or destinationmissoula.org/tbid.



3

Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it’s at least 150 lines per inch (lpi or dpi).



4

Music for Healing and Transition Program

The Music for Healing and Transition Program® (MHTP) offers a lively and transforming course of study for amateur or professional instrumentalists and vocalists. Graduates who complete all requirements are credentialed as Certified Music Practitioners (CMPs)®.

CMPs are trained to use their musicianship therapeutically in a clinical setting, working in healthcare facilities to create a healing environment by providing live music at the bedside.

MHTP is offered in a year-long series of five weekend class modules on musical and medical topics, plus a 45-hour internship and required reading. The program is accredited by the National Standards Board for Therapeutic Musicians. The course is offered at Concord Hospital in Concord, NH, MHTP's training site in New England, in partnership with Concord Community Music School.

The next session is March 16-Dec. 8. For details, visit www.mhtp.org.

CONDOLENCES TO ...

The family and friends of poet **Ripley Schemm Hugo**. She died Dec. 18, 2012, at her home on Wylie Avenue in Missoula at age 83.

She was born Margaret Ripley Schemm on April 18, 1929, in Ispeming, MI, the daughter of cardiologist Ferdinand Ripley Schemm and celebrated novelist Mildred Walker Schemm. The family moved to Great Falls in 1933, where Dr. Schemm founded and ran the Western Foundation for Clinical Research and traveled throughout Montana consulting on complex cardiology cases.

Mildred wrote half of her 13 novels while raising Ripley and her brothers, George Walker Schemm and Christopher Merrifield Schemm, both of whom became physicians. Ripley loved her Montana heritage, growing up during wartime in Great Falls along the Missouri River at the family home, Beaverbank, riding horses with her brothers and raising 4-H steers. The family enjoyed their cabin on the South Fork of the Teton River in summers, and Ripley and her brothers helped out at the nearby Circle 8 Dude Ranch.

The Schemms enjoyed deep friendships with Joseph Kinsey Howard and A.B. "Bud" Guthrie Jr. and their families, who also had cabins in the canyon and shared love for the wildness of the countryside and for the craft of writing. Throughout Ripley's life, the cabin was a constant, beloved refuge that she called "the place I inhabit."

She graduated from Great Falls High School in 1947 and graduated from Swarthmore College in 1951 with a degree in English literature. She then studied in Edinburgh, Scotland, for a year. She married David Hansen in 1952, and they had two children, Matthew and Melissa.

She earned a master's degree in English at The University of Montana and, after the couple separated in 1972, Ripley moved with the children to Missoula, where she began teaching writing at UM. She met poet and creative writing professor Richard Hugo there, and they were married July 12, 1974. Hugo enthusiastically embraced the family, and they enjoyed fishing, trips to the cabin, picnics and the Missoula literary life.

When Hugo won a Guggenheim Fellowship in 1977, they spent a year on the Isle of Skye in Scotland, creating inspiration for poems in both of them and a lifelong connection to the place. Ripley remembered her years with Hugo as the happiest of her life.

He died of leukemia in 1982, and her son, Matthew, died of lymphoma in 1984. After their deaths, Ripley returned to teaching in the Montana Poets in the Schools program. She inspired a trail of young students stretching from Rudyard to Browning. She also taught at the Two Eagle River School in Pablo. Once Ripley retired from teaching, she turned to writing. She published a memoir/biography about her mother and two books of poetry. She continued to spend time at the cabin, took walks with her beloved dogs and cultivated a large circle of friends, who remember her for her storytelling, her fierce love for them, her advocacy for the Rocky Mountain Front, her passionate Democratic politics, her love for animals and underdogs, and her refusal to let anyone else do the dishes. She'll be remembered in the crackle of a fire in a woodstove, the swish of a horse's tail, a full moon, a good blizzard, a fine poem and the heavenly constellation Orion.

— From the *Missoulian*, Dec. 21

The friends and family of artist, musician and educator **Mark Jay Sullivan**. He died Dec. 22 in Bozeman at age 56. Sullivan was born in Livingston, learned to play drums before he entered kindergarten, and while in high school performed in Bozeman senior's bands and orchestra, and with the Bozeman Symphony and the Bozeman Community Summer Band.

He earned his bachelor's degree from Linfield College (McMinnville, OR), majoring in art and music education, and performed with many musical ensembles, including the renowned Portland Youth Symphony. He took his first teaching position in Poplar, and went on to earn a master's in art education from Montana State University, where he once again joined the Bozeman Symphony and was a founding member of the Symphony's PercOrchestra. He taught art at Butte Central High School, and moved to Greeley, CO, in 1984, where he taught drawing and painting at the University of Northern Colorado's Laboratory School.

Sullivan was also a prolific artist. In 1992, he earned his master of fine arts from Washington University (St. Louis, MO). He often referred to his paintings as "art historical." He said of his work, "Ultimately, my paintings have tremendous meaning to me as the producer and viewer. They take on more significance the more I set aside treasured art 'myths' concerning what art is supposed to look like and be about, and let myself wander a bit."



Ripley Schemm Hugo



Mark Sullivan (self portrait)

Of all his endeavors, teaching remained Sullivan's true calling. He joined the faculty of Bozeman Senior High School in 1992. For a number of years, he served as the advisor of the art club, the head of the Art Department and coordinator of the high school gallery. He was profoundly gratified to have worked with students as they completed Advanced Placement portfolios, as they explored the depth of humanistic inquiry and as they themselves found meaning in the pursuit of creative expression.

The friends and family of **Russell Martin**. The former executive director of the Helena Symphony died Jan. 2 in Walla Walla, WA, from pancreatic cancer. Martin stepped into his role with the symphony in Dec. 2010, at a time when the organization's finances and community relations were precarious. "I just loved Russ," Barbara Howe, the Helena Symphony board chair, told the *Independent Record*. "Probably his biggest accomplishment was that he just really improved the symphony's public face in the community. He just really helped to get the symphony's reputation on track."

Martin remained with the symphony through April 6, 2012, when

he moved to Walla Walla to pursue a doctorate researching Native American tribal music collected by Edgar S. Fischer. During his tenure, he was credited with working well with the community, increasing public awareness of the symphony and helping it gain financial stability. "He righted our little ship and put us back on course," said Howe.

Martin had a background in music promotion, earned a Grammy nomination, and had worked with the Temptations, Tina Turner, Paul McCartney and Bob Seger, among others. Prior to joining the Helena Symphony he served as the first paid executive director of the Walla Walla Symphony and went on to earn a Master of Arts in organizational leadership from Gonzaga University.

— *Independent Record*, Jan. 10

The family and friends of **Patricia "Pat" S. Etchart**. The longtime docent at the Yellowstone Art Center (now Yellowstone Art Museum) died Jan. 23 in Billings. She was born on March 16, 1934, in Billings, and lived in Roundup, Miles City, Livingston and Billings. After her father began to work for the Bureau of Biological Survey (now the U.S. Fish and Wildlife Service), the family began a journey that would take them to Bear River Migratory Refuge in Utah, Long Lake National Wildlife Refuge in North Dakota, and Waubay Refuge in South Dakota.



Patricia "Pat" Etchart

She graduated from Glasgow High School and attended Gonzaga University in Spokane, WA, where she joined the Women's Rifle Team, and became one of the first women to letter in a sport at Gonzaga. She graduated with a bachelor of arts in English literature in 1956. She married Leonard Wilford Etchart, who attended Georgetown University School of Medicine and completed his medical training in Minneapolis before the couple moved to Billings.

She began her 40-plus year career of giving tours as a docent at the Yellowstone Art Center in 1967. She loved the center's auctions,

especially the celebration of Montana art and artists, and served the museum in many capacities, ranging from co-chair of the Membership Drive to chairman of the Docent Council to president of the board. She continued to serve the Yellowstone Art Museum as an honorary trustee until her death. She also served on the board of Rimrock Opera Company, the Advisory Committee to the Fine Arts Department at The University of Montana and the National Docent Symposium Council, was a founder and director of the Museum Trustee Association, and, in 1995, was appointed by President Clinton to the President's Advisory Committee on the Arts of the John F. Kennedy Center for the Performing Arts.

She blended her love of museums and travel when she served as a delegation leader for the People to People Citizen Ambassador Program, which sponsored trips for museum trustees and docents to Russia, the Czech Republic, China, Egypt, Australia and Istanbul.

— From the *Billings Gazette*, Jan. 30

The family and friends of Ronan artist **Patricia Elaine Nelson Graves**. She died Jan. 8, 2013, at age 57, in a tragic vehicle collision near Deer Lodge. Graves was born in High River, Alberta, Canada, in 1955, and attended the SAIT Fine Arts program in Calgary. She was an acclaimed western artist who won numerous awards at shows throughout the U.S. and Canada, including the Calgary Stampede Western Art Auction in Calgary; the National Western Art Show at Ellensburg, WA; Spirit of the West Show in Cheyenne, WY; the Equestrian's Eye Show in Lansing, MI; the Draft Horse Classic in CA; and many others. Her work had also been exhibited in several galleries and in a number of private shows, and she had created many commissioned pieces during the past three decades. She worked in a variety of media, and in styles ranging from photorealistic to impressionist.

Seven Montanans receive Governor's Humanities Awards

Seven Montanans were recognized during the Governor's Humanities Awards Ceremony, Feb. 21 at the Montana Historical Society in Helena. Gov. Marc Racicot established the awards in 1995 to honor achievement in humanities scholarship and service and to enhance public appreciation of the humanities. Gov. Steve Bullock officiated at this year's event, which honored the following Montanans:

John and Anna Brumley, Havre:

The couple is responsible for identifying, preserving and educating the public about the Wahnapi Chu'gn Buffalo Jump site near Havre. They have dedicated 50 years to sharing one of three recognized buffalo jumps in the state, providing tours and advocating for protection of the site.

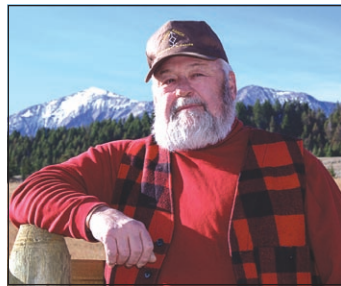
Walter Fleming, Bozeman: The professor and chair of Native American Studies at Montana State University is an award-winning teacher who has authored two influential books, *Visions of an Enduring People* and *The Complete Idiot's Guide to Native American History*. He mentors Native American students, and travels far and wide to share his insights with Montanans.

Larry Lahren, Livingston: A public archaeologist for over 40 years, Lahren was a principal investigator on the Anzick Clovis burial site near Wilsall – one of the most important archaeological sites in North America. He shares his knowledge of Montana's past with citizens of all ages, including through his collection of essays, *Homeland: An Archaeologist's View of Yellowstone Country's Past*.

Mary Murphy, Bozeman: This well-known history professor at Montana State



Walter Fleming



Larry Lahren



Mary Murphy



Lawrence Small



Anna and John Brumley



Robert Swartout

University has reached beyond academia to inform Montanans about their history in all its variety, including women's history, Butte and the Great Depression. She won the Montana Book Award for *Hope in Hard Times: New Deal Photographs of Montana, 1936-1942*, and has served on the Humanities Montana Speakers Bureau for 13 years and sat on the boards of the Montana Historical Society and Humanities Montana.

Lawrence Small, Billings: A leader of higher education, Small combines in-depth knowledge of history with a commitment to public service. He served as president of Rocky Mountain College for 10 years, taught history at Rocky for 30 years, and founded the

Institute for Peace Studies in 1990. He also co-wrote *Religion in Montana*, the definitive account of an important strand in Montana's cultural life.

Robert Swartout, Helena: This award-winning professor, who has taught history at Carroll College for 30 years, is an acknowledged authority on Montana history, with a special commitment to sharing the stories of the state's minorities. His many books and articles include *The Montana Heritage: An Anthology of Historical Essays* and he's currently at work on a study of Montana's ethnic heritage.

Call 406-243-6022 or visit humanitiesmontana.org for more information.



5

Nominations open for Cornerstone Award

The Bozeman Public Library Foundation is seeking nominations through March 4 for the fifth annual Cornerstone Award, presented annually to an individual who has made a significant contribution to literature, libraries and learning in the Gallatin Valley.

The award will be presented during the annual "Cornerstone Celebration: Honoring Arts and Ideas," April 20 at the Bozeman Public Library.

The award was created in 2008 as a way of honoring those who have helped build the rich cultural community enjoyed by residents of the Gallatin Valley. "The Cornerstone Award has become a coveted honor, recognizing people who share the foundation's vision of the library as a cornerstone of our community's high quality of life," said Foundation Director Paula Beswick.

Previous recipients include Country Bookshelf owner and operator Mary Jane DiSanti in 2009; broadcast journalist and producer George Cole in 2010; author Alan Kesselheim in 2011; and Jan Zauha, Montana State University reference librarian and professor, in 2012.

For guidelines and an application form, visit www.bozemanlibraryfoundation.org or call 406-582-2425.

TRANSITIONS

Welcome and best wishes to **Kathryn McEnery**, who became the new executive director of Whitefish Theatre Company on Jan. 2. McEnery takes over from **Carolyn Pitman**, becoming the second executive director during the 34-year history of the performing arts organization.

Originally from Oak Park, IL, McEnery moved from Seattle to the Flathead in 1997 with her former husband, John Zoltek, music director of the Glacier Orchestra and Chorale. In 2007 she went to law school at Valparaiso University in Indiana, and returned to the Flathead so that her daughter, Geneva Zoltek, could be near her father and finish high school here. While attending law school, she had an internship with the university administration and worked with the music faculty and the director of the Brauer Museum of Art regarding licensing and trademark issues.

"I have always gravitated to work in the arts, from working at several museums in Seattle to the Hockaday Museum of Art in Kalispell," she says. She also holds a master's degree in public administration from The University of Montana, which she knows will be useful in her new position.

"My goal is to learn as much as I can from Carolyn in the next few months," she says. McEnery has been impressed with the WTC's strategic plan, and the enthusiasm of the board, staff and volunteers.

Outgoing executive director Carolyn Pitman was one of the founding members of Whitefish Theatre Co., and served as managing director before becoming executive director when the organization took on the operation of the O'Shaughnessy Center.

"It has been very satisfying to watch the company develop credibility, stability and value to the community," she says. "At first no one believes you will survive. It took time to become a valued entity."

She cites construction of the O'Shaughnessy Center as her biggest challenge and accomplishment. "As an organization we had 20 years under our belt, but once it was built, could we pay the bills, expand our programming to include music, hire more staff and still make it as a viable organization? It worked." In March 2013, WTC will have been in the center for 15 years.

McEnery acknowledges that being the beneficiary of a stable, very established organization will make it possible for her to be forward-looking. "I can't wait to see where we go and what we can offer this growing, changing community."

The in-coming and out-going directors agree: "We have a strong board, great community support and a small but mighty staff and a raft of volunteers working for a common purpose – bringing the arts to life, giving people the opportunity to express themselves through art."



Carolyn Pitman and Kathryn McEnery

So long and best wishes to **Yvonne Seng**, who is leaving her post as curator at the Holter Museum of Art in Helena to finish a book that's been languishing in the bottom drawer of her studio. "After a lot of thought, and several rewarding years as curator, I've decided to return to that book and my own creative endeavors," she says.

Even prior to her tenure at the Holter, Seng had an impressive record as a scholar and public intellectual. She worked as an archaeologist and a professor of Islamic Studies in Washington D.C. and Princeton, has written widely on the history and culture of the Middle East, and was named "a force for positive turbulence" by the Center for Creative Leadership.

As curator of the Holter, she helped provide a context for the contemporary art shown there, and in so doing, is credited with broadening the Holter's audience and deepening viewers' understanding of their regional heritage and the traditions of distant cultures. These accomplishments recently earned her the title "Humanities Hero" from Humanities Montana.

"Thank you for accepting me into your community, for humoring my quirky curatorial style, and inspiring me," she said in announcing her departure. "I'm leaving at an opportune time, with a new director, Caleb Fey, whose executive vision and curatorial experience can take the Holter in new and fresh directions."

Best wishes to **Venture Theatre** and **Rimrock Opera Company** of Billings on plans to develop a performing arts center in the current Venture Theatre building.

Both entities will continue their established programs, such as Venture's Youth Conservatory, Venture Into Schools, and the company's musicals and plays. Rimrock Opera will continue its mainstage opera productions, Rimrock Opera Chorus for Kids (ROCK) youth program, Opera 101, and its other educational outreach endeavors.

Venture's board of directors considers its current space one of its key assets. However in planning to move forward, both boards want the building to become a place of use for the greater Billings performing arts community. Collaboration with Rimrock Opera is a major step toward that goal.

"By creating a performing arts center, we can generate revenue from a number of sources, including independent artists, outside booking agents, and as a rental facility with other nonprofit organizations in the community," said Venture board president Brooke Buchanan.

Lucinda Butler, president of Rimrock's board, noted that the opera company "is making a commitment to ensure existing programs continue for both organizations. Our board looks forward to the exciting new partnership and collaboration of two wonderful groups."

According to Buchanan, Venture plans to proceed "in a fiscally responsible manner" by paying off its existing debt, and notes that the company has raised \$68,200 toward that goal. The collaboration with Rimrock "is an important first step in Venture Theatre's development of a responsible business plan to assure the Billings community that their support is leading to a sustainable performing arts center," she said.

For more information, visit www.venturetheatre.org.



6



Meet up with MAC on Facebook

"Like" us for updates on Montana Arts Council activities and opportunities, as well as information for and about artists, arts events and organizations across the state: www.facebook.com/pages/Montana-Arts-Council/347466251951287.

MAP workshops (from page 1)

There are also mentorship and internship opportunities. Workshops are held on weekends or evenings and are scheduled for once a month.

This program is specifically designed for visual artists, which includes individuals working in all media, from oils to glass, from leather to textiles and fibers, and from metal to photography. Artists need to be developing a body of work and have some computer skills.

The size of each group is kept small to ensure that artists receive the full benefits of this learning opportunity.

Exploring opportunities for market expansion

In addition to the instruction, MAP participants can qualify for market-expansion opportunities like the recent Tour of Excellence, a learning excursion that took artists to the Western Design Conference in Jackson, WY, this past September. Another opportunity is the Artist Gathering planned for Hamilton this coming Nov. 1-3.

MAP Coach Kris Komar is working with the Bitterroot Cultural Heritage Trust and a group of interested people to plan for this event, which last year featured 85 artists from across the state coming to the Flathead.

Jan Shanahan, Flathead area MAP coach has already begun workshops with the fourth MAP group to meet at the Flathead Valley Community College in Kalispell. Other MAP coaches and their areas are:



Artist Stephanie Smith talks to a gallery owner at the 2012 Artist Gathering in Kalispell.

Four Corners-Springhill Cohort: Meagan and Michael Blessing (blessingfineart@bresnan.net) from Bozeman, are working with rural artists in the greater Gallatin Valley, reaching as far north as Wilsall.

Lincoln Cohort: Annie Allen (sunnybunny60@gmail.com) of Lincoln is meeting at her coffeehouse and gallery, Roasted, in Lincoln, with artists from that area, including Helena.

Bitterroot Cohort: Deb Essen (eccmontana@hotmail.com) of Victor and

Flori Engbrecht (flori@floriengbrecht.com) of Hamilton are meeting at the Ravalli County Economic Development Association headquarters in Hamilton. This is the fourth MAP group in this area.

Pintler Cohort: Sheri Jarvis (sherijarvis@ymail.com) from Butte is looking forward to working with rural artists in southwestern Montana, particularly Powell, Deer Lodge, and Silver Bow counties. This group's workshops begin March 8 and 9.

White Sulphur Springs Cohort: Fern Vinton (jovibo2004@yahoo.com) of White Sulphur Springs will meet with artists on March 23-24 from the areas in and around Meagher, Broadwater and Judith Basin counties.

Highline Cohort: Linda Short (art@lindashort.com) from Great Falls is contacting artists from the Chester-Havre area to form a group that will meet in Chester at the Liberty County Arts Center.

Mussellshell Valley Cohort: Tammy Zemliska (melstonemmartha@gmail.com) from Roundup is gathering another round of artists from the Roundup-Melstone area.

Although several of these groups have already started their work, there may still be room available for newcomers. Interested artists need to complete an application form that is available on the MAC website at www.art.mt.gov.

For more information, contact the coach in your area or Cindy Kittredge, MAC Folk Arts and Market Development Specialist, at 406-468-4078 or mtcreativearts@gmail.com.

Black Pinto Horse (from page 1)

"Watch the Birdie" is reminiscent of the old studio portraits taken of Native peoples in the late 1800s. The artist was commissioned to create the piece for the eighth annual Red Nation Film Festival by actress and executive director Jonelle Romero.

"Back in the '70s, I first met the actress when I was fortunate to work with her in the movie, 'A Girl Called Hatter Fox,'" recalls Yellow Bird. Their paths crossed again when Romero became an admirer of the artist's work. "When she asked me, I was delighted and thought, 'what a wonderful way to be a part of this important event.'"

While driving back to Montana from southern California, the artist also discovered that he had received the Artist in Business Leadership Fellowship from the First Peoples Fund in Rapid City, SD. The \$5,000 grant is designed "to cultivate entrepreneurial artists to a small business level through individualized professional development training, and working capital funds ... The fellowship also provides a focus on new work to stimulate

creativity and a renewal of energy in Native art expression."

Yellow Bird is a member of the Three Affiliated Tribes of Fort Berthold, ND – the Mandan, Arikara and Hidatsa – and grew up in White Shield, ND. He and his wife, Emily, moved to Great Falls in 2007 when he served as an artist-in-residence at Paris Gibson Square Museum of Art.

His work is on permanent display in the Volkenkunde Museum of the Netherlands and he has collectors worldwide. In 2010, the artist was awarded a National Native Creative Development grant by the Longhouse Educational Center in Olympia, WA.

The Holter Museum of Art in Helena is showcasing Yellow Bird's work through April, and his pieces were also selected for benefit auctions for Paris Gibson Square, the Missoula Art Museum and the Yellowstone Art Museum (Billings).

Learn more about the artist at blackpinto.horsefinearts.com.



Black Pinto Horse (aka Monte Yellow Bird Sr.) shows off first-place ribbon.

MIA to MAA

Oldest statewide arts organization locates in Great Falls

In 1948, Dr. H.G. Merriam, a literature professor at The University of Montana, and other like-minded people gathered to organize the Montana Institute of the Arts (MIA). At that time, no other organization for the arts existed.

Many local arts groups were started and became part of the institute, which enjoyed over 60 years of growth and had branch organizations in large and small Montana cities. These artists' groups represented writers, poets, painters, potters, musicians, photographers, sculptors, weavers and more.

However, the past two decades saw a precipitous decline in membership. As the years passed many branches faded as their efforts to establish local museums like Paris Gibson Square and the Yellowstone Art Center became successful. Other branches obtained their own non-profit status. Only one, the Great Falls Arts Association (GFAA), had a direct link to the institute.

Fourteen MIA members from the past gathered during an exhibition of works from the institute's permanent art collection, held last summer at the Montana Museum of Art and Culture (MMAC) in Missoula. This meeting changed the course of the MIA's history.

Great Falls artist Jean Price made a motion at the August closing reception at MMAC for the Great Falls Arts Association to receive the nonprofit status from the Montana Institute of the Arts, Inc.; the MIA's remaining funds would be gifted to the museum. The motion

"The Montana Institute of the Arts needed to change ... As all of those in the arts know, change is a necessary ingredient for artistic growth."

– Past MIA President Ron Paulick

passed, and was approved in December by members of the GFAA.

"The Montana Institute of the Arts, dysfunctional and nearly dissolved, needed to change" said past MIA and GFAA president Ron Paulick. "What that change will be is not known, but as all of those in the arts know, change is a necessary ingredient for artistic growth."

At the January general meeting, the new organization's members voted to change the name from the Montana Institute of the Arts, Inc. to the Montana Arts Association, Inc.

This new organization will have a closer relationship with Paris Gibson Square Museum of Art in Great Falls. Montana Arts Association meetings are open to all artists and those who are interested in art. Contact Ron Paulick at 406-453-4076 for more information.

ARTS IN EDUCATION

Workshop explores “Meaningful Making”

Zootown Arts and The University of Montana present “Meaningful Making: New Art Education Styles for Montana Art Educators,” April 11-12 on the UM campus.

The free public lecture and workshop, featuring Olivia Gude, professor of art education at the University of Illinois at Chicago, offers eight renewal credits through Missoula Public Schools.

Gude’s research focuses on identifying new paradigms for structuring visual art curricula and will enhance the creative potential of Montana’s art educators, thus revitalizing art education in both community and K-12 settings.

The conference will appeal to the general public, community art educators, K-12 Montana teachers statewide, art education students from Montana university institutions, and Montana Art Education Association members.

The conference has two components:

• **“Meaningful Making: Why We Need New School Art Styles,” a public lecture 6-7 p.m. April 11 in UM Social Sciences, room 356.**

Analyze the hidden curriculum of old stand-by school art projects and consider relinquishing them in favor of new art styles that teach meaningful making while fostering a contemporary understanding of art skills.

“You have to know the rules before you break them” is not a credible argument for maintaining the current curriculum. An unfortunate consequence of structuring art curriculum on academic techniques and de-contextualized formalist vocabulary is that students learn incorrect ideas about how meaning is generated.

Instead of seeing meaning as the result of the play of signifiers in cultural contexts, students tend to learn that there is a simple and direct (not culturally determined) correspondence between form and meaning.

This lecture will include many practical suggestions for transforming curriculum, including contemporary methods for teaching color, expressionistic drawing and painting, narrative art and self-portraits, as well as projects that introduce students to important concepts of visual culture theory.

• **“Drawing ‘Dirty’ Pictures: Post-Neat Art As a Curriculum Theme,” a workshop for K-12 and community educators 9 a.m.-noon and 1-4 p.m. April 12 in the School of Visual Art’s Drawing Studio, room 401.**

Embrace mess as method and as metaphor. Overcome fear of the blank paper. Eschew neatness and embrace the filthy, the abject and the raw aspects of artmaking.

Analyze the thematics of dirt in contemporary culture, ranging from the merely messy to life-threatening toxicity. Encounter a range of artists who will stimulate, irritate and inspire you and your students.

Incorporate projects in your curriculum that create rich, layered images that explore the depth and complexity of life in postmodern times. Your mission, should you decide to accept it, is to become unafraid to get down and dirty with your art.

To reserve your spot, contact Jennifer Combe at jennifer.combe@mso.umt.edu. Include your name, profession, school affiliation, phone number and e-mail address. Space is limited, and room and board are not offered.



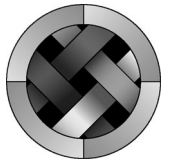
Olivia Gude

About the instructor:

Professor Olivia Gude has presented at several universities, including the California College of Arts, the University of Texas Austin and Rhode Island School of Design, and has conducted workshops at museums around the nation, including the Whitney Museum, the Walker Art Center and Chicago’s Art Institute and Museum of Contemporary Art.

She has conducted many workshops with art teachers to encourage the collaborative creation of new curriculum models in urban and suburban settings, and has been a keynote speaker for state art education conferences in Colorado, Illinois, Florida, Michigan, Minnesota, New Jersey, Pennsylvania, Utah and Wisconsin, as well as art education organizations in Canada. In 2011, she presented the keynote for the Korean Society for Education through Art in Seoul.

This project is funded by the Montana Arts Council, the UM Office of the Provost, and the Jim and Jane Dew Visiting Artist Fund with the UM School of Art.



7

T.E.A. grants available

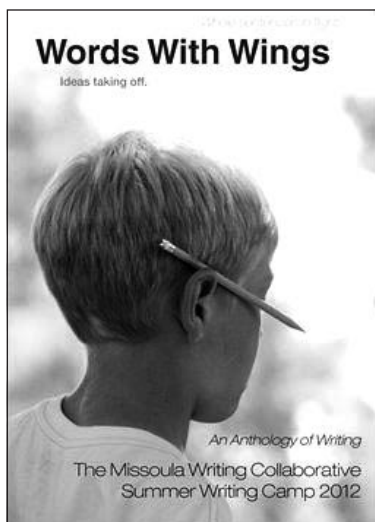
The Montana Arts Council continues to offer Teacher Exploration of the Arts (TEA) grants. This program is for elementary classroom teachers or K-8 teachers with an elementary endorsement, who are asked to teach visual art or music and do not have a background in that subject, and wish to work one-on-one with a professional working artist in order to develop skills in a particular artistic discipline.

Disciplines include dance, literary arts, media arts, music, theatre and visual arts.

For more information, go to art.mt.gov/schools/schools_tea.asp.

Words With Wings now available

Young writers from The Missoula Writing Collaborative’s Words With Wings summer writing camp shared poetry and stories from the newly published 2012 *Words With Wings* anthology of student writing during a First Friday book launch, Feb. 1 at Fact and Fiction in Missoula. Student poets and authors, ages 7-14, read works inspired by art, nature, history and their own life experiences.



Words With Wings is now in its eighth year and has expanded to a full day. This intensive writing camp gives kids in MWC school residencies (and beyond) a chance to exercise their creative writing skills year round.

This year’s camp runs July 8-12 and 15-19 on The University of Montana campus; for more information, call 406-549-3348 or visit www.missoulawritingcollaborative.org

“Whispering Wood”
(from this year’s anthology)
The branches
hang low and welcome you
up
to tell the trees
your deepest
darkest
secrets.
They welcome you
up
to let your pencil
touch your paper
and to let you
know that you are special in
Whispering Wood.

— Sorine B., age 7

VSA Montana director announces retirement plans

Alayne Dolson, the long-time executive director of VSA Montana, has announced that she plans to retire, effective Sept. 30, 2013.

Dolson assumed the directorship of Very Special Arts Montana, as it was then known, in July 1994 at Missoula’s Front Street Theatre. Thus began a very close and mutually beneficial relationship with Missoula Children’s Theatre that continues into the present. The VSA office is now located on the third floor of the MCT building on Broadway.

It’s a fruitful collaboration. “We work to ensure that children with disabilities have opportunities to learn and grow through theatre camps, after school and in the summer,” says Dolson.

VSA has also worked with MCT to present two adapted performances of musical productions that accommodate the needs of people with sensory issues, particularly those on the autism spectrum, and VSA annually presents its spring Cabaret Show at MCT.

In 1994, Very Special Arts had three on-going programs: a visual arts program with Butte Sheltered Workshop, the New Visions Dance program with Karen Kaufmann at The University of Montana’s Dance Department, and a visual arts class for adults with traumatic brain injury.

The organization also had received funding from the Montana Cultural Trust to develop site programs in the state, “and so the driving began,” recalls Dolson.

A partnership with the Custer County Art and Heritage Center began with funding to support visual arts for residents in Miles City Convalescent Centers and at the VA hospital. It has since grown to include after-school programs for children, students served in rural areas or home schooled, and adults with disabilities from the Eastern Montana Mental Health Center and Eastern Montana Industries.

VSA is also offering some visual arts programs in Sidney, thanks to a relationship with Richland Opportunities, Inc. “Partnerships have been the key to building VSA programming throughout the state,” says Dolson.

In 1994, Dolson worked half time for VSA and also served as the executive director of Young Audiences of Western Montana. Working for both organizations helped Dolson begin to identify community needs and develop relationships that led to development of programming that better served populations with disabilities, many in inclusive settings in schools, museums and cultural centers.

Today VSA has on-going programs (ranging from 10 weeks to year-round terms) in 12-15 counties in the state and, additionally, provides professional develop-



Alayne Dolson

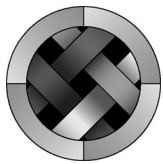
ment for teachers, paraprofessionals and teaching artists in daylong institutes and at the annual MEA-MFT Conference held each October.

Program development was also aided by a work contract with the Montana Arts Council to visit cultural centers throughout the state to assess compliance with ADA requirements. This work gave VSA an opportunity to build relationships with many arts organizations that were interested in

providing better services to people with disabilities.

Dolson has also served on many boards in Missoula, in Montana, and nationally on the VSA Advisory Council from 1995-2001. She is currently serving on the VSA affiliate council, as the organization transitions into a new relationship with the VSA Arts Education and Accessibility Department of the John F. Kennedy Center for the Performing Arts.

And what will retirement bring? “Continued advocacy to make sure that people with disabilities have access to the arts as learners, as participants, and as audience members,” she vows.



LITERARY LANDSCAPE

Nomination due April 1 for Montana Poet Laureate

The Montana Poet Laureate is a position created by the Montana Legislature, which recognizes and honors a citizen poet of exceptional talent and accomplishment. Applications for the state's next Poet Laureate are due in the Montana Arts Council office by 5 p.m. Friday, April 1.

In 2005, Sandra Alcosser became the first Montana Poet Laureate and served for two years. Greg Pape was selected as the second Poet Laureate in 2007, followed by Henry Real Bird in 2009, and Sheryl Noethe, who will serve until the summer of 2013.

The Montana Arts Council encourages nominations of poets from all walks of life,

and all poetry forms are welcome. Montanans may nominate a poet for the Poet Laureate position, or learn more about eligibility requirements, the application process and the Poet Laureate program at: art.mt.gov/resources/resources_plposition.asp.

The term of service for the position is two years and the award is honorific. The Montana Arts Council will convene a panel of poets and literary experts, among others, to select three finalists from among the nominations. These names will be submitted to the Montana Arts Council for approval and finalization. The Poet Laureate of Montana will then be chosen by the Governor from among these

nominees in the summer of 2013.

The Poet Laureate will be chosen on the basis of three criteria:

- Excellence as evidenced by the submitted poetry samples;
- Exemplary professionalism as evidenced by an established history of substantial and significant publication and special honors, awards, fellowships or other recognition; and
- Advancement of poetry in Montana communities.

For further information, please call or email Kim Baraby Hurtle: 406-444-6639, khurtle@mt.gov.

KwKwsum Theater Project gaining ground

Sometimes a project instantly receives a name. Sometimes it takes awhile to simmer. So it has gone with the KwKwsum Theater Project in Arlee. It has taken on many shapes and forms before becoming the multi-dimensional project it is today. And its potential for getting bigger and better grows with each performance.

What started out with local playwright Victor Charlo telling his own "coyote story" to the people of the Salish-Kootenai Tribes in the early '90s grew larger with a vision by Bearhead Swaney to perform original Indian plays at the Arlee Powwow Grounds.

This dream of theatrical sharing has been gaining momentum ever since with theatre festivals held each summer on the Flathead Reservation.

The project's title, KwKwsum, means "star" in Salish. The title emerged during a conversation between committee members Zan Agzigian and Julie Cajune, who conceptualized it as a "guiding light," or "beacon" that would draw American Indian writing talent to the Flathead theater.

During the past decade, project members have cultivated support for original and brave American Indian works written, stage-read, directed and acted by a variety of talented individuals, from young adults to teachers, artists to poets, and even foreign students, as they are sometimes asked, impromptu, to come on stage and read.

The KwKwsum Project is now the theater arm of larger artistic efforts overseen by the Arlee Community Development Corporation through Npustin, a nonprofit that offers artistic opportunities to rural tribal communities; it is run by Cajune, an educator and playwright.

Cajune debuted her own work, "Belief," in the KwKwsum summer festival in 2012. Of it, she says: "I am interested in presenting a meaningful and authentic voice and image of American Indian people, and especially of American Indian women."

"I couldn't think of a more meaningful way of doing it than through theater," she adds.

Cajune and Jennifer Finley co-wrote this one-woman performance, which was directed by Linda Grinde and accompanied by three musicians performing an original score during its premiere in December 2012. Despite coinciding with the first snowstorm of the season, the Bigfork Performing Arts Center filled with eager theatergoers interested in hearing Cajune's unique perspective. With additional secured funding, the creators of "Belief" hope to tour it internationally in 2014.

Finley, another playwright and committee member, articulates the KwKwsum mission as this: "To bring important, vibrant, and meaningful tribal stories into the forefront of the American consciousness. Our stories are informed by the past, but we are living people with living stories that are continually being created."

"Our unique stories need to be part of a larger dialog not only for tribal people, for everyone. There is an urgent need and hunger



Playwright Vic Charlo helps Karl Stein and Anna Baldwin rehearse their lines during a KwKwsum Theater Project festival in Arlee.

for more tribal stories to be told from an authentic source."

Finley's own play, "Hellgate Treaty," was staged at last summer's festival to a diverse audience.

Each year, in the much-anticipated summer festivals, original works are read by a combination of seasoned and novice actors and directed by Grinde. In the past two summers, the project offered a week of evening events in which the submitted plays were rehearsed and read in front of a packed audience.

These annual summer events are gaining momentum in the region and the 2013 summer festival promises to be even larger.

The committee is currently seeking funding to bring Bill Yellow Robe, famed American Indian playwright, on board by 2014 as half-time artistic director. No stranger to the project's vision, in 2003 Yellow Robe held popular writing workshops in Arlee.

The KwKwsum Theater Project has received sporadic funding over the years to offer a youth summer theater camp. Recent staged-reading festivals were sponsored by local nonprofits, business owners and caring individuals interested in the arts as a way to establish a more sustainable funding channel for continued formulation of various aspects of the project.

The committee wishes to see year-around theater-based programs for schools. They hope to offer workshops in various theater components such as directing, costumes, stage building and storytelling in both Arlee and at Salish Kootenai College in Pablo. With these strategic partnerships, the project expects to cull the best of contemporary American Indian scripts and ultimately to create a haven for upcoming and established Indian theater artists.

To learn more, write to KwKwsum Theater Project, c/o Arlee CDC, PO Box 452, Arlee, MT 59821. If you are an American Indian in Montana interested in sharpening your playwriting and performance skills, or have written plays you wish to see performed, contact project CFO Donna Mollica, at donna@hanginartgallery.com to have your work reviewed.

KwKwsum Mission

The KwKwsum Theater Project's Mission is to be an extraordinary haven of encouragement where American Indian people interested in theater can hone their skills, gain feedback, and find real, authentic, creative ways to express their talents in a supportive, open-minded environment.

The Strategic Committee is comprised of Donna Mollica, Julie Cajune, Linda Grinde, Jennifer Finley, Zan Agzigian, Patty Stevens and Victor Charlo.

MONTANA POET LAUREATE

Usual Style by Sheryl Noethe

In the usual style the old gang
Shows up to foment revolution.
We shout and argue about the plan,
create code numbers, dual identities,
passwords, the complex secret handshake.
Our mission statement spray-painted on the walls.
Suddenly an armored truck pulls up,
Crashes through our wooden barriers.
Someone yells my name, they shout, "He's after you!"
I run to the window where armed soldiers
Release an enraged Frankenstein.
Howling, bolts in his head smoking red-hot.
He's bigger than ever, you hear him all the way across the city.

Wait, I think, how the heck
did he get into this dream?
He's not supposed to be here.
He belongs in childhood.
Someone has confused the agenda.
The revolution is on hold.



Photo by Kurt Wilson

Pam Houston guest editor for latest *Whitefish Review*

Whitefish Review is accepting art, literature and photography submissions for its 13th issue – The Lucky Issue – that will be published on June 7, guest edited by author Pam Houston.

"We are lucky to have Pam on board for this issue and look forward to seeing what we discover about luck," said Brian Schott, founding editor of the journal. "I have a feeling some great surprises await us."

"I think about luck a lot, because I have had more than my share of it," says Houston, whose most recent book is *Contents May Have Shifted*, published in 2012 by W.W. Norton. "I am interested in the borderlines where luck and its close cousins – fate, faith, chance and magic – intersect."

Submissions are accepted via an online submission manager at www.WhitefishReview.org through March 15. For full guidelines, please visit the website.

A new book review section has recently been added to the website, edited by Todd and Sara Ream. Editors are also beginning to select their favorite pieces from the first six years of the journal to create an archive of previously published pieces available online for the first time.

ABOUT MUSIC

– By Mariss McTucker

Ben Bullington:

Lazy Moon

Recorded by Fred Baker at Electric Peak Recording, Gardiner, MT, mastered by Jim De Main at Yes Master, Nashville, produced by Ben Bullington, 2012.

Livingston physician and guitar-player Ben Bullington has released his fourth CD of “vintage” Americana music – what he describes as “string band music with a modern feel.”

The pieces sound like they’ve been around a long time. The songwriter wanted to record songs centered on Montana and the West, and the atmosphere is perfect.

Bullington has plenty of help on this well-produced album. The group includes noted pickers John Lowell on flat-top and resophonic guitars and Tom Murphy on mandolin, with a host of other instrumentalists, and back-up vocalists Tracy Nelson and Joanne Gardner.

The title song, “Lazy Moon,” is a gentle bluegrass loper, with banjo nuances from Bruce Stanger. Nice harmony vocals add to the western feel of the moody, ethereal “Candle in the Window.” It’s dirge-like and atmospheric, a tale of loneliness.

The waltz, “Montana Girl,” is a paean to a loved one (“a smile at the ready, like the first day of summer”). “I Didn’t See You, Maggie” features a soft cello accompaniment by Molly Glazer, and “Lone Pine” is a slow, bluesy waltz, wherein Bullington makes good use of descriptions (“W. H. Auden is lying open face-down; a Miles Davis solo is floatin’ around”).

“Cup of Strong Black Coffee” finds Bullington’s paternal side coming to the fore. The toe-tapper offers an admonishment to his son to tread carefully with the woman he’s with, and be sure of what he wants. It sports a nice mandolin break by Tom Murphy.

Bullington’s penchant for setting the scene is further apparent in “Sage After Rain,” the story of a beer-drinking buddy with a sad tale of a lost love (“an old Royal typewriter on a desk by a window ...” and “... the smell of her skin, like sage after rain”). The mesmerizing refrain is repeated twice, with back-up vocals. Cool!

The hilarious “I Despise Flies” has a spooky tinge, underpinned by reverb-heavy resophonic guitar from Lowell. In the song, Bullington recounts his hatred for the housefly (“... But I have no admiration as the maddenin’ buzz I hear, meets with sudden silence when it drops into my beer”). Bullington has a lazy, scratchy sustained wail in his voice when he says “despise.” I love it! That’s a western gem if I ever heard one – something we can all relate to.

The final cut is a love song to his adopted hometown. “Livingston” pays homage to beer halls, fishin’ and hangin’ out with friends, helping them through their trials. It’s what Bullington calls “a stomper final track,” and features extra musicians, “the Livingston Misfits.”

Bullington is thankful to them all, and for his ability to entertain while he battles declining health. It’s obvious he’s inspired.

Visit www.benbullington.com.

Uncharted Waters:

Conspiracy

Engineered, mixed, and mastered by Dan Nichols at Soul Tree Studio, Helena, MT, produced by Uncharted Waters, 2012.

On their new album, guitarist and singer John Chart and cohorts rock us with some snappin’, jazzy blues. The rest of the Helena musicians, who’ve played together in various configurations over the years, are John Moore on bass, keys and vocals; noted producer Dan Nichols on drums and percussion, and Michael Kakuk on harmonica and saxes. Guest stars Sarah Elkins and Erin Powers share backing vocals, and Jesse Frohreich raps a bit on one track.

Chart and Moore trade originals. They are influenced in part by the Grateful Dead, Van the Man, and the soulful Delbert McClinton. I hear a bit of Delbert right away on the first tune, the harmonica-laced “Get Up and Dance.” The gals add the Dan Hicks infusion of smooth “ah-h-hs” to this one. You best be gettin’ on the dance floor if your feet have any say.

On Moore’s “Sky Cap,” he tells his troubled woman to move on. (“She had a problem with men so the problem was mine ... you got your bad luck bundled in your old backpack ... you got your tears in a vanity case.”)

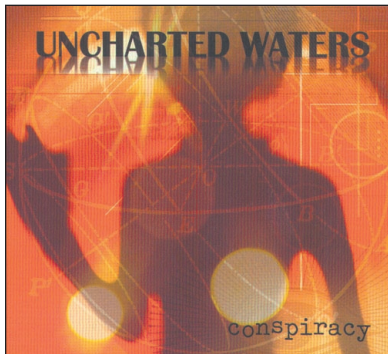
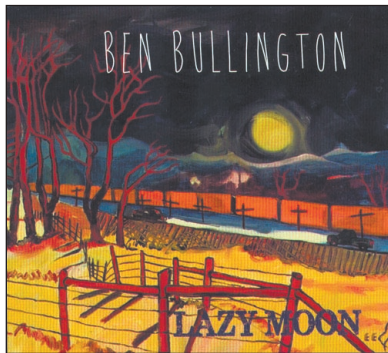
Chart’s “Montana Funky” is packed with the sound of wah-wah guitar effects and laid-back chords, for a moody R&B feel. And John and Abe Moore’s “Green Card” is sunny and upbeat, a tongue-in-cheek take on medical marijuana. Ha!

“Livin’ in the Burbs” honks with barry sax and bent guitar licks, and the title tune, “Conspiracy,” gets down and dirty with musky, thick guitar chords that mingle with black helicopter talk and other paranoia-inducing lyrics.

“Snap Decision” shines with ultra-tight trap work and a syncopated jive, and Nichols shares writing duties on “See You When I’m Gone,” with its splashy Atlanta Rhythm Section nuances.

“Obsession” is spooky and kind of creepy. No, he’s not really stalking her! It’s got a shoulder-shakin’ rhythm, great guitar and Moore’s bluesy keyboard work. “What am I gonna do, what am I gonna do” — the words rush out in a torrent. “Obsession. Confession.” Cool!

A fine effort from some long-time pickers and singers. And as always, spot-on production from Nichols.



Brent Poe McCabe:

Evocación

Produced by Brent Poe McCabe, engineered by Gil Stober, Peak Recording and Sound, Bozeman, MT, 2012.

Dillon classical guitarist and educator Brent Poe McCabe has put out his third CD, and it’s filled with 11 compositions by some of the genre’s masters.

The Juilliard-trained, UM Western music professor is a critically acclaimed artist, having performed on this continent and abroad. He’s received many awards for his playing and taught oodles of music courses, and shows his versatility here in a solo compendium of styles.

The album starts with a composition by Brazilian composer João Pernambuco, titled, “Sons de Carrilhões.” It’s a dance called a chôromaxixe, and has a plucky, recognizable melody that McCabe sails through. The second piece, “Estudio No. 18,” by the neo-classical Cuban guitarist and avant-garde performer Leo Brouwer, constructs twittery patterns, cascading and building to the theme. McCabe’s fingers flutter like a bird’s. Delightful!

Spanish composer Isaac Albéniz gives us “Mallorca,” a Barcarolle, or boat song, replete with bass notes and arpeggios playing off them, in a pretty dissonance. McCabe shows his brilliant technique on this one, effortlessly executing the intricate guitar patterns while retaining the piece’s majesty.

The next three works are waltzes written by Venezuelan guitarist Antonio Lauro. “Natalia” swirls and sways, its exotic rhythms propelling the song along. “Andreina” is the same ilk – we feel like sashaying around the ballroom, while McCabe chords and strokes the strings to the lively dance beat. “El Marabino” is a bit more complicated yet also very danceable.

“Study No. 20 op. 31,” by Spanish composer Fernando Sor, is moody, stoic and soulful. It rolls and roils as McCabe plays fluidly and cleanly finger-picks the melody.

The rushing notes of Albéniz’ “Asturias” greet us next, ominous and thrilling; we expect the dancers with castanets to appear at any moment. It’s a long, riveting piece that finally draws a tranquil breath, wherein McCabe plays octave notes in unison, before building once again and exiting softly. Whew! A terrific performance.

Next up is a strident, loving tribute to McCabe’s instrument, aptly titled “Serenado por Gitaro,” by Lou Harrison. Written in 1952, it sounds distinctly modern. The finale is Brouwer’s dreamy “Cancion de Cuna,” a lullaby that tiptoes in and sweetly regales us before it leaves.

All in all, this is a well-produced collection of expertly played melodies by a very accomplished performer. Pick this one up to lighten the doldrums of these gray days.

Visit the artist at www.brentpoemccabe.com.

Megan Makeever:

Unstoppable

Recorded, mixed, and mastered by Gil Stober at Peak Recording and Sound, Bozeman, MT, produced by Megan Makeever and Gil Stober, 2010.

Young Bozeman songwriter Megan Makeever’s latest CD is her third at the tender age of 22. The college grad in musical performance has crafted 12 originals here, in which she conversationally explores the beauty and heartbreak of young love – musical dialogs, if you will.

She mostly plays solo, backing her songs alternately on piano and guitar. She has accompaniment on some songs by viola, cello and violin (Avery Ballotta, Zach and Hayden Kroff, Jared Wiley and Morgan Saboda).

Makeever possesses an accomplished vocal delivery, navigating between her higher and lower registers, sometimes breathlessly, with ease. I hear traces of singers like Alicia Keys in her style, but without all the fireworks. It’s a relief.

She explores the intricacies of unrequited love in the wistful, aching, “One More Time,” a pretty waltz with piano (“Just ask me to dance one more time, and I promise I’ll let go ...”).

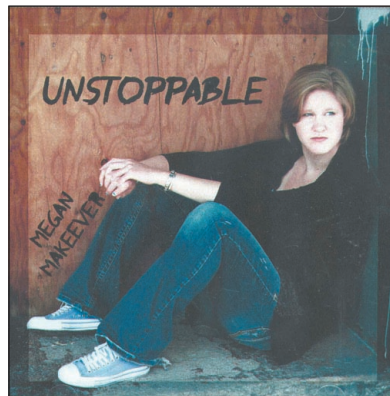
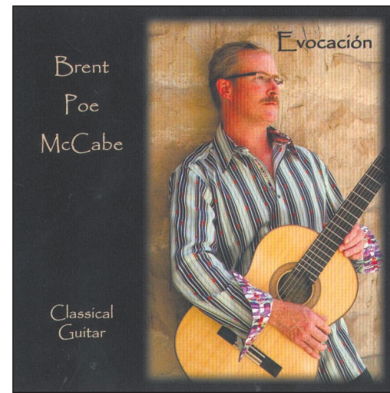
“Outspoken Ego” finds Makeever scorching a lover for immaturity; it’s a slow, bluesy rocker with pouncing piano chords (“I’m not your doormat, I won’t let you walk all over me ...”).

In “All or Nothing,” our heroine lays her feelings out there. Her piano playing perfectly complements the lyrics, building and falling with the emotion in the song.

“Please Come Home” has soft guitar, accompanied by understated cello and viola, and a surprise vocal duet with noted Bozeman jazz artist Jake Koelzer. “Take A Look” is slow and sad, where she stretches into her higher range on the lyric, the string section playing off the melodic line, piano arpeggios abounding. It’s got a classical nuance, sweetly strident.

“Bliss” has a simple and hypnotic guitar riff, well placed behind the reams of clever lyrics, hypnotizing us like a mantra. The rousing last tune, “Gotta Quit Forgivin’ You,” features guest vocalist, Jeni Fleming and musicians Jake Fleming, Kelly Roberti, Leif Routman and Levi Kujala.

There’s more good stuff here, clean and polished. Check it out at www.meganmakeever.com.



9

State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or Lively Times, 33651 Eagle Pass Trl., Charlo, MT 59824.



10

How to submit a book for State of the Arts

To submit a book by a Montana author for inclusion in *State of the Arts*' "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Tr., Charlo, MT 59824; or submit the following information electronically to writesus@livelytimes.com or mac@mt.gov:

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or softcover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.

ABOUT Books

A Spirituality of Service *Reflections on a life-long journey of faith and work among the world's poor*

By Jerry Aaker
Published 2012 by Pfeifer-Hamilton Publishers, Middleton, WI
\$19.95 softcover

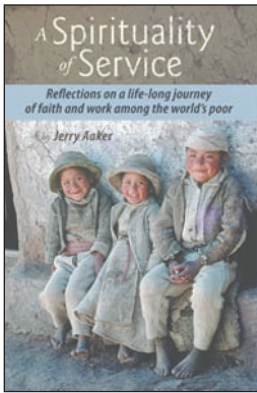
For more than 40 years Jerry Aaker and his wife, Judy, worked around the globe among people living in deep poverty. Through his work with faith-based organizations, Aaker responded to humanitarian emergencies and helped establish and manage sustainable development programs on five continents, from South America to Asia.

In *A Spirituality of Service*, Aaker, shares his lifetime of spiritual insights, personal reflections and uplifting encounters, often recorded in his journal at sunrise, as he meditated on Scripture and sometimes wondered, "What am I doing here?"

"In these pages I explore ... my life-long quest to understand and live out the rich and varied elements of my own spirituality of service. I try to present an honest account of how I employed spiritual practices and faith as integral to my work of service in many cultural contexts around the world."

The author hopes the book can be used for personal learning, private devotions and meditation, as well as for reflection and discussion in a group setting. It's also designed to be a helpful resource for groups exploring the call to social, economic and spiritual service, including church groups, non-governmental organizations, book study groups and college classes.

Aaker and his wife (who is from Butte) have worked with Lutheran World Relief, Heifer International, Agros International and Church World Service. They now live in Sheridan, enjoy outdoor activities, and volunteer with local community and church organizations.



A Thousand Deer *Four Generations of Hunting and the Hill Country*

By Rick Bass
Published September 2012 by the University of Texas Press, Austin, TX
\$24.95 hardcover

Yaak Valley writer Rick Bass travels far afield, to the landscape of his youth, in his latest book – an eloquent paean to the life cycles of family and nature.

A Thousand Deer takes readers to the Hill Country of west Texas, where the menfolk of the Bass family – Granddaddy, Uncle Jimmy, his father and cousins – gather each November to hunt. "Our legacy, our blessing, has been to grow up on the land and to take from it while giving back to it, too."

"We learned to give the land our memories and love, to give it back respect, to give it back everything – including, in time, our bodies."

And indeed, in addition to paying homage to his family's hunting ethos, Bass also allows his kinship with this patch of aging earth – "billion-year-old land we love and that harbors us" – to educate him about loss and death.

Although *A Thousand Deer* appears to be about hunting, Bass begins the book with a tribute to "my naturalist mother": "Like the best of guides, she led me to places where those pathways lit up, and then stepped aside, allowing me my own discoveries ..." He leans into the natural world for solace after her death. "Grief moves like a glacier, and sorrow like a slow river," he writes.

How does he pass this legacy – a deep sense of place, and family – on to his own children?

A Thousand Deer ends with a vivid accounting of his oldest daughter's first hunt, and "the extra fire and joy in my heart, the pride and strange peace," he feels when she shoots her first deer.

It's a book that makes, in the author's own words, "full-circle sense."

– Kristi Niemeyer

Astream *American Writers on Fly Fishing*

Edited by Robert DeMott
Published 2012 by Skyhorse Publishing, New York, NY
\$24.95 hardcover

Of all outdoor pursuits, fly fishing seems to inspire the largest portion of lyrical writing, and this fine book, edited by Robert DeMott, snags its fair share, including essays by a slew of Montanans.

The usual suspects are here – Jim Harrison, Tom McGuane, Russell Chatham and Greg Keeler – as well as accomplished authors/anglers Walter Bennett, Chris Dombrowski, Craig Mathews, Jake Mosher and Paul Schullery. Even actor Michael Keaton, who owns a ranch near Livingston, penned a piece.

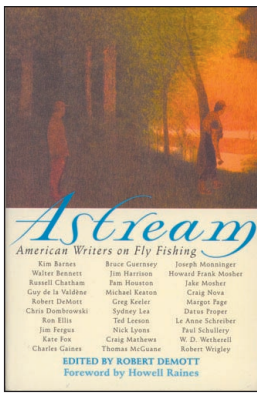
Chatham (whose artwork also graces the cover of the book) evokes fishing for steelhead and silver salmon as a young man on the north coast of California in "A Set of Tides."

Both McGuane and Dombrowski mention fishing as an antidote to depression. For Dombrowski, in "Brainwashing," it's fishing for steelhead at night on the Platte River "that pulled a beleaguered man out of himself and set him back on the earth"; for McGuane, in "Seeing Snook," fishing offers "an indispensable connection to earth and life."

Harrison commends "Older Fishing" as a "gentler, far less aggressive and far less acquisitive" sport than the one he once practiced. He hires a guide, rows some, naps and – as a "peculiar and particular" diner, always tries to pack a tasty lunch. "Fishing is a slow grower. You start in your youth and slowly progress to the full meaning of what you experience."

There's plenty of action here for avid anglers, but the beauty of the book is in its undercurrents, the deep holes where "the holy trout, our cutthroat gods" linger (from the delightful poem "Cutthroats in Heaven" by Robert Wrigley).

– Kristi Niemeyer



Behind the Dreams

Poems by John Castiello Schwechten and David R. Montague
Published October 2012 by Two Trout Press, Bonner, MT
\$15 softcover

Two friends and poets – one from Oregon and the other, Montana – collaborate in this collection that Montana Poet Laureate Sheryl Noethe praises as "an adventure in language [that] connects literature and mythology with the human experience."

John Castiello Schwechten is a graduate of The University of Montana and Montana State University, who lives in Bend, OR. He's a psychotherapist, veteran and peace activist whose poetry often reflects his work in Africa, his peace advocacy and his work with people with sexual deviance disorders.

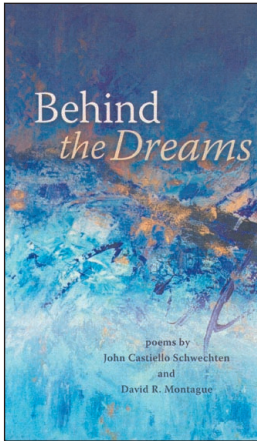
He contributed 48 poems in five sections, titled "Uhuru!," "The Soils of War," "Indian Pony," "His Calliopsis" and "Onions."

In "Uhuru!" a tribute to Nobel Peace Laureate Wangari Maathai, he writes, "Hereon, where ancient ground shook,/ tectonic plates shifted,/ and the power pendulum shuddered/ from the roar of once-silenced voices./ Uhuru!/ Feel it like a lover's touch/ that awakens the skin,/ opens it,/ makes it want more."

David Montague, who lives in the Garnet Mountains west of Missoula, graduated from The University of Montana and Indiana University. His poetry centers on nature, wildlife and Montana, and often addresses issues of meaning, mortality, social and historical habits and the nature of love. He also included 48 poems in sections titled "A World in a Grain of Sand," "The Quest for Goodness" and "Beyond Mortality."

In "Mary Comes Along," he writes, "This few acres provides/ a log cabin and/ just enough land/ to define a galaxy. ..." where "life flourishes/ and these stars/ flash their light/ into every dark space/ of eternity."

Montague also wrote *In Greed We Trust: Secrets of a Dead Billionaire*.



Making Up Amelia

By Marjorie Smith
Published 2012 by Yokoi Books, Bozeman, MT
\$17.95 softcover

Marjorie Smith's "Amelia" is none other than the famed aviator, Amelia Earhart, whose disappearance over the Pacific Ocean in 1937 has never been solved. The tragedy has inspired many books and a great deal of speculation.

Intrigued by the mystery, and having lived in the western Pacific region for several years, the author decided to give her own twist to history with a novel that spans several decades and involves a cast of intriguing characters.

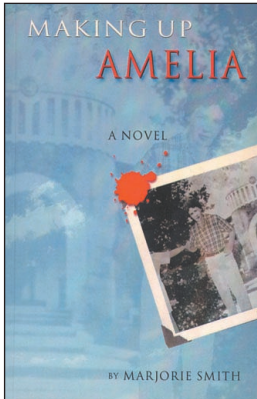
Adventure, suspense, deceit, romance and murder are all on the menu. At the center of the tale is Laura Monroe, a journalist with a past and maybe something to hide. But then, almost everyone in Smith's novel has something they would rather not reveal. How do a teenager from South Dakota and a handsome island pilot fit into the scenario?

And what about the mysterious photograph of a woman with a striking resemblance to the celebrity pilot? Was it really Amelia? If so, who took the photo, and where? Are the answers worth killing someone over?

Name and game changes rock the reader back and forth between decades and through evolving relationships. Fasten your seatbelts, turn off your electronic devices and tune into a creative story with a dramatic conclusion.

The author spent two decades living and working in various locations around the world and was employed as a member of the U.S. diplomatic corps for nine years. She currently lives in her hometown of Bozeman, where her many pursuits include writing a column for the *Bozeman Daily Chronicle*.

– Judy Shafter



Me, My Cells and I *A Survivor's Seriously Funny Guide to the Science of Cancer*

By Dave Ames
Published 2012 by Sentient Publications, Boulder, CO
\$18.95 softcover

"If you want to stay healthy in the 21st century, look in the mirror. Now introduce yourself to your new medical chief-of-staff."

When he was diagnosed with advanced prostate cancer in 2005, Missoula writer and fishing guide Dave Ames faced a grim prognosis from his doctors: a 20 percent chance he'd see his kids graduate from high school.

So Ames embarked on a research marathon to try and beat the odds. This book is the result – a serious look at a not-so-funny disease, seasoned with humor. Ames delves into how cells function and malfunction, in an effort to discover how to help them operate at their optimum.

For those of us who avoided high school chemistry, it's a challenging journey, sprinkled with charts depicting the molecular construction of fatty acids and trans fats, and chapters devoted to the roles of electrons, phospholipids, ionizing radiation and cellular respiration.

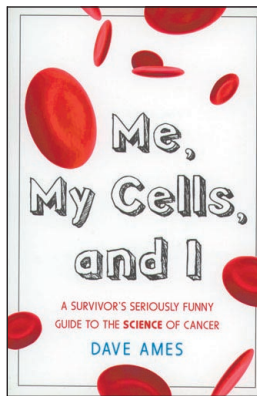
But stay tuned, because this leads to the really big news: If we understand how our cells work, we can take better care of them. And if we take better care of our cells, the odds improve – whether we have cancer and want to cure it, or don't have it, and don't want to get it.

He also introduces the research of pioneering scientists Otto Warburg, "who carried a medieval lance into a modern war" and Johanna Budwig, "who saw trans-fat-eating pigs turn blue."

Even if the biochemistry is hard to muddle through, the conclusion – that cancer "is an energy deficiency you can fight cell by cell in ways that restore energetic balances" – is compelling.

Ames took conventional drugs and radiation, but he also radically changed his diet, ramped up his exercise, practiced Qi Gong, an ancient Chinese medicine, tried to cultivate a positive attitude about his future, and burrowed into the science behind it all. It may have saved his life ... or yours.

– Kristi Niemeyer



ABOUT BOOKS

Mining Childhood *Growing Up in Butte, Montana, 1900-1960*

By Janet L. Finn

Published 2012 by the Montana Historical Society Press, Helena, MT

\$24.95 softcover

Janet Finn's captivating work offers readers insight into what life was like for children in the hard-scrabble environment of a busy mining town a century ago.

Gleaning descriptions from historical archives and oral interviews, Finn gives voice to the children of Butte, who see the world from a "knee-high" level.

The dangers of living in a mining environment took a toll on many families, leaving a large share of widows and orphans. Children often had to assume responsibilities beyond their young years to help cope with loss and hardship.

The effects of labor strikes, mine shut-downs and the Great Depression were all acutely felt by youngsters, who were seldom shielded from these harsh realities.

Still, it wasn't all grim. Finn also shares memories of playing daring games among the mine tailings, festive citywide celebrations, school athletic rivalries and the pride of earning a few cents as newsboys and kitchen helpers. Ethnic diversity added a rich influence too, exposing students in public school to languages and customs different from their own neighborhoods.

Mining Childhood also sheds light on many social welfare institutions that arose as community members struggled to help their disadvantaged citizens, particularly orphans and widows. Help came from government-mandated assistance, as well as local charitable groups.

Finn is a professor of social work at The University of Montana, Missoula and a faculty member in the International Development Studies and Women and Gender Studies programs. She has authored and edited numerous books and articles, including *Motherlode: Legacies of Women's Lives and Labors in Butte, Montana*.

— Judy Shafter

Montana Skiing *The Last Best Place*

Photographs by Craig W. Hergert,

Stories by Brian Hurlbut

Published 2013 by Great Wide Open

Publishing, Bozeman, MT

\$60 hardcover

The state of Montana offers an abundance of world-class recreational opportunities, and certainly downhill skiing is near the top of this list. Craig Hergert's masterful photography, accompanied by Brian Hurlbut's friendly narratives, beautifully illustrate the state's 16 public ski areas, along with one private facility.

"For me, skiing in Montana is the way skiing was back in the 1940s ... simple, beautiful, and quiet," writes famous ski filmmaker and winter sports enthusiast Warren Miller in the book's foreword.

Hergert conceived the idea for this project about eight years ago, and began visiting as many ski areas as time and money would afford. Well into the project, he realized that his photos would need descriptions to fully capture their essence, so he approached his friend, professional writer Hurlbut, to take on that part of the project.

Their combined talents offer readers a visual perspective, as well as useful information, on what each site has to offer. Breathtaking aerial shots of snow-covered mountains are apt to make skiers wish for another round of winter.

The state boasts a few deluxe resort facilities, but for the most part, small-to mid-size hills offer families and school groups lift prices and slopes geared to their interests, with plenty of atmosphere and friendly service. Learn about Bridger Bowl's famous "Cold Smoke" powder, marvel at the tenacity behind Montana's oldest ski hill, Showdown, and admire Whitefish Mountain Resort's surreal snow ghosts.

Hergert, an award-winning photographer, owns Montana Panoramic gallery and studio in Bozeman. Hurlbut is the author of the *Insider's Guide to Yellowstone and Grand Teton National Parks*, a frequent contributor to several magazines, and director of the Arts Council of Big Sky.

— Judy Shafter

The Great Bicycle Experiment *The Army's Historic Black Bicycle Corps, 1896-97*

By Kay Moore

Published 2012 by Mountain Press Publishing

Company, Missoula, MT

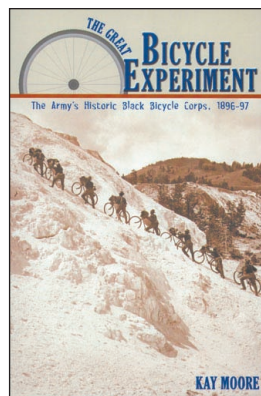
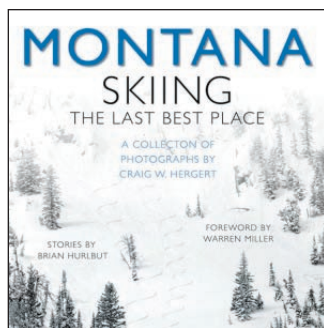
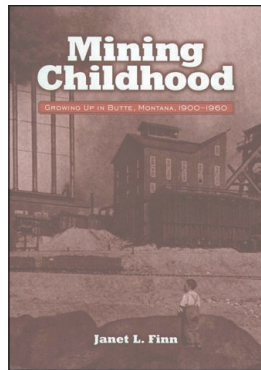
\$12 softcover

In the late 1800s, Fort Missoula was home to the 25th Infantry Regiment, an all-black unit of Buffalo Soldiers. The regiment was stationed at this western outpost to guard trains, maintain order during labor disputes and quell Indian disturbances. When a young officer suggested employing bicycles for military operations, the Buffalo Soldiers put his somewhat arduous scheme into action.

Kay Moore's account of this unique chapter in the history of the fort is a valuable educational resource and a wonderful adventure story, suitable for young readers.

In 1896, Lieutenant James Moss had a wild notion that bicycles could occasionally replace horses, bearing messengers and scouts when speed and stealth were required. He argued that bicycles did not need food or water and would not perish on the trail or disobey their riders.

But bicycles of that era were a far cry from today's sophisticated two-wheeled vehicles. Frames were made of wood or heavy steel and crude rubber tires were cemented onto the wheel rims.



Moss was given the go-ahead for a trial exercise and after three weeks of training, six men set out on a four-day trip from Fort Missoula to McDonald Lake in the Mission Mountains.

Six days later, the riders embarked on a 325-mile trip to Yellowstone National Park. Moss took a Kodak camera with him, and many photographs survived. Next was a 1,900-mile journey, halfway across the continent to St. Louis, MO.

Twenty soldiers were selected for this demanding challenge, and bore packs estimated at 220 pounds each. Rough terrain, scorching temperatures and shortages of food and water made the trip very difficult, but the riders triumphed. At journey's end, nearly 1,000 enthusiastic bicyclists escorted them into the city of St. Louis.

Although the Army conducted several more experiments with bicycles, a permanent Bicycle Corps was never established.

The author, a professor in the Teacher Education Department at California State University-Sacramento, has published several children's nonfiction books, as well as professional guides for teachers.

— Judy Shafter

Montana Stirrups, Sage and Shenanigans *Western Ranch Life in a Forgotten Era*

By Francie Brink Berg, Anne Brink Sallgren Krickel and Jeanie Brink Thiessen

Published 2013 by Flying Diamond Books, Hettinger, ND

\$29.95 softcover; \$39.95 hardcover

The four Brink sisters grew up on a ranch in eastern Montana, described as "... the last place in the Yellowstone Valley" near Miles City, and 10 miles from the nearest human habitation.

With no sons, Elmer and Marie Brink raised their daughters to be involved in every aspect of ranch life. At early ages, the girls learned to ride horses, herd cattle, tend a garden, milk cows, handle a rifle, make a good piecrust and much more. Imagine, decades before cell phones, sending your 12- and 15-year-old daughters off on horseback to herd 100 head of cattle 40 miles, and having them encounter a raging snowstorm.

This collection of reminiscences by the three surviving sisters is a delightful telling of their memories of growing up with loving, caring parents who instilled a set of values that successfully guided them through their lives. The authors reflect on a "forgotten era," the time period between the end of a pioneer-homesteader mentality and the coming of modern mechanized ranching and farming methods. It was a time of transition – economically, politically and socially.

Humor highlights many of their stories. Put four lively female siblings together and hilarious pranks ensue. Often, the unwitting hired hands were their targets. Told in engaging detail, with humor and clarity, the stories illustrate a wholesome and cherished way of life.

Anne Brink Sallgren Krickel is an international award-winning harpist and distinguished educator, having taught microbiology for several years. She divides her time between homes in Montana and Georgia.

Jeanie Brink Thiessen taught elementary school for 40 years, and has been recognized nationally for her teaching excellence. She is a volunteer ski patrolman in the winter months, and resides in California.

Francie Brink Berg, who resides in North Dakota, has authored 13 books in the fields of western history and health and is the founder, editor and publisher of *Healthy Weight Journal*.

The fourth sister, Beverley Brink Morales Badhorse, was a distinguished journalist who died in 2003.

— Judy Shafter

Montana UFOs and Extraterrestrials

By Joan Bird

Published 2013 by Riverbend Publishing, Helena, MT

\$14.95 softcover

Montana is famed for its big sky, and author and scientist Joan Bird believes that skyscape is populated by more than clouds. Spending time with her new book might bring even UFO skeptics to the same conclusion.

Bird – daughter of an aeronautical engineer and sister to a planetary scientist – spent much of her life working in the fields of ecology and conservation. She was surprised to discover that some of the most famous UFO cases happened in Montana, and used these well-documented sightings to craft a "UFO 101 course with regional roots."

The book begins with one of the best-known events, captured on film in 1950 by Nick Mariana, then general manager of the Great Falls Selectrics baseball team. The film shows two silvery, flying discs that, according to Mariana, "appeared to be spinning like a top."

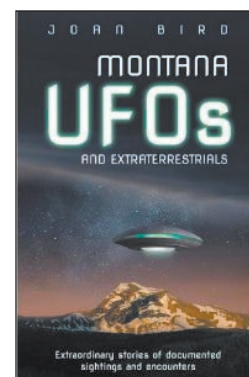
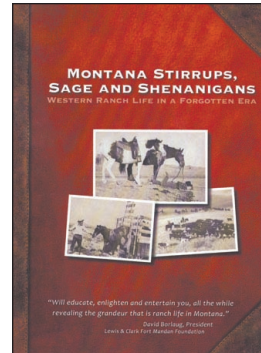
The incident was well covered in local papers, but later discredited by both the Air Force and national media, including an article in *Cosmopolitan* that called such sightings a "a disgraceful flying saucer hoax."

She also includes a fascinating chapter on UFO encounters at Minuteman missile silos across northern Montana. In many instances, such sightings corresponded with missile alarms or shutdowns in the silos, and crew members who had witnessed the sightings were ordered to sign non-disclosure statements by the Air Force.

She explores crop circles in Montana and elsewhere, and concludes her book with two Montana-based tales of contacts with extraterrestrial beings: the story of Leo Dworshak and his brother, who claimed to have spent time with human-looking aliens and visited their spaceship in the early 1930s; and miner Udo Wartena's story of meeting aliens in May 1940 near Townsend. He reported encountering a large ship, "that was round, like two dinner plates, one inverted over the other," meeting a man about his age, who spoke English, but slowly, "as if he was a linguist," and being invited onboard.

"Here at the dawn of the Third Millennium, we may have more 'worldviews' to choose from than at any time in history, and they are colliding," says Bird in her introduction. "This is both unsettling and liberating" – as is her book.

— Kristi Niemeyer



11

Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children.

The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.



12

International Choral Fest seeks host families

Missoula's International Choral Festival is looking for individuals and families (about 200 actually!) to host international singers during the ninth festival, July 17-20. International choirs from five continents are planning to participate in the festival this summer, from Argentina to Russia, and Taiwan to Zimbabwe. A preview of participating choirs is available at choralfestival.org.

Most choirs will arrive Tuesday, July 16, and leave Sunday or Monday, July 21-22. Hosts provide private sleeping accommodations, most meals and transportation during festival week. In return, hosts receive two passes to all festival concerts and social events, and enjoy a uniquely personal experience.

"Hosting requires an investment of time and energy," says Executive Director Melissa Blunt. "However, your efforts will be well worth it!"

ICF has brought the world's best choirs together in Missoula since its first festival in 1987.

Visit www.choralfestival.org and select the HOST button for further information and to access the on-line Host Application. For details, contact 406-721-7985 or info@choralfestival.org.

MONTANA CIRCLE OF AMERICAN MASTERS

Five new members added to MCAM roster

By Cindy Kittredge
Folk Arts and Market Specialist

Whether it's a traditional Cheyenne courting flute or a bamboo fly-rod, the work created by the most recently endorsed Montana Circle of American Masters reflects the artist's Montana connections and helps to deepen an awareness of what it means to be Montanan.

In December, the Montana Arts Council added to its distinguished roll of Montana's Circle of American Masters (MCAM) in the Visual Folk and Traditional Arts by endorsing a bamboo fly-rod maker, a leather artist, a creator of traditional Cheyenne flutes, a Crow beadworker and a bowyer. These five artists join the roll call of other Montana folk and traditional artists whom the program has honored.

Glenn Brackett, Butte: The owner of Sweetgrass Rods in Twin Bridges is widely considered to be one of the preeminent bamboo fly-fishing rod builders of the current era. He grew up in the San Francisco area, learning to fish from his father and grandfather, who also took him to the R.L. Winston Rod Company headquarters (founded in 1929). There, Brackett was introduced to the men who worked with bamboo. He never lost the passion that grew out of those experiences.

After service in the Peace Corps and Army, Brackett began working for Winston Rods, becoming an owner in the company and moving with the company to Twin Bridges. In 1991, after the sale of Winston Rods, he continued his work in building bamboo rods. With his work, he has been an important part of the movement to raise awareness and preserve the art of bamboo fly-rod building.

Brackett is known to be a patient teacher, helping all who come through his doors. Person by person, he has worked to build the awareness of this art form.

In 2012, he was inducted into the Catskills Rod Makers Hall of Fame. His efforts to restore bamboo rods that have been in service for over 100 years also indicate his selfless dedication to the craft.

Howard Knight, Stevensville: This Montana leather artist was raised on a northern Idaho horse ranch. When he was eight years old, his leather 4-H project was the start of a life-long passion. That skill of leather carving became an ever-present hobby while Knight worked as an electrician. However, after a life-changing accident, he picked up his swivel knife and for the past 12 years has not put it down.

Knight specializes in filigree work in the western floral style and has collaborated with a range of artists, including bootmaker Lisa Sorrell, clothing designer Paul Hausvick of Boucher Leather in Santa Fe, silversmith Rob Schaezlein III, bronze sculptor Rip Caswell, jewelry designer Doug Magnus, and Axel's of Vail, CO.

He has created custom boots that have taken over 800 hours of hand tooling, including one pair that has become known as the most expensive pair of boots made, selling for \$106,000.

Although Knight spends over 40 hours a week tooling and working leather in his shop in western Montana, he gladly takes the time to pass on the tradition of leather craft to the next generation of 4-H leatherworkers. He has taught leatherwork to approximately 25 4-H

members over the past six years, in addition to mentoring the current owner of Ralph Harmon Custom Leather in Sebastopol, CA.

Knight gives demonstrations during the shows he attends (like the Harley-Davidson event in Milwaukee, WI), taking time to teach each potential customer about the quality, precision and skill that go into a one-of-a-kind piece.

Jay Old Mouse, Lame Deer: This flute maker is considered by the Northern Cheyenne people to be the designated keeper and maker of the Cheyenne courting flute, which was handed down to him through the lineage of known keepers, from Turkey Legs in the late 1800s, to Grover Wolf Voice, to his grandfather Black Bear, and now to Old Mouse. The honor and the flute-making skills were bestowed on him when he was in his early twenties by his grandfather with a long

list of cultural protocols to follow. Old Mouse was a certified carpenter at the time he became the keeper and, to this day, he uses the historical methods and protocols in making and playing the flute. The courting flute was originally used by a male suitor to attract a mate. It is also used in prayer, as a source of social entertainment, to honor individuals at events like funerals and birthdays, and as a tool to alleviate suffering. Old Mouse follows his grandfather's teachings and plays when

asked at funerals, graduations, in schools, in church and at weddings.

Because of his commitment to the protocols handed down to him and to providing comfort to his community through his performances, Old Mouse is highly regarded among his people. He is also concerned about teaching both natives and non-natives about the significance of the Cheyenne courting flute.

To teach about the flute, he has presented at Cheyenne Frontier Days, the National Folk Festival in Butte, the Cheyenne Immersion Camp, American Indian Heritage day at Miles City Community College, the American Indian Housing Initiative at Penn State, and for 20 years for international guests of the Cheyenne Trailriders.

Jim Rempp, Missoula: This accomplished bowyer was born in Nevada, and accompanied his father,

hunting rabbits and deer and prepping their skins. Learning from his dad how to make a willow whistle led to a love of wood and laid a groundwork for an early interest in archery and making bows.

Rempp spent hours trying to build functional bows that would shoot straight and not self-destruct. His bow-making dreams were put aside when he moved with his family to Hawaii. There he carved his own surfboards, becoming one

of the first to carve a short board when nearly all surfboards were long boards.

Rempp's love of wood led him to apprenticeship for four years in the rigorous Japanese apprenticeship system. The Japanese sense of beauty, simplicity and functionality influenced him; and he learned about woods and how

to use their properties to ensure performance.

In 1980, he moved to Montana where he met and mentored with Ted Kramer, who taught him about the unique properties of yew, the wood of choice for centuries of bow-making. Since then, Rempp has built well over 1,000 bows, ensuring that each one shoots straight and smoothly.

His bows, which are coveted by both archers for use and collectors for display, are also made from Osage, juniper, serviceberry and vine maple because different woods

have different functions, fit different designs, and fulfill specific functions.

Rempp takes particular pride in helping new bowmakers get started in the craft. He has a sense of obligation to the craft and works hard to pass his insights and skills on to the next generation.

He attends five-to-ten archery events each year, most of which are up to three days long. His area at each of these shows is crowded all day with 20 or more people watching and listening to him explain how to make a strong and true-shooting bow. He also shows people how they can use their creativity to make their bows more beautiful.

Birdie Real Bird, Garryowen: A member of the Crow tribe, Real Bird was raised on the reservation in a traditional family. Known throughout Montana for her exquisite beading projects and dolls, she comes from a long line of beading artists and learned to bead watching those elders work on projects. As she grew up, she began beading more complex projects under the tutelage of her grandmother.

While Real Bird was growing up, she and her grandmother sold beadwork medallions to the wives of the employees at the Bureau of Indian Affairs or the Indian Health Services to get gas money; and in college, she made and sold beaded jewelry.

She uses correct Crow traditional designs and colors in her work, but when she travels she looks for examples of Plains Indian beadwork in museum collections. Her dolls, which reflect everyday dress styles worn by her mother, Lucy Real Bird, are in numerous collections, including the Smithsonian Museum.

A retired middle school teacher, Real Bird now devotes most of her time to beading and teaching traditional Crow culture. She speaks at reservation schools where she shares information about traditional dress, tells stories and teaches language, native games and beading.

Continued on next page



Jay Old Mouse, flute maker



Glenn Brackett, fly-rod maker



Howard Knight, leather artist



Jim Rempp, bow maker

NATIVE NEWS COMPILED BY DYANI BINGHAM

Montana Folk Festival accepting applications for First Peoples' Marketplace

The Montana Folk Festival, set for July 12-14 in Butte is accepting applications through March 31 from Native American artists and crafters who would like to show their work in the First Peoples' Marketplace.

Over the last five years the First Peoples' Marketplace has grown to be one of the largest showcases for Native artists in the West.

Any tribally affiliated artist in the region wanting to apply can visit the website, www.montanafolkfestival.com, for an application and guidelines they can print out and mail in to be considered by a jury of experts that will evaluate the applicants.

Among those who apply, those accepted by the jury will be invited to fill up to 19 slots at the 2013 Montana Folk Festival. If interested Native artists prefer, they can also call 406-497-6464 and provide a regular mailing address for an application and guidelines to be mailed to them.

The marketplace is made possible by a generous sponsorship from Seacast, Inc., a Seattle-based corporation with deep Butte and Montana roots. "Thanks to Seacast's major sponsorship and support, we can continue to invite Native American artists from throughout the region to apply to the juried craft marketplace to showcase and sell their work during the festival," said George Everett, executive director of Mainstreet Uptown Butte, one of the lead organizations developing the event. "We expect to attract tens of thousands of summer visitors from throughout the region and we hope that Native artists will see the opportunity to show their work at the event," added Everett.

Applications must be received by March 31, 2013 at Montana Folk Festival, Attn: First Peoples' Marketplace, PO Box 696, Butte, MT 59703.

Job opportunity posted by First Peoples Fund

First Peoples Fund (FPF) in Rapid City, SD, is seeking a mission-focused, seasoned, strategic and process-minded leader to help meet its growing needs. Under direction of and reporting to the president, the vice president of operations and programs will have both internal- and external-facing responsibilities, ranging from delivery of services, organizational development, administration and human resources.

The V.P. of Operations must be able to bring efficient and effective systems to increase the productivity and effectiveness of the organization, while also respecting and retaining the cultural values that are the heart of First Peoples Fund.

Founded in 1995, FPF's mission is to honor and support the creative, community-centered First Peoples artists, and nurture

the collective spirit that allows them to sustain their peoples.

Its vision is to communicate to the world the roots and philosophy of indigenous artistic expression and its relationship to the collective spirit of First Peoples. FPF strives to provide support and voice to the creative indigenous artists who share their inspiration, wisdom, knowledge and gifts with their communities.

This is a full-time position to be filled in FPF's central office in Rapid City. In 2013, FPF will have a satellite office in Minnesota's Twin Cities (Minneapolis/Saint Paul).

Education and experience: A master's degree is required, or equivalent demonstrated in programmatic operations leadership, administrative capability in the for-profit and/or nonprofit arenas, preferably dealing with economic/community development in Native communities.

To request a copy of the full position description, email info@firstpeoplesfund.org. Resumes may be submitted via email to info@firstpeoplesfund.org or by regular mail to First Peoples Fund, PO Box 2977, Rapid City, SD 57709-2977.

The position is open until filled and salary depends upon experience.

Montana Wyoming Native Arts Resource Manual is looking for artists

A new resource manual showcasing Native artists in Montana and Wyoming is being developed by the MT-WY Tribal Leaders Council. The manual will be used to promote Native artists and their works, and to educate and hopefully inspire consumers to support the Native arts in a more meaningful manner.

The Montana Wyoming Native Arts Resource Manual will be published and disseminated in March and April of 2013 and will be available at www.mtwytlc.org. Deadline for sending material is March 15.

Artists who want to be featured in the manual must be Native artists living in Montana or Wyoming, and be enrolled members of a federal- or state-recognized tribe.

Interested artists are encouraged to submit their name, name of business, contact information, medium, and jpeg image of their work to dbingham@mtwytlc.com by March 15.

Artists input needed for Native American Economic Development Survey

Currently, the Native American Development Corporation (NADC) is collecting data from American Indian communities. NADC provides technical and resource assistance to American Indian-owned business in the areas



Al Chandler Goodstrike was the recipient of the Heritage Award at the 2012 Western Design Conference in Jackson Hole, WY. His work was featured as part of the Montana Arts Council's Circle of American Masters at the show.

of capital, partnerships, marketing and federal contracting.

The information will be used to support NADC existing programs and those under development in an effort to improve assistance to Native American clients.

This is an opportunity to provide your input from an arts perspective. To take the survey, visit www.nadc-nabn.org.

SBA offers online business primer for Native American small businesses

The U.S. Small Business Administration launched an online tool that helps Native American entrepreneurs prepare for business ownership. "The Native American Small Business Primer: Strategies for Success" is a free online business course developed for Native American entrepreneurs that gives an overview of basic business principles and of the SBA's programs and services that help business owners get started.

The course is a business development tool for the entrepreneur's toolbox that emphasizes business planning and market research as essential steps to take before going into business. The course gives useful first steps to take, and includes a section on how to estimate business start-up costs that help assess the financial needs of starting a business.

The course is available from the SBA's Online Small Business Training web page under Online Courses for Starting Your Business at www.sba.gov/content/online-courses-starting-your-business.



13

Top universities offer free online courses

Coursera is a social entrepreneurship company that partners with the top universities in the world to offer courses online for anyone to take, for free. College partners come in a mix of shapes and sizes, comprising state flagships like the University of Maryland at College Park, liberal-arts colleges like Wesleyan University, specialized institutions including the Berklee College of Music, and foreign institutions like the University of Melbourne, in Australia.

Classes offered on Coursera are designed to help students master the material by watching lectures taught by world-class professors, learning at their own pace, testing their knowledge and reinforcing concepts through interactive exercises.

Courses are available in a wide range of areas, spanning the Humanities, Medicine, Biology, Social Sciences, Mathematics, Business, Computer Science and many others.

A sampling of arts-related topics includes "Design: Creation of Artifacts in Society," Beginning Guitar, Introduction to Music Production, Songwriting and "The Language of Hollywood: Storytelling, Sound, and Color."

For details, visit www.coursera.org.

New MCAM members added (from previous page)

In her work, she explains the significance of cradleboards and dolls to Crow culture, helping students realize the connections among the Crow, Yellowstone Park and their own community. She also works with the Montana Historical Museum, the Office of Public Instruction and the Montana Arts Council, and has demonstrated beading at events like the National Folk Festival in Butte.

The Montana Circle of American Masters is a Montana Arts Council program designed to honor Montana's rich heritage and to showcase



Birdie Real Bird, bead worker

the present-day vitality of the folk arts. The traditional artists honored are allowed to place the MCAM label on their work, in addition to being honored in a ceremony at the State Capitol Rotunda.

They have the opportunity to teach their art through demonstrations and workshops and to share their knowledge and work in a number of ways, including on the MAC website. As funding allows, they also gain state and national exposure by having their work

photographically recorded and included in promotional venues.

For inclusion in this program, an individual must be a practicing visual folk artist and have a valid Montana address. This honor is not made posthumously and is made to an individual, not to a group.

Any Montanan who knows an eligible artist and wants to recommend him or her for inclusion in the Circle of American Masters is encouraged to visit the MAC website (art.mt.gov) and download the guidelines and nomination form. Nominations are gathered year-round with no deadline. The completed form is submitted for peer review, with the Montana Arts Council acting on that recommendation.

For more information about the program or for help in the nomination process, contact Folk Arts and Market Specialist Cindy Kittredge at 406-468-4078 or mtcreativearts@gmail.com.



14

Montana Early Music Festival brings Baroque to Butte, Helena

The 11th annual Montana Early Music Festival, produced by Musikanten Montana, celebrates music made before 1800 at concerts April 4-7 in Helena and Butte.

The festival begins with instrumental and vocal chamber concerts at 7:30 p.m. April 4-5 at St. Peter's Episcopal Cathedral, 511 N. Park in Helena.

Kerry Krebill conducts soloists, double chorus, chamber orchestra and organ in Francesco Cavalli's "Venetian Vespers," 7:30 p.m. April 6 at the Immaculate Conception Parish on the corner of Western Ave. and Caledonia St. in Butte, and 4 p.m. April 7 at the Cathedral of St. Helena, 530 N. Ewing in Helena.

Guest artists are Evanne Browne, soprano; Marjorie Bunday, mezzo soprano; Kevin Sutton, tenor; Robert W. Tudor, baritone; Carrie Krause and Johanna Novom, Baroque and modern violins; John Harifin, cello; and Keith Reas, organ and harpsichord.

All concerts are free, although donations are gratefully received. For details, visit musikantenmt.org.

ARTS CALENDAR, MARCH/APRIL

Anaconda

April 26

Three Guys, Thirty Instruments - 7:30 p.m., Washoe Theater, Anaconda Live, 406-560-2953

Belgrade

April 20

"The Elves and the Shoemaker" - 1 and 4 p.m., Belgrade High School Auditorium, 406-222-0430

Big Sky

March 1-2

Chamberlin Rail Jam - 5-10 p.m., Big Sky Resort, 800-548-4486

March 30

Crawfish and Cornbread - The Warren Miller Performing Art Center, 406-995-2742

Big Timber

March 23

Sweet Grass Arts and Crafts Spring Fling - 9 a.m.-3 p.m., Civic Center, 406-932-6771

April 27

Baxter Black - 7:30 p.m., Civic Center, 406-932-4227

Bigfork

March 15-17

Cowabunga Variety Show, "Lepre'cows Pot O' Gold" - Bigfork Center for the Performing Arts, 406-837-4885

Billings

March 1-2

"South Pacific" - 7:30 p.m., Billings Studio Theatre, 406-657-1111

March 2

Art Auction 45 - 5 p.m., Yellowstone Art Museum, 406-256-6804
Heritage Playapalooza - 10 a.m.-3 p.m., Western Heritage Center, 406-256-6809
Lisa Lampanelli - 8 p.m., Alberta Bair Theater, 406-256-6052

March 2, April 6

Montana Comedy Competition - 8 p.m., Bones Brewing Company, 406-839-9231

March 3

"In The Mood" - 3 p.m., Alberta Bair Theater, 406-256-6052

March 7-9

Big Sky Quilt Retreat and Show - Shrine Auditorium, 406-670-3223

March 7

The Newsboys "God's Not Dead Tour" - 7 p.m., Babcock Theater, 406-259-7123
"The Ugly Duckling" and "The Tortoise and the Hare" - 9:30 a.m. and 12:30 p.m., Alberta Bair Theater, 406-256-6052

March 8

Be Great Ball - 5:30 p.m., Crowne Plaza, 406-294-4511

March 10, April 14

Shall We Dance - 4-7 p.m., Shrine Auditorium, 406-259-4384

March 15-17, 21-24, 28-30

"Forever Plaid" - Billings Studio Theatre, 406-248-1141

March 16

Billings Symphony: A Royal Celebration - 7:30 p.m., Alberta Bair Theater, 406-252-3610

March 18

"The True Story of the Three Little Pigs" - 9:30 a.m. and 12:30 p.m., Alberta Bair Theater, 406-256-6052

March 19

Historic Preservation Roundtable - 8-9:30 a.m., Babcock Theater, 406-256-6809

March 20

Yonder Mountain String Band - 7:30 p.m., Babcock Theater, 406-259-7123

March 21

Lecture: "Brother Can You Spare a Dime?" - 7 p.m., Western Heritage Center, 406-256-6809
Lecture: "Lincoln and Liberty, Too: Songs as Sound Clips from the Civil War" - noon-1 p.m. and 7-8 p.m., Western Heritage Center, 406-243-6022



Lord of the Dance brings their show of precision dancing, dramatic music, colorful costumes and state-of-the-art staging and lighting to Butte and Billings.

March 22

"Aida" Gala - 6:30 p.m., ZooMontana, 406-671-2214

March 23

The Magic of Jay Owenhouse - 4 and 7:30 p.m., Alberta Bair Theater, 406-256-6052

March 24

Yellowstone Chamber Players - 3 p.m., Prescott Hall, Rocky Mountain College, 406-690-1702

March 27

Tracy Morgan: Excuse My French - 7 p.m., Alberta Bair Theater, 406-256-6052

March 28

Wine Studies - Exotic Varietals - 7 p.m., MSU-Billings Student Union Building, 406-657-2011

March 30

Lord of the Dance - 7:30 p.m., Alberta Bair Theater, 406-256-6052

April 2, 9, 16

Opera 101 - Backstage at the Opera - 7 p.m., Mission Ridge Chapel, 406-671-2214

April 3

Jim Brickman - 7:30 p.m., Alberta Bair Theater, 406-256-6052

April 5-6, 12-14, 19-21

"Breaking Up is Hard to Do" - 8 p.m., The Prince Theatre, 406-248-3335

April 6

OperaFest - Yellowstone Country Club, 406-671-2214

The Prairie Sisters Party - 10 a.m.-4 p.m., MetraPark Pavilion, 406-256-2400

April 12

Awolnation - 8 p.m., Babcock Theater, 406-259-7123
Damaris Carbaugh - 7:30 p.m., Alberta Bair Theater, 406-256-6052

April 12-13, 19-21, 26-28

"Guys and Dolls" - Venture Theatre, 406-591-9535

April 12-14, 18-21, 25-27

"The Kitchen Witches" - Billings Studio Theatre, 406-248-1141

April 13

The Rat Pack Rendezvous - 9:30 p.m., Alberta Bair Theater, 406-256-6052

April 14

Tech N9ne - 7:20 p.m., Babcock Theater, 406-259-7123

April 17

Rodney Atkins - 8 p.m., Shrine Auditorium, 406-259-4384

April 18

"Social Dance in America - Why White Men Can't Mambo" - noon-1 p.m. and 7-8 p.m., Western Heritage Center, 406-243-6022

April 19-21, 26-28

"Project Homelessness - Youth" - 8 p.m., Venture Theatre, 406-591-9535

April 20

Billings Symphony: Season Finale - 7:30 p.m., Alberta Bair Theater, 406-252-3610

April 21

Yellowstone Chamber Players - 3 p.m., Yellowstone Art Museum, 406-690-1702

April 26

Jeff Dunham - 8 p.m., Rimrock Mall, MetraPark, 406-256-2422

April 27

A Wild Affair - 6 p.m., The Northern Hotel, 406-652-8100

Verdi's "Aida" - 7:30 p.m., Alberta Bair Theater, 406-671-2214

Bozeman

March 1-3

"Peter and the Rosebush" - 1602 W. Beall, 406-587-3642

March 1-2

"The Einstein Project" - 7:30 p.m., MSU Black Box Theater, 406-994-6654

March 2-3

Bozeman Symphony: Collage - Willson Auditorium, 406-585-9774

March 2

Chris Proctor - 7:30 p.m., Pilgrim Congregational Church, 406-586-4123

Metropolitan Opera Series: "Parsifal" - 10 a.m., Hollywood Theaters-Gallatin Valley Cinema, 406-326-3264

Rapunzel! Rapunzel! - 2 p.m., Equinox Theatre, 406-587-0737

March 2-3

The Chipper Experience - Ellen Theatre, 406-585-5885

March 4, 25

Improv on the Verge - 7 p.m., Verge Theatre, 406-579-8805

March 4

MSU Brass Ensemble - noon, Bozeman Public Library, 406-582-2426

"The Science of Sound: Decomposing Music" - 7 p.m., MSU Reynolds Recital Hall, 406-994-6654

March 5

"Education, Philanthropy and Civic Engagment" with Charles Best - 7:30 p.m., MSU Strand Union Ballroom, 406-994-7275

Reading: David Abrams - 7 p.m., Country Bookshelf, 406-587-0166

March 7

Emancipator - 8 p.m., MSU Strand Union Ballroom, 406-994-3562

March 8

Andy Reiner - 7:30 p.m., Pilgrim Congregational Church, 406-586-4123
Newsboys - 7 p.m., MSU Strand Union Ballroom, 406-994-2287

March 8-9

"Steady Rain" - 8 p.m., Verge Theatre, 406-579-8805

March 10

Umphrey's McGee - 7:30 p.m., Emerson Center, 406-587-9797

March 15

The Singing Sons of Beaches

406-587-5261

March 16

Metropolitan Opera Series: "Francesca di Rimini" - 10 a.m., Hollywood Theaters-Gallatin Valley Cinema, 406-326-3264

March 20

The Art of Light: Abelardo Morell and the Camera Obscura - 5:30 p.m., MSU Gaines Hall 101, 406-994-6654

March 21

Yonder Mountain String Band - 7:30 p.m., Emerson Center, 406-587-9797

March 22

Soup n' Bowl - 6-8 p.m., Emerson Center Ballroom, 406-587-9797 ext. 101
"The Science of Space: Building the Future" - 7 p.m., MSU Gaines Hall 101, 406-994-6654

March 22-23, 29-30, April 5-6

"Urinetown" - 8 p.m., Verge Theatre, 406-579-8805

March 23

The Makem and Spain Brothers - 7:30 p.m., Ellen Theatre, 406-585-5885

March 23, 30, April 6, 13

"The Prince Frog" - 2 p.m., Verge Theatre, 406-579-8805

March 25

"Quantum Mechanics Meets Picasso: Dr. Gavin Parkinson" - 7 p.m., MSU Gaines Hall 101, 406-994-6654

March 26

"Art of Science/Science of Art" - 7 p.m., MSU Strand Union Ballroom, 406-994-6654
"The Physics of Jazz: Presentation by Stephon Alexander" - 11 a.m., MSU Reynolds Recital Hall, 406-994-6654

March 27

Bozeman Sculpture Park Lecture Series: Kendra McKlosky - 6-7:30 p.m., Bozeman Public Library, 406-582-2400
"Einstein's Legacy: Studying Gravity in War and Peace" - 7 p.m., Museum of the Rockies, Hager Auditorium, 406-994-2652

April 1

MSU Cello Ensemble - noon, Bozeman Public Library, 406-582-2426

April 5-6

"Celebrating Einstein" - 7 p.m., Emerson Center for the Arts and Culture, Montana Space Grant, 406-994-1753
Shout Across Time - 7 p.m., Emerson Center, 406-994-6654

April 6

Claire Lynch Band - 8 p.m., Ellen Theatre, 406-585-5885

April 7

Bozeman Symphony: An Eclectic Chorale Journey - 3 p.m., First Presbyterian Church, 406-585-9774

April 11

Lecture: Winona LaDuke - 6:30 p.m., MSU Strand Union Ballroom, 406-994-7275
Tommy Dorsey Orchestra - 7 p.m., Ellen Theatre, 406-585-5885

April 12-13

American Indian Council of MSU Powwow - Brick Breeden Fieldhouse, 406-994-4880

April 13-14

Bozeman Symphony: The Rite of Spring - Willson Auditorium, 406-585-9774

April 17

Bozeman Sculpture Park Lecture Series: Noellyn Pepos - 6-7:30 p.m., Bozeman Public Library, 406-582-2400
Michael Reynolds and Philip Aaberg - 7:30 p.m., MSU Reynolds Recital Hall, Montana Chamber Music Society, 406-551-4700

April 18

Rodney Atkins - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-CATS

April 19-20

"The Rocky Horror Show" - Verge Theater, 406-587-0737

April 19

Trio Sonnerie - 7:30 p.m., MSU Reynolds Recital Hall, 406-826-3600

April 22

"Escape: A Family's Journey out of North Korea" - 7:30 p.m., MSU Strand Union Ballroom, 406-994-7275

April 25

"Beauty and the Beast" - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-CATS

April 27

Metropolitan Opera Series: "Giulio Cesare" - 10 a.m., Hollywood Theaters-Gallatin Valley Cinema, 406-326-3264



Lisa Lampanelli, comedy's lovable "Queen of Mean," is a cross between Don Rickles and Archie Bunker loaded with a vial of estrogen. She performs in Billings and Missoula.

ARTS CALENDAR, MARCH/APRIL

Butte

March 1
Fleetwood Nicks and Heart Alive - 7:30 p.m., Mother Lode Theatre, 406-723-3602

March 8
Solas: Shamrock City Concert and Reception - 8 p.m., Front Street Station, 406-498-3983

March 9
Butte Symphony Orchestra - 7:30 p.m., Mother Lode Theatre, 406-723-5590

March 11
Yana Reznik - 7:30 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602

March 15-17
St. Patrick's Day Celebration - Uptown, 406-497-6464

March 17
Handing Down the Heritage - 6:30 p.m., Butte Civic Center, 406-497-6464

March 24
Lunasa and the Makem and Spain Brothers - 7 p.m., Mother Lode Theatre, 406-723-3602

April 1
Lord of the Dance - 7 p.m., Butte Civic Center, 406-497-6400

April 6
Montana Early Music Festival - 7:30 p.m., Immaculate Conception Parish, 406-933-5246

April 9
Prima Trio - 7:30 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602

April 20
Butte Symphony Orchestra - 7:30 p.m., Mother Lode Theatre, 406-723-5590

April 23
"Midtown Men" - 8 p.m., Mother Lode Theatre, 406-723-3602

Condon

March 10
Men of Worth - 3 p.m., Swan Valley School, 2 Valleys Stage, 406-677-0717

Creston

April 6-7
Creston Auction and Country Fair - 12 miles east of Kalispell on Hwy. 35, 406-250-4655

Cut Bank

March 21
"Charlie Russell's Pranks and Stunts as Told by Sid Willis" - 7-8 p.m., Glacier County Library, 406-243-6022

Deer Lodge

March 10
Dublin Gulch and The Tiernan Irish Dancers - 2 p.m., Rialto Theatre, 406-846-7900

Dillon

March 6
On Ensemble - 7 p.m., Beier Auditorium, UMW, 406-683-6208

March 21
Ilya Yakushev - 7:30 p.m., Beier Auditorium, UMW, Dillon Concert Association, 406-865-0076

April 19
Art Walk - 5-8 p.m., downtown, Southwest Montana Arts Council, 406-683-6208

Eureka

March 5
Pecha Kucha Night - 6 p.m., Lincoln County High School Auditorium, Sunburst Foundation, 406-297-0197

Fort Benton

March 13
Nicole Madison and Keith Phillips - 7 p.m., Fort Benton Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918

April 19
The Alley Cats - 7 p.m., Fort Benton Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918

Glasgow

March 11
Jason Farnham - 7 p.m., Glasgow High School, Northeastern Arts Network, 406-489-4304

Glendive

April 1
International Mezzotint Society Print Exchange - Dawson Community College Gallery 126, 406-377-3396

Great Falls

March 2, 7, 14, 16, 21, 23, 28, 30
Great Falls Festival of the Book - Great Falls Public Library, 406-453-0349

March 2
Wine and Food Festival - 6-9 p.m., Heritage Inn

March 6, 9
"If I Want to Whistle, I Whistle" - Great Falls Public Library, 406-453-0349

March 6
In The Mood - 2 and 7:30 p.m., Mansfield Theater, 406-455-8510

March 7
"Afghanistan: Where Do We Go from Here?" - 7-9 p.m., Heritage Hall at Great Falls College Montana State University, 406-899-0277

March 8
Montana Treasure State Picture Book Award Party - 4-5:45 p.m., Great Falls Public Library, 406-453-0349

March 9
Black Tie Blue Jeans - 6 p.m., Heritage Inn, 406-453-4102

March 13-17
Western Heritage Artists Association Art Show - Holiday Inn, 406-453-2990

March 13-16
Western Masters Art Show and Sale - Best Western Heritage Inn, 406-781-0550

Wild Bunch Art Show
- Hampton Inn, 406-842-5266

March 14-17
Jay Contway and Friends Art Show - Hilton Garden Inn, 406-452-7647

March 14-16
March in Montana Auction and Dealer Show - 9 a.m.-7 p.m., Town House Inn, Manitou Galleries and Coeur d'Alene Art Auction, 307-635-0019

March 14
Peter Simon - 7:30 p.m., Mansfield Theater, 406-455-8514

March 14-17
The Great Western Living and Design Exhibition - Montana ExpoPark Exhibition Hall, 406-761-0288

March 14-16
"The Russell: The Sale to Benefit the C.M. Russell Museum" - C.M. Russell Museum and other venues, 406-727-8787

March 17
The Cascade Quartet and Chinook Winds: Chamber Music 101 - 2 p.m., Heritage Hall at Great Falls College MSU, 406-453-4102

March 19-21
Empty Bowls - YWCA, 406-452-1315

March 22-23
Made in Montana Marketplace - Mansfield Convention Center, 406-455-8510

March 23
Great Falls Symphony Orchestra and Choir: "Requiem and Revelation" - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

March 24
Youth Orchestra Concert: "Spring Fever" - 2 p.m., Mansfield Center for the Performing Arts, 406-453-4102

April 1
"Fiddler on the Roof" - 7:30 p.m., Mansfield Theater, 406-453-4102

April 3, 6
Film: "Amador" - Great Falls Public Library, 406-453-0349

April 4, 11, 18
Armchair Travelers' Series - 7 p.m., Great Falls Public Library, 406-453-0349

April 4
Bill Engvall - 7:30 p.m., Mansfield Center for the Performing Arts, Great Falls Area Chamber, 406-455-8514

April 5
Jim Brickman - 7:30 p.m., Mansfield Center for the Performing Arts, 406-455-8514

April 7
Cascade Quartet - 2 p.m., First Congregational/Christ United Methodist Church, 406-453-4102

April 9
Cascade Quartet - 7 p.m., C.M. Russell Museum, 406-453-4102

April 12
Murder Mystery Weekend - 7 p.m., Great Falls Public Library, 406-453-0349

April 14
Museum Sunday Sampler - noon-5 p.m., various museums, 406-727-8733

April 19-21, 25-27
"After Hours at the Dead Legend" - University of Great Falls Theatre, 406-791-5367

April 19
Star Party - 6-10 p.m., Lewis and Clark Interpretive Center, 406-727-8733



On Ensemble infuses the powerful rhythms of ensemble Japanese drumming with elements of hip-hop, rock and electronica. They will play in Dillon, Helena, Missoula and Whitefish.

April 20
Taste of Art: Tea with Nancy Russell - C.M. Russell Museum, 406-727-8787

April 23
"Beauty and the Beast" - 7:30 p.m., Mansfield Theater, 406-453-4102

April 25
New Odyssey - 7:30 p.m., Mansfield Theater, 406-455-8514

April 27
Great Falls Symphony: Rockin' the Ring Cycle with Dame Evelyn Glennie - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102
Policeman's Ball: "Run for the Roses" - 5:30 p.m., Elks Lodge, 406-452-1177

Hamilton

March 1, April 5
First Friday - 6-8 p.m., downtown, 406-363-2400

March 1-3, 8-10
"Sweeney Todd" - Hamilton Playhouse, 406-375-9050

March 2
Gatsby Gala and Casino Night - 6-10 p.m., Daly Mansion, 406-363-6004, ext. 3

March 5
Marjorie A. Crawford Literature Seminar: The General of the Dead Army - 9:30-11:30 a.m., Bitterroot Public Library, 406-363-5220

March 23
Lunasa - 8 p.m., Hamilton Performing Arts Center, 406-363-7946

"Vigilantes, Freemasons and Gold Rush Justice" - noon-1 p.m., Daly Mansion, 406-243-6022

April 6
Henson Alternative's "Stuffed and Unstrung" - 8 p.m., Hamilton Performing Arts Center, 406-363-7946

April 9
Marjorie A. Crawford Literature Seminar: Master and Margarita - 9:30-11:30 a.m., Bitterroot Public Library, 406-363-5220

April 19-21, 26-28
"The Women" - Hamilton Playhouse, 406-375-9050

April 20
Lecture: "How We Miss Them" - noon-1 p.m., Daly Mansion, 406-243-6022

Harlowtown

March 7
"Celebrating Montana Place Names" - 6-7 p.m., Public Library, 406-243-6022

Havre

March 15-16, 21-23, 28-30

"Dog Sees God: Confessions of a Teenage Blockhead" - MSU-Northern Theatre, 406-945-0272

March 16
Men of Worth - 7:30 p.m., MSU-Northern Student Union Building, Northern Showcase, 406-265-3732

March 28
"American Art and Democracy Come Together in Jazz" - 7:30-8:30 p.m., MSU Northern, 406-243-6022

April 9
The Alley Cats - 7:30 p.m., Havre High School Auditorium, Northern Showcase, 406-265-3732

April 12-13, 18-20, 25-27
"A Steady Rain" - 8 p.m., MSU-Northern Theatre, 406-945-0272

Helena

March 1-3, 6-10, 13-17
"The 39 Steps" - Grandstreet Theatre, 406-447-1574

March 2
Big Daddy Weave - 7:30 p.m., Helena Civic Center, 406-447-8481
Metropolitan Opera Series: "Parsifal" - 10 a.m., Great Northern 8 Cinemas, 406-442-4225

March 7
Katie Goodman's Broad Comedy - 6-9 p.m., Great Northern Hotel, 406-770-3925
Trout Fishing in America - 6:30 p.m., Myrna Loy Center, 406-443-0287

March 8
Singing Sons of Beaches - Gateway Center, 406-227-9711

March 10
On Ensemble - 7:30 p.m., Myrna Loy Center, 406-443-0287

Continued on next page



15

Great Falls hosts Festival of the Book

The Great Falls Public Library presents the 13th annual Great Falls Festival of the Book with literary events spread throughout March. Readings are at 7 p.m. Thursdays, March 7-28, and 2 p.m. Saturdays, March 2-30 (no program March 9).

Among the offerings: Flora Wong reads from *A Long Way Home*, March 2; Lt. Col. Nancy LaChapelle shares her journal, *Message from Afghanistan*, March 7; Jim Robbins reads *The Man Who Planted Trees*, March 14; "Mysterious and Poetic," featuring mystery writer Theresa Danley and poets Elsie Pankowski and Minerva Allen, March 16; "An Evening with Playwrights," featuring Jay Kettering and Michael Gilboe with writer Renata Birckenbuel, March 21; and Alan Kesselheim shares *Let Them Paddle*, March 23.

The fifth annual Word Meister Contest, 7 p.m. March 28, combines love of words, healthy competition and a food drive for the Great Falls Food Bank. The festival wraps up with two presentations on March 30: Kareen Bratt shares her memoir, *My Home's In Montana*, at 2 p.m. and Ken Robison reading from *Life and Death on the Upper Missouri*, at 3 p.m.

Call 406-453-0349 or visit www.greatfallslibrary.org.



Redefining the world of percussion and music, Dame Evelyn Glennie, while profoundly deaf, is one of the most innovative musicians today. She will play with the Great Falls Symphony in "Rockin' the Ring Cycle." (Photo by Jim Calaghan)



16

Dolce Canto
presents
“Bluegrass and
Bobcats”

Dolce Canto, Missoula’s premier vocal ensemble, and artistic director Peter Park present “Bluegrass and Bobcats,” 7:30 p.m. Tuesday, March 5, at St. Anthony Church, 217 Tremont St. Joining the group will be guest artists the Montana State University Chorale, and the award-winning bluegrass artists Monroe Crossing.

The Montana State University Chorale will open the concert with a diverse program by Palestrina, Mozart, Eric Whitacre, Z. Randall Stroope and others.

Dolce Canto and Monroe Crossing will collaborate to present Minnesota composer Carol Barnett’s “The World Beloved: A Bluegrass Mass,” having recently presented this piece together in New York City’s Carnegie Hall. This unique composition blends the traditions of the Catholic liturgy and classical choral singing with contemporary poetry and traditional bluegrass instrumentation.

Tickets are \$15-\$18, and may be ordered via the choir’s website at www.DolceCanto.info.

ARTS CALENDAR, MARCH/APRIL

Helena (continued)

March 13-15

Saturday Night Live:
Legislative Comedy
- 7:30 p.m., Myrna Loy
Center, 406-443-0287

March 13

“The Ethics of Healthcare
Rationing” - 7 p.m., Carroll
College, 406-243-6022

March 16

Metropolitan Opera Series:
“Francesca di Rimini” -
10 a.m., Great Northern 8
Cinemas, 406-442-4225

March 22

Lunasa - 7:30 p.m., Myrna
Loy Center, 406-443-0287

March 22-23

“The Vagina Monologues”
- 8 p.m., Gateway Center,
307-231-3881

March 23

Helena Symphony: Violin
Virtuosity and Debussy’s
La Mer - 7:30 p.m., Helena
Civic Center, 406-442-1860

March 24-26

Governor’s Conference on Tourism and Recreation
- Red Lion Colonial Hotel, 406-841-2795

March 26

The Rainbow Dance Theater - 7:30 p.m., Helena
Civic Center, 406-422-4083

April 3

Jim Witter, “Feeling Groovy” - 7:30 p.m., Helena
Civic Center, 406-422-4083

April 4

Double Duo with Paul Dresher - 7:30 p.m., Myrna
Loy Center, 406-443-0287
Jim Brickman - 8 p.m., Helena Civic Center,
406-447-8481
Manufacturing and Trade Day - 10 a.m.-1:30 p.m.,
Capitol Rotunda, 888-442-6668 ext. 102

April 4-5, 7

Montana Early Music Festival - St. Peter’s Cathedral
and Cathedral of St. Helena, 406-933-5246

April 6

Spring Art and Craft Show - 9 a.m.-4 p.m., Helena
Civic Center, 406-449-7801

April 11

Jazz and Just Desserts - 7 p.m., Holter Museum of Art
High Gallery, 406-442-2218
The Alley Cats - Gateway Center, 406-449-4441

April 12

Bill Cosby - 7:30 p.m., Helena Civic Center,
406-447-8481

April 15

Colin Hay - 7:30 p.m., Myrna Loy Center,
406-443-0287

April 19-21, 24-28

“Legally Blonde” - Grandstreet Theatre,
406-447-1574

April 20

Helena Symphony: Mozart’s Requiem and Wag-
ner’s Ring - 7:30 p.m., Helena Civic Center,
406-442-1860

April 27

Metropolitan Opera Series: “Giulio Cesare” - 10 a.m.,
Great Northern 8 Cinemas, 406-442-4225

Kalispell

March 1, April 5

First Friday - 5-7 p.m., downtown, 406-253-6923

March 1, 8, 15, 22, 29, April 12, 19, 26

Spring Chef’s Table - 6 p.m., Flathead Valley Com-
munity College Arts and Technology Building,
406-756-3963

March 8

FVCC’s Got Talent - 6 p.m., Flathead Valley Com-
munity College Arts and Technology Building,
406-756-3981

March 10

Flathead Valley Jazz Society Dance - 4-6 p.m., Eagles
Club, 406-862-3814

March 17, April 21

Northwest Montana Accordion Association Jam
2-5:30 p.m., Eagles Club, 406-752-8275

March 21

LOUD at the Library - 5:30-8:30 p.m., Flathead
County Library, 406-758-5821

March 28

Symphony Soloist Spotlight: Jazz Night with
the Maestro - 7:30 p.m., Alpine Ballroom,
406-257-3241



Yonder Mountain String Band, a Colorado-based foursome, brings their blend of bluegrass, rock and countless other influences to Missoula, Bozeman and Billings. (Photo by Jay Blakes)

April 25, 28-29

“The Pilgrimage” - 7 p.m., Glacier High Performance
Center, 406-260-2513

April 26-27

Death By Chocolate Murder Mystery - 7 p.m.,
Conrad Mansion Museum, 406-755-2166
Glacier Fiddle Festival - Smith Valley Grange,
406-756-9051

April 27-28

Glacier Symphony and Chorale: Primakov Plays
Scriabin - Flathead High School Performance Hall,
406-862-7469

Lewistown

March 2

Fleetwood Nicks - 7:30 p.m., Fergus Center for the
Performing Arts, 406-535-8278

March 12

Yana Reznik - 7:30 p.m., Fergus High School Per-
forming Arts Center, Central Montana Community
Concert Series, 406-538-3737

April 2

Jim Witter - 7:30 p.m., Fergus High School Perform-
ing Arts Center, Central Montana Community
Concert Series, 406-538-3737

Libby

March 9

Libby Irish Fair and Concert - Memorial Center,
406-293-6407

Livingston

March 1-3

“Carrie’s War” - Blue Slipper Theatre, 406-222-7720

March 10

Live and Let Livingston Vegan Food Potluck
- 4:30 p.m., Public Library, 406-222-0321

March 22-24, 29-31, April 5-7, 12-14

“The Sound of Music” - Shane Center for the Arts,
406-222-1420

April 12

Poetry in the Windows Reading - 7 p.m., Livingston
Center for Art and Culture, 406-222-5222

April 21

“Kid Gloves and Brass Knuckles” - 1-2 p.m., Park
County Senior Center, 406-243-6022
“The Elves and the Shoemaker” - 4 p.m., Dulcie
Theatre, 406-222-0430

April 27

Railroad Show and Swap Meet - 3 p.m., Livingston
Depot Center, 406-222-2300

Lolo

March 2, 16, 23, 30

Winter Storytelling Series - 11 a.m., Travelers’ Rest
State Park, 406-273-4253

Malta

March 12

Jason Farnham - 7 p.m., Malta High School, North-
eastern Arts Network, 406-489-4304

Miles City

March 23

Benefit Dinner - 6:30 p.m., Custer County Art and
Heritage Center WaterWorks Gallery, 406-234-0634

Missoula

March 1-2

“D.O.L.S. – Dirty Old Lady Show” - 8 and 10 p.m.,
Crystal Theatre

March 1, April 5

First Friday - 5:30-9 p.m., downtown, 406-532-3240

March 1-2, 5-9

“Jumping into Fire, A Chinese Tale for All Ages”
- 7:30 p.m., Montana Theater, UM PARTV Center,
406-243-4581

March 1

Lisa Lampanelli - 8 p.m., Wilma Theatre,
406-728-2521

March 1-3, 8-10, 15-17, 22-24, 29-31

April 5-7, 12-14, 19-21, 26-28

Missoula Winter Market - Warehouse, 406-540-1881

March 1

Robert Seidman Fiction Reading - 7 p.m., Dell Brown
Room, UM Turner Hall, 406-243-5267

March 2

Metropolitan Opera Series: “Parsifal” - 10 a.m., Roxy
Theater, 406-322-2589

March 2-3

Missoula Symphony: Mozart’s Requiem UM Dennison
Theatre, 406-721-3194

March 2

Zoo Music Awards Ceremony - 7 p.m., Wilma Theatre,
406-728-2521

March 3, 10, 24

Second Wind Reading Series - 5 p.m., Badlander and
Top Hat, 406-728-9865

March 4

“Gandhi After Gandhi” - 8 p.m., UM Dennison The-
atre, 406-243-4594
Monroe Crossing - 7 p.m., Ruby’s Inn and Convention
Center, 406-546-6327

March 5

Dolce Canto: Bluegrass and Bobcats - 7:30 p.m., St.
Anthony Church, 406-322-3547

March 5, 12, 19, 26, April 2, 9, 16, 23, 30

Poetry Club - 8 p.m., Zootown Arts Community Cen-
ter, 406-549-7555

March 5, 12, 19, 26

“Russia on the Oval” - 7-8:30 p.m., University Center
Theater, 406-243-5211

“Wilderness on the Edge: The Emerging Roles of Wild
Lands in Changing Landscapes” - 7 p.m., UM Gal-
lagher Business Building Room 122, 406-243-5361

March 7

In The Mood - 7:30 p.m., UM Dennison Theatre,
406-243-2853

March 8-9

Chamberlin Rail Jam - 5-10 p.m., Caras Park,
406-543-4238

March 8

“Native American Boarding School Letters to and
from Home” - 7-8 p.m., University Center Theater,
406-243-6022

March 9

Fiesta For Flagship - 6 p.m., DoubleTree Hotel,
406-532-9827

Mendelssohn Club Spring Concert - 3 p.m., UM Music
Recital Hall, 406-543-0026

March 9-10

On Ensemble - 7:30 p.m., UM Dennison Theatre,
406-243-4719

March 9

Reading: David Abrams - 2 p.m., Fact and Fiction
Downtown, 406-721-2881

Umphrey’s McGee - 7:30 p.m., Wilma Theatre,
406-728-2521

March 10

Newsboys - 7 p.m., Adams Center, 406-243-4051

March 14-17, 20-24

“Steel Magnolias” - MCT Center for the Performing
Arts, 406-728-PLAY

March 15

Putting Liberal Arts to Work - 1-5 p.m., University
Center, 406-243-4115

March 15-16

Whizpops Science and Wonder Dance Party -
7-8:30 p.m., Crystal Theatre, 406-728-2205

March 16

Metropolitan Opera Series: “Francesca di Rimini”
10 a.m., Roxy Theater, 406-322-2589

Odyssey of the Stars: Nancy Erickson - 7:30 p.m., UM
Dennison Theatre, 406-243-4971

St. Patrick’s Day Parade - noon, Higgins Avenue,
406-543-6622

St. Patrick’s Day Dinner Gala - 7-10 p.m., DoubleTree
Hotel, 406-544-0311

March 19-23, 26-30

“Pentecost” - 7:30 p.m., Montana Theater, UM PARTV
Center, 406-243-4581

March 20

Volbeat - 8 p.m., Wilma Theatre, 406-728-2521

March 22

Elizabeth Robinson Poetry Reading - 7 p.m., Dell
Brown Room, UM Turner Hall, 406-243-5267

March 22-23

Yonder Mountain String Band - 8 p.m., Wilma Theatre,
406-728-2521

March 23

InterExchange Concert: Computer Music - 7:30 p.m.,
Missoula Art Museum, 406-728-0447

Missoula Un-Corked - 6-9 p.m., The Keep Restaurant,
406-728-0983

The Women’s Fair - 11 a.m.-4 p.m., University Center,
406-203-4200

March 24

Brian Regan - 7 p.m., UM Dennison Theatre,
406-243-4051

International Culture and Food Festival - noon-5 p.m.,
University Center, Foreign Student and Scholar
Services, 406-243-4115

March 25

Josh Ritter - 8 p.m., Wilma Theatre, 406-728-2521

“Sexual Assault as a Societal Problem in America”
- 8 p.m., UM Dennison Theatre, 406-243-4594

March 26

Missoula Cultural Council Arts Award Luncheon
- 11:30 a.m., DoubleTree Hotel, 406-541-0860

March 28

Donovan Frankenreiter - 8 p.m., Wilma Theatre,
406-728-2521

Tracy Morgan: Excuse My French - 7 p.m., UM Den-
nison Theatre, 406-243-4051



The Missoula Mendelssohn Club performs their annual spring concert March 9 in Missoula. (Photo by Ron Johnson)

Continued on next page

EXHIBITIONS, MARCH/APRIL

Anaconda

Copper Village Museum and Arts Center: Student Art Show, March 1-April 27; 406-563-2422

Big Sky

Gallatin River Gallery: Diana Tremaine, “Impulsion,” through April 13; 406-995-2909

Bigfork

Bigfork Museum of Art and History: “Montana Pottery, Then and Now,” March 15-April 20; reception 5-7 p.m. March 22; “The Fruitful Flathead Valley,” April 26-May 25, reception 5-7 p.m. April 26; 406-837-6927

Billings

MSU Billings Northcutt-Steele Gallery: “Dichotomies: Traces and Places,” Feb. 28-March 28; 406-657-2903

Ryniker-Morrison Gallery, Rocky Mountain College: “Art from the Italian Study Group,” March 14-25, reception 4-7 p.m. March 14; Photographic Institute of the Yellowstone Exhibit, March 30-31; John Giarrizzo, “Between the Lines,” through March 8; Senior Show, April 8-May 2; 406-248-7494

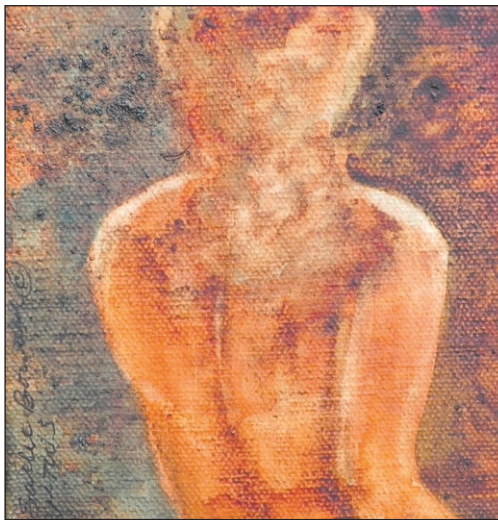
Western Heritage Center: “Native Warriors,” March 1-June 1; “The American Indian Tribal Histories Project” and “Echoes of Eastern Montana: Stories from an Open Country,” ongoing; 406-256-6809

Yellowstone Art Museum: Michael Zansky, “Broken Brushes: German Art from the Kaiser to Hitler,” March 21-Aug. 4,

reception 5:30-7:30 p.m. March 21; 406-256-6804
Yellowstone County Museum: Joyce Lee, ongoing; 406-256-6811

Boulder

Boulder Hot Springs: Ed Armstrong, through March; 406-225-4339



Sallie Bowen’s watercolor on canvas “Back Light,” (5”x5”) is on display at the Main Stope Gallery in Butte as part of the Invitational Show of Miniature Artwork.

Bozeman

Bozeman Public Library Sculpture Park: Montana Invitational Sculpture Exhibition, through August; 406-582-2400

Dean’s Gallery, MSU Cheever Hall: “Music to Look At: The Composition as Visual Art,” March 18-April 30, reception

7-9 p.m. March 20; and “Personal Vision: Science Made Beautiful Through the Eyes of an Artist,” through March 30; 406-994-6654

Emerson Center for the Arts and Culture:

Willem Volkersz, “When I Was a Boy,” and School of Art Faculty, “From Memory,” through April, receptions 5-8 p.m. March 8 and April 12; Headwaters Academy Art Students, March 8-April 19, reception 5-7 p.m. March 8 and April 12; “Black (W)hole – Celebrating Einstein,” April 2-6, reception 7 p.m. April 4; 406-587-9797

Museum of the Rockies: “The Birth of Coffee” and “Rainforest Adventure,” through May 5; 406-994-2251

Zoot Art Gallery: Carol Hartman, “Concurrent Nature,” through April 30; 406-556-8930

Butte

Main Stope Gallery: Invitational Show of Miniature Artwork, March 1-29, reception 5-8 p.m. March 7; “Spring,” April 1-29, reception 5-8 p.m. April 4; 406-723-9195

Uptown Café: Doug Turman, Artist and Printmaker, March 1-30; 406-723-4735

Dillon

The Art Scene Gallery: “Objects and Abstractions,” April 19-May 31, reception 5-8 p.m. April 19; 406-925-0511

Glendive

Dawson Community College Gallery 126: Linda Olson’s “Untitled Plethora,” through March 15; International Mezzotint Society Print Exchange, March 18-May 9; Spring Juried Student Art Show, April 22-May 6; 406-377-3396

Continued on next page



17

Museum displays “Charles Russell at the Mint”

The C.M. Russell Museum recently opened a special exhibition, “I Beat You To It’: Charles Russell at the Mint,” organized to honor the museum’s 60th anniversary this year.

As many Montanans know, the Mint Collection is “the one that got away.” From the late 1890s to the 1940s, Sid Willis, a close friend of Russell, amassed a remarkable group of 10 major oil paintings, 25 watercolors, 17 illustrated letters and a rare set of the artist’s wax models, which he proudly displayed in his downtown Great Falls establishment.

In 1945, when Willis sold the Mint Saloon and its prized collection, he stipulated that the Russell artworks and memorabilia were to remain in Montana. A fundraising campaign was organized, but after six years it was declared a failure. The Mint collection was purchased by Amon G. Carter of Fort Worth and later helped form the core of the museum founded in his name.

For the first time in 25 years, the exhibition brings back to Montana six major Russell oil paintings, as well as watercolors, sketches and memorabilia from Sid Willis’s famous Mint Saloon collection. Highlights of the exhibition are “The Hold Up” (1899), and “Buffalo Hunt No. 26” (1897).

ARTS CALENDAR, MARCH/APRIL

Missoula (continued)

April 1
Clutch - 7:30 p.m., Wilma Theatre, 406-728-2521

April 4
Lecture: “Lincoln and Liberty, Too: Songs as Sound Clips from the Civil War” - 8-9 p.m., Holiday Inn Downtown at the Park, 406-243-6022

April 5
The Claire Lynch Band - 7 p.m., Ruby’s Reserve Street Inn and Convention Center, 406-543-3667

April 7, 14, 21
Second Wind Reading Series - 5 p.m., Top Hat, 406-728-9865

April 10-11
“Die Fledermaus” - 7:30 p.m., UM Music Recital Hall, 406-243-6880

April 10
Lecture: “Firebear Called Them Faithhealers” - 7-8 p.m., University Center Theater, 406-243-6022
Tech N9ne - 7:50 p.m., Wilma Theatre, 406-728-2521
Tommy Dorsey Orchestra - 7:30 p.m., UM Dennison Theatre, 406-728-2403 ext. 7041

April 11
Visiting Artist Lecture: Olivia Gude - 6-7 p.m., UM Social Science Building, Room 356, 406-243-2813

April 12
Alice Notley Poetry Reading - 12:10-1 p.m., UM McGill 210, 406-243-5267
Telluride Mountainfilm Festival - 6 p.m., Wilma Theatre, 208-830-0924

April 13
Awolnation - 8 p.m., Wilma Theatre, 406-728-2521

April 13-14
Missoula Symphony: Tango and Fate - Dennison Theatre, 406-721-3194

April 18-20
Spring Art Fair - University Center Atrium, 406-243-5622

April 18
Visiting Artist Lecture: Anne Johnson - 5:10 p.m., UM Social Science Building, Room 356, 406-243-2813

April 20
Montana’s Poet Laureate, Sheryl Noethe - 8-9 a.m., Hilton Garden Inn, 406-243-6022

April 21
String Orchestra of the Rockies: Northern Lights - 7:30 p.m., UM Music Recital Hall, 406-243-4051

April 25-28
“Footloose” - MCT Center for the Performing Arts, 406-728-PLAY

April 25
Jeff Dunham - 7:30 p.m., Adams Center, 406-243-4261

April 26-27
Buddy DeFranco Jazz Festival Concerts - 7:30 p.m., University Theatre, 406-243-5071

April 27-30
International Wildlife Film Festival - Roxy Theater, 406-728-9380

April 27
Metropolitan Opera Series: “Giulio Cesare” - 10 a.m., Roxy Theater, 406-322-2589
Clay Studio of Missoula’s Potsketch Gala - 6-10 p.m., University Center Ballroom, 406-543-0509
The Light Show - 5:45 p.m., Hilton Garden Inn, 406-549-5329

April 29
Lecture: “The Verve: Humanism, Scholarship, and Modern Life” - 8 p.m., UM Dennison Theatre, 406-243-4594

April 30
“The Comedy of Errors” - 7:30 p.m., UM Masquer Theatre, PARTV Center, 406-243-4581

Plains

March 2
The Singing Sons of Beaches - 6:30 p.m., Sanders County Fairgrounds Pavilion, 406-396-1323

March 10
“The Polar Bears of Hudson Bay” - 3 p.m., United Methodist Church, Sanders County Art Council, 406-826-3600

Polson

March 1-3, 8-10
“The Day They Kidnapped the Pope” - John Dowdall Theatre, Port Polson Players, 406-883-9212

March 3, April 7
Northwest Montana Accordion Association Jam - 2-5:30 p.m., Elks Club, 406-752-8275

Red Lodge

March 1
Backcountry Film Festival - 7 p.m., Roman Theater, 406-425-0130

April 7
The Claire Lynch Band - 7 p.m., Cafe Regis, 406-446-1941

Ronan

March 25
The Makem and Spain Brothers - 7:30 p.m., Ronan Performing Arts Center, 406-676-2427

April 18
Repertory Dance Theatre: “Excursions” - 7:30 p.m., Ronan Performing Arts Center, 406-676-2427

Seeley Lake

April 21
Repertory Dance Theatre of Utah - 3 p.m., Seeley Swan High School, 2 Valleys Stage, 406-677-0717

Sidney

March 7
Jason Farnham - 7 p.m., Sidney Middle School, Northeastern Arts Network, 406-489-4304

March 9
Jason Farnham - 7 p.m., MonDak Heritage Center, 406-433-3500

Stevensville

March 1, April 5
First Friday - 6-9 p.m., downtown, 406-777-3773

March 1-3
“God’s Favorite” - Stevensville Playhouse, 406-777-2722

April 13
Montana Rockies Bluegrass Festival - noon, Lone Rock School, 406-821-3777

Superior

March 15
Men of Worth - 7 p.m., Elementary School Gym, Mineral County Performing Arts Council, 406-822-5000

Virginia City

March 16, April 20
Winter Series Chautauqua - 6:30 p.m., Elling House, 406-843-5454

April 27
Reading: Sheryl Noethe - 7 p.m., Elling House, 406-843-5507

West Glacier

March 1
Movie Night with Leif: Lookouts, Polebridge and Pastry - 7 p.m., Belton Chalet, Gateway to Glacier Trail, 406-387-5527

Whitefish

March 1-3
“Charlotte’s Web” - O’Shaughnessy Center, 406-862-5371

March 9
Trout Fishing in America - 7:30 p.m., O’Shaughnessy Center, 406-862-5371

March 15
On Ensemble - 7:30 p.m., O’Shaughnessy Center, 406-862-5371

March 16-17
Glacier Symphony and Chorale: “The Pirates of Penzance” - Whitefish Performing Arts Center, 406-257-3241

April 11-14, 19-21
“The Importance of Being Earnest” - O’Shaughnessy Center, 406-862-5371



The Port Polson Players present “The Day They Kidnapped the Pope,” a timely comedy by Joao Bethencourt.



18

MCC honors contributions to the arts

The Missoula Cultural Council's Annual Arts Awards program and luncheon honors those individuals and businesses that have shown consistently outstanding contributions to the arts community.

This year's event is 11:30 a.m. March 26 at the Doubletree Hotel. Tickets are \$25 each or \$200 for a table.

Established in 1999, the awards demonstrate the importance of the arts as they relate to Missoula's quality of life by honoring those who have made significant and creative contributions in selected categories, including Individual Artist, Arts Educator, and Business Support for the Arts and Cultural Vision.

Businesses, organizations or individuals may sponsor tables for their employees and guests. To purchase a ticket or table, contact MCC at 406-541-0860 or email mcc@missoula.cultural.org.

EXHIBITIONS, MARCH/APRIL

Great Falls

Amazing Gallery (inside Amazing Toys):

Deeling Gregory, ongoing; 406-727-5557

C.M. Russell Museum: "I Beat You to It:

Charles Russell at the Mint," through

Sept. 14; 406-727-8787

Great Falls Public Library: Great Falls Public School Students Art Exhibit, month of March; Caitlin Mellinger, month of April; 406-453-0349

Paris Gibson Square Museum of Art: "Josh DeWeese: A Point in Time" and "Cells and Orbs: Sketchbook Drawings and Related Works by Julia Becker," March 28-Aug. 24, reception 5:30-8:30 p.m. March 28; "Jessie Wilber and Frances Senska: Impressions of Africa," through March 7; Collection of Jessie Wilber Prints, through July 13; "Contemplate: The Art of Patrick Zentz," through March 30; Great Falls Public Schools Exhibit, April 11-May 16, reception 4:30-6:30 p.m. April 11; "Lee Steen: A Montana Original," "The Divine Image: Concrete Sculptures by Dr. Charles Smith" and Jean Price, "Three Thousand and Counting," ongoing; 406-727-8255

Parking Garage at 315 First Ave. South:

Urban Art Project, through May 5;

406-452-9315

Hamilton

Ravalli County Museum: "Harry Potter's

World: Renaissance Science, Magic and Medicine," through May 26; "Animal Eyes" and "Radial Symmetry" through June 15; and Ernst Peterson Photograph Montana Contest, through March 7; 406-363-3338

Hardin

JailHouse Gallery: "Touch of Class,"

Feb. 26-March 15, March 19-April 5 and April 9-26; 406-665-3239

Havre

Artitudes Gallery: Beryl Arvin, "Welcome

to My World," through March; Linda Warneke, "Landmarks on the Horizon," March and April, reception 6-8 p.m. April 12; 406-265-2104

Helena

Archie Bray Foundation: "Beyond the Brickyard," through April 6; University of Montana and Montana State University Faculty and Student Exhibition, April 19-May 18, reception 6-8 p.m. April 19; 406-443-3502

Carroll Art Gallery, St. Charles Hall:

"Stephen Glueckert: Drawings of Drawing Tools," through March 2; "Gabrielle Bakker: Drawings and Paintings," March 18-May 3; 406-447-4302

Holter Museum of Art: "Ansel Adams: A

Legacy," "Montana's Living Landscape: A Photographic Essay" and "Black Pinto Horse: Stories, Traditions and Faith," through April 14; "Missouri River Recycled Art Exhibition," April 19-May 9, reception 5:30-8:30 p.m. April 19; 406-442-6400

Montana Historical Society: "And the Bride Wore: Montana Weddings, 1900-1960," through November; "Dora's Laundry," ongoing; and "An Artist's Journey: The Life and Works of E.S. Paxson," through spring; 406-444-2694

Secretary of State's Office, State Capitol:

"Treasured Montana Artist: Kathryn Fehlig," through April; 406-444-4239

Turman Larison Contemporary: David Hiltner and Maggie Rozycki Hiltner, "Sweet Corn Suckers and Hot Honey Bears," April 12-May 11, reception 6 p.m. April 12; 406-443-0340

Hot Springs

On the Wall Gallery: Juried Photography Show, March 15-May 10, reception 6-8 p.m. March 22; 406-741-2059

Kalispell

Flathead Valley Community College Stu-

dent Art Gallery: "Celebrating 40 Years of Watercolor with Karen Leigh," through March 8; 406-756-3896

Health and Wellness Resource Center:

James Corwin and Nicholas Oberling Grand Art Exhibition, through May; 406-471-7518

Hockaday Museum of Art: "The Eggstraordinary Egg," March 1-30, reception 5-7 p.m. March 7; "Of the Earth," through April 20; "New Artists 2013: High School Students Art Show," April 4-May 4, reception 5-7 p.m. April 11; "Benefit Auction of Miniatures," April 25-May 18; "Crown of the Continent," ongoing; 406-755-5268

Kalispell Regional Healthcare: "Family Ties," through April 14; Featured Artist: Joe Hensley, through March 25; 406-257-4217

Lewistown

Lewistown Art Center: Photography Exhibit, through March 15; 406-535-8278

Livingston

Danforth Gallery: Carla Pagliaro, Kyra Ames and Michelle Osman, "Tropical Exotica," through March 15; 406-222-6510

Livingston Center for Art and Culture:

Community Art Show, March 19-April 13, reception 5-8 p.m. March 22; "Off Campus," through March 16; Park High Seniors, April 16-27; Pre-schoolers, April 30-May 1; 406-222-5222

Miles City

Custer County Art and Heritage Center:

Jessie Wilber and Frances Senska: "Impressions of Africa," March 17-April 21, reception 1-4 p.m. March 17; Juried Exhibit, through March 10; "The Western Art Roundup," April 28-June 23; "Home of L.A. Huffman Photographs," ongoing; 406-234-0635

Missoula

4 Ravens Gallery: Dennis Brady, "The Nature of Fractals," March 1-30, reception 5-8 p.m. March 1; Dan Towell, "Twisted Art," April 3-30, reception 5-8 p.m. April 5; 406-317-1543

Artists' Shop: Meghan Hanson, "Grand Canyon to the Great Wall: International Sketches of the Built and Natural," month of March, reception 5-8 p.m. March 1; Birdfest 2013, month of April, reception 5-8 p.m. April 5; 406-543-6393

Clay Studio: Potsketch 2013, reception 5:50-9 p.m. April 5; auction April 27 at the University Center North Ballroom; Member and Student Exhibition, through March; 406-543-0509

Historical Museum at Fort Missoula: "Signs of the Times: A Trip Down Memory Lane," through November; "United We Will Win: World War II Posters That Mobilized a Nation," ongoing; 406-728-3476

Living Art of Montana: The Light Show Preview, 5-8 p.m. April 5; auction April 27 at the Hilton Garden Inn; 406-549-5329



Digital artist Dennis Brady's work is on exhibit at the 4 Ravens Gallery in Missoula.



"May Morning" by Gabrielle Bakker is on view at Carroll Art Gallery in Helena.

Missoula Art Museum: "Gary Horinek: The Gathering," March 1-May 19, reception 5-8 p.m. March 1; "Tracy Linder: Blind-sided," through April 21; "What is a Cone?," through May 5; "A Printing Primer: Selected Prints from the MAM Collection," through March 30; "21 Pieces of Wood for a 21 Day Walk in Montana," through April 14, reception 5-8 p.m. April 5; Recent Acquisitions Exhibition, through June 23; Ric Gendron, "Rattlebone," through March 31; "For Advice Call 1-800-COYOTE: Words in MAM's Contemporary American Indian Art Collection," April 13-Aug. 31; Hellgate High School Art International Baccalaureate Program Exhibition, April 5-June 2; 406-728-0447

Missoula Public Library: Banned Books Sculpture Exhibit, through April 3; 406-721-2665

Montana Museum of Art and Culture:

Nancy Erickson, "Kindred Spirits" and "Follow That Thread: Fashion and Textiles from the MMAC Permanent Collection," through April 20; 406-243-2019

Monte Dolack Gallery: "Moonlight Rainbows," month of March, reception 5-8 p.m. March 1; 406-549-3248

UM Gallery of Visual Arts: Erica Spitzer Rasmussen, "Second Skin" and Maggy Rozycki Hiltner, "Familiar Faces," March 14-April 19, reception 6-8 p.m. March 14; 406-243-2813

University Center Gallery: Nicole Pietrantoni and Amy Sacksteder, "Island Projects," through March 29; Jennifer Racicot Bardsley, "Path of Least Resistance," April 8-26, reception 4-6 p.m. April 11; The BFA Senior Thesis Exhibition, April 29-May 17; 406-243-5564

Zootown Arts Community Center: Mini Benefit Show, April 12-May 3, gala benefit 5:30 p.m. April 12; 406-549-7555

Pablo

People's Center: "Cradle Boards and Baby Carriers," through May; 406-675-0160

Plains

Clark Fork Valley Hospital: Student Art Exhibit, through March 26; Spring Show, March 28-June 26; 406-544-6654

Polson

Sandpiper Gallery: Native Art Invitational, March 1-April 5, reception 5-7 p.m. March 1; Spring Fling, April 9-May 17, reception 5-7 p.m. April 12; 406-883-5956

Red Lodge

Red Lodge Clay Center: Jason Bige Burnett and the Tisdale Figurative Invitational, March 1-April 26, reception 5-7 p.m. March 1; 406-446-3993

Sidney

MonDak Heritage Center: Youth Art Show, March 13-April 13; Clint Whitmer, April 17-June 1; 406-433-3500

ABOUT VISUAL ARTISTS

Gary Horinek: "The Gathering"

March 1–May 19 at the Missoula Art Museum with a reception and gallery talk, 5-8 p.m. March 1
Artist's website: horinekart.com



"Shelterbelt" by Gary Horinek

the building blocks of human existence. These basic building blocks are moved by water into organic containers, such as wooden timbers that we use to store human experiences. In time that information grows, matures, decays, dies and transfers back to nature."

The installation's audience will immerse themselves in an environment loaded with symbols. Horinek uses native plants such as sagebrush, yucca and a variety of native grasses, wheat, pottery shards, and mixtures of sand and cement colored with natural dyes.

Horinek deploys the materials to highlight the contrast between the impact that humans have on the land and the resilience of Mother Earth. Experiencing this environment feels more like visiting an archaeological dig than a museum.

Several years in the planning, Horinek designed "The Gathering" specifically for the museum's Carnegie Galleries. "His discipline is remarkable and it is one of the characteristics which make him a significant presence in the art scene in Montana," writes MAM curator Stephen Glueckert.

"Among a handful of artists who also work the land, the state is fortunate to have such a disciplined and committed visionary," he adds.

Diana Tremaine: "Impulsion"

Through April 13 at Gallatin River Gallery in Big Sky
Artist's website: dianatremaine.com

This new series by Bozeman painter Diana Tremaine captures the essence of horses in motion. The large oils on canvas evoke the spirit of a horse's desire to run. "Working with a bolder approach and more deliberate palette work, Tremaine captures the unbridled power that a horse possesses. Her balance of fine rendering and looseness of paint give the paintings a provocative edge," notes the gallery.

Tremaine grew up in New York City, where some of her early influences came from the contemporary art collection of her aunt

and uncle. She earned a bachelor of fine arts in painting from the University of California-Los Angeles.

Although her work now celebrates the wildlife that inhabits the landscape around her Bozeman home, she has retained a contemporary aesthetic. "I isolate the animals rather than placing them in a pastoral setting in order to let the process and materials themselves convey raw emotion. I use color, brush strokes, mark making, and texture to enhance energy – be it explosive, meditative, or even confrontational," she writes in her mission statement.

Tremaine's work is represented by Gallatin River Gallery in Big Sky and Two Moon Gallery in Nashville, TN.



"Impulsion" by Diana Tremaine

Maggy Rozycki Hiltner, "Second Skin"

March 14-April 19 at The University of Montana Gallery of Visual Arts, with a reception 6-8 p.m. March 14

Also: "Sweet Corn Suckers and Hot Honey Bears"

April 12-May 11 at Turman Larison Contemporary in Helena, with a reception and gallery talk at 5 p.m. April 12

Artist's website: www.maggyhiltner.com

Red Lodge artist Maggy Rozycki Hiltner shares her work in two, two-person shows: she'll be joining Erica Spitzer Rasmussen at the UM Gallery of Visual Arts, and teaming up with her husband, David Hiltner, at the Turman Larison Contemporary.

For her Helena show, Hiltner says she's been stitching "lots of smaller pieces in the theme of odd interactions with nature as metaphors for relationships." As ever, the artist's work abounds with bright colors, cute-ish animals and flowers. But she warns viewers, "just a bit of time spent in this world will show you that everything is not as nice as it seems."

Hiltner employs a unique mix of found textiles, appliqué and embroidery to make "playful, poignant remarks about about childhood, gender, sex and and nature," writes *Big Sky Journal*.



Detail of "Milk and Honey" by Maggy Rozycki Hiltner

Hiltner often works with her husband, a ceramist and director of the Red Lodge Clay Center. "We talk about ideas, then go back to our studios and make work from our reference point," she writes. "We've been making things for a long time, and need to remind ourselves (or each other) to push on the edges of ideas and of the possibility of making – how big, how many, how far can you go with an idea?"

Maggy and David share their art-making home with two daughters and a menagerie of critters.

Western Art Week (from page 1)

During "Art in Action," at 10 a.m. Friday at Meadow Lark Country Club, 26 nationally known artists paint, sculpt and interact with the audience; their creations will be auctioned in the afternoon, with all proceeds going directly to the museum. Brunch, hosted refreshments and entertainment round out festivities.

The museum hosts free seminars, beginning at 9:30 a.m. Saturday, by noted art historian Anne Morand about her ongoing research on artist Charles Schreyvogel, titled "Searching for Schreyvogel," and by nationally known artist Howard Post, who discusses "Western Perspectives and Post Impressionism." An artist demonstration by rising star Logan Maxwell Hagege is also on tap.

The capstone event – a live auction of high-quality contemporary and historic western art – begins at 5 p.m. Saturday at the Best Western Heritage Inn, and includes appetizers and hosted refreshments in an elegant setting. Call 406-727-8787 or visit www.cm.russell.org for details.

Western Heritage Artists Association Art Show, March 13-17 at the Holiday Inn: This 32nd annual show, which features works by more than 60 artists in an array of media, kicks off with Preview Night at 7 p.m. Wednesday. During the Quick Finish and Auction on Thursday, artists spend an hour creating works inspired by live models; a sale of these quick creations follows, with 50 percent of proceeds supporting the Lewis and Clark Interpretive Center.

Demonstrations, seminars and entertainment are also on tap. Call 406-453-2990 or visit www.westernheritageartshow.com for details.

Western Masters Art Show and Sale, March 13-16 at the Best Western Heritage Inn: More than 140 western artists and galleries are represented at this third annual juried show. Highlights include music by Montana musicians, a quick-draw and "Off the Wall" auction. Call 406-781-0550 or visit www.westernmastersartshow.com for details.

Wild Bunch Art Show, March 13-16 at the Hampton Inn: Third annual art show and sale kicks off with a meet-the-artists gala reception. More than a dozen artists display their talents. Call 406-842-5266 or visit www.anadinepickthorn.com.

March in Montana Auction and Dealer Show, March 14-16 at the Town House Inn: Fine western art and collectibles fill this 26th annual show and sale, sponsored by the Coeur d'Alene Art Auction and Manitou Galleries. Dealers showcase fine art and sculpture and authentic cowboy antiques and Indian artifacts.

The two-day auction takes place Friday and Saturday, and this year's highlight is the sale of an oil painting by Edouard Cortés. Absentee bidding and catalogues are available; call 307-635-0019 or visit www.marchinmontana.com for details.

Jay Contway and Friends Art Show, March 14-17 at the Hilton Garden Inn: Montana native and sculptor brings his annual show to a new venue. Call 406-452-7647 or visit jaycontway.com.

The Great Western Living and Design Exhibition, March 14-17 at Montana ExpoPark Exhibition Hall: Western artisans offer exquisitely crafted furniture, leather apparel, custom jewelry and other unique and functional items at this new addition to Western Art Week. Call 406-761-0288 or visit www.thegreatwesternshow.com for details.



Western Heritage Artists: "Tales Lost to Time" by Bonnie Halsey Dutton



19

Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece;
- A brief bio and description of the artist's work (up to 300 words);
- Dates and title of exhibit; and
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the May/June is April 1. Please send submissions to writeus@livelytimes.com with About Visual Arts in the subject line.



20

ARTISTS' TOOLBOX

Artists' communities advance creativity

By Jane Waggoner Deschner,
Artist and member of the
Montana Arts Council

In the fall, I attended the 22nd Annual Conference of the Alliance of Artists Communities in Kansas City, representing the Montana Arts Council. Artists' communities, also called residencies, are places where artists of all kinds go to have time, space and support for the creation of new work and the exploration of new ideas.

The alliance is an association of more than 1,500 of these communities and residencies worldwide. They explain, "Artists' communities are not about retreat; they are about advancement. Advancing creativity. Advancing human progress. Advancing the way we examine the world."

This is the only field "dedicated solely to the creation of new work among independent artists." I found them to be a very passionate, committed and thoughtful group.

Topics discussed at the conference ranged from "Selecting Artists: Process and Priorities" to "Making a Living, Making a Life: Supporting Artists' Careers," and from "Trends in Public Philanthropy" to presentations by individual artists and about particular programs. As a visual artist who has benefited greatly from residency experiences, I was most interested in learning how individual artists can better access and participate in the residency opportunities available.

What kinds of artists go to these communities to work? Visual artists, writers, composers, musicians, choreographers, dancers, scholars, filmmakers, community artists, architects, etc. Each residency specifies the disciplines it accommodates. Locations vary widely: 60% are in rural areas and small towns; 40% are in urban areas.

An artist spends from one week to two years. You might be the only resident or there can be two dozen.

Some residencies provide an artist with a bedroom, studio and three meals a day – all at no charge. Some charge a nominal fee or base payment on an artist's ability to pay. At others, you are just provided a studio and find your own living quarters. You may do your own cooking in a communal kitchen. Sometimes you buy your own groceries; others give you a stipend and/or stock the basics.

Each has established how it operates and what it expects the artist to provide in his/her day-to-day living. Although each is organized differently, they all offer the artist "an opportunity to invest in creation, in the leaps of imagination and risk-taking that compel a person to put pen to page, or fingers to keyboard, or brush to canvas in the first place."

Why do I go to residencies? It's the work I can do and the people I will meet. When the primary focus of my day is my art, I am able to access that place where new ideas bubble up. That's harder for me to do among the distractions and constraints of everyday life. I accomplish lots of work and reading when that's what I am supposed to be doing.

Montana is isolated from the larger art world. At a residency, I am with people from all over the country and other parts of the world. By living and working together, I have

you," which will help you find and evaluate which residencies would be a good fit.

Some residencies are harder to get into than others. I've heard of artists applying to a highly competitive residency five or ten times before being accepted. When deciding which residencies to spend your time and energy on and money applying to, be realistic about the quality of your work and the stage of your career. Apply to some less competitive places and work your way up.

Every application, for me, is a learning experience, but I am also realistic about my chances of being accepted. If you are rejected or wait-listed, keep trying. The jurors change; your work gets better.

One residency, Virginia Center for the Creative Arts, has the policy of accepting 50% new and 50% returning residents. That gives first-time applicants a distinct edge in applying.

The LEAW Foundation of Missoula also sponsors a fully-funded, one-month residency at the Virginia Center for the Creative Arts, specifically for an artist, writer or composer from Montana. That deadline is May 15, 2013. Send a letter with a project budget to LEAW Family Foundation Inc., P.O. Box 1629, Missoula, MT 59806-1629.

At the conference, I also picked up some great tips:

- Read the guidelines very carefully. If you have questions, call or email.
 - Some places emphasize quality of work. For others, your proposed project is foremost. Find out what is most important to each residency. Be sure your application, your work, fits what they want.
 - Apply with your best work. If you are a visual artist, send an installation shot.
 - Now that most applications are done online, it's not possible to submit them late. But the ease of online application has increased the number of artists that jurors have to consider. Keep your fingers crossed that the juror will not come to your application when he/she is hungry, thirsty or tired.
 - Finally, be aware that residencies will cost you, whether it's time away from work, travel expenses or actual residency fees. Some residencies have stipends and scholarships. The Montana Arts Council has Strategic Investment Grants that can help artists with some costs. For an application visit www.art.mt.gov/orgs/orgs_sig.asp.
- For me, exploring my creativity, imagination and risk-taking are why I'm an artist, and having the encouragement, validation and support to do those things is critical. My art has improved and my world has broadened as a result of time spent at artists' residencies in ways that couldn't have happened otherwise.



"Hepburn, Never," from the Maxim Series, by Jane Waggoner Deschner

become friends with visual artists, writers, dancers and composers I'd never have met otherwise. These people are as diverse and fascinating as a Maori choreographer from New Zealand, an internationally known thereminist and composer, and a wonderful African-American novelist – all remain Facebook friends.

Being accepted to a residency is a competitive process. A few residencies are by invitation only, but most have open applications that are decided by a jury. Some juries change with each evaluation cycle; some keep the same jurors for several years.

Most applications are now online and require a sample of your work, résumé, statement and/or project proposal, letters of recommendation and an application fee (usually \$30–\$50). The Alliance of Artist Communities website (www.artistcommunities.org/) is THE PLACE to go for information about all their members and contact information for each. You can sign up for emails to receive upcoming application deadlines.

Each residency has a page on the site where you see the location, statistics (average number of artists at one time, number accepted from total applicant pool), eligibility, past residents and quotes, facilities and services, fees, stipends, and other info. The website has a section, "Choosing the right residency for

Two Montanans among Watermedia winners

The Montana Watercolor Society hosted its 30th annual Watermedia in October at the Bigfork Museum of Art and History. The national juried show, featuring paintings by 50 artists from 19 states, opened Oct. 5.

Internationally known artist and juror Carla O'Connor gave an artist's talk during the reception on Oct. 5. She discussed her top selections – Gold Award (\$1,000): "Provider 1" by Yuri Ozaki of Alabama; Silver Award (\$750): "Madame Jacqueline" by Barbara Keith of Montana; and Bronze Award (\$600): "Glance" by Carol McSweeney of Montana.

In selecting the winning works, O'Connor says, "It is important first and foremost that the pieces follow the principles of design, and then are selected on how the (artist) pushed themselves in using the medium or how the piece made me go 'aha.'"

She praised Ozaki's painting for "how the artist dealt with this heavy, large fallen tree with such delicacy, almost a whisper, which I saw as a very risky way of dealing with an organic subject matter of such size."



"Madame Jacqueline" by Barbara Keith

Keith's painting, she noted, "blew me away. It is very hard to do something so simple, and make it simple, using three varying object sizes rather than 300. The use of lighting, the patterns, say it all – nothing overworked."

O'Connor appreciated McSweeney's attentiveness to her work. "This is a particularly

nice piece with the figure well done, as it is all about the figure."

Three merit awards of \$500 each were awarded: the Nancy Beelman Award went to Penny Strommen's "Making Choices"; the MTWS Founders' Award was received by Mary Keefer for "Wheat Fields in Spring"; and the MTWS President's Award (selected by Ron Paulick) was given to Peggy Woods for "Lake Como Headwaters."

In selecting Woods's painting from among 48 entries for the President's Award, Paulick praised the design elements and technical prowess. "There is a clear statement about the beauty of water and place in her painting," he said.

Two merit awards of \$100 each went to Robert Hubbach for "Flowing Through" and Judy Rose Ulberg for "Bones in the Woods." Becky Ross received the Golden Artist Colors Award (a \$100 gift certificate) for "Woody Bully." Several other merchandise awards were given, ranging in value from \$25-\$250.

Continued on next page

NEWS FOR NONPROFITS

Montana arts groups part of Bright Spots report

Helicon Collaborative and the Paul G. Allen Family Foundation have released new a new research report: *Bright Spots Leadership in the Pacific Northwest*.

The introduction explains the report's premise:

"The operating environment for nonprofit cultural organizations today is daunting. Demographic shifts, changing participation patterns, evolving technology, increased competition for consumer attention, rising costs of doing business, shifts in the philanthropic sector and public funding, and the lingering recession form a stew of change and uncertainty. Every cultural organization is experiencing a combination of these shifts, each in its own way.

"Yet, while some organizations are struggling in this changing context, others are managing to stay healthy and dynamic while operating under the same conditions as their peers. These groups are observable exceptions, recognized by their peers as achieving success outside the norm in their artistic program, their engagement of community, and/or their financial stability. These are the 'bright spots' of the cultural sector.

"Who are they? What are they doing differently? What can we learn by studying their behavior?"

To explore these questions, the Paul G. Allen Family Foundation asked Helicon Collaborative to conduct a study of cultural groups in the Pacific Northwest. The project had two goals:

- To identify "bright spots," defined as cultural organizations that are successfully adapting to their changing circumstances without exceptional resources; and
- To see if these organizations share characteristics or strategies that can be replicated by others.

The five "Bright Spot" principles are:

- **Animating purpose:** They have a clear purpose and a compelling vision, delivered through distinctive, relevant, high quality programs that excite people.

- **Deeply engaged with community:** They operate in and of their communities, and they possess a deep understanding of their interconnectedness with others and their role as civic leaders.

- **Evaluation and analysis:** They are sponges for information and are brutally realistic in assessing their circumstances, and yet they see possibilities where others don't.

- **Plasticity:** They are nimble and flexible about how they realize their mission, and very little about the organizational form is too precious to change.

- **Transparent leadership:** They distribute authority and responsibility across the organization and practice transparent decision-making.

Research included interviews with 43 cultural leaders in the Pacific Northwest, including four Montanans: Laura Millin of the Missoula Art Museum; Arlynn Fishbaugh of the Montana Arts Council; Ed Noonan of the Myrna Loy Center; and Steven Lee of the Archie Bray Foundation for the Ceramic Arts.

The final report includes a profile of the Archie Bray, which is recognized internationally as one of the foremost centers in the field of ceramic art.

Here's an excerpt:

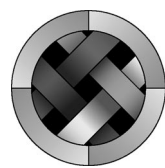
"... We want to have the world's best ceramics artists at the center, and provide them with an environment that encourages their creativity and innovation. This intensive fo-

cus, which we refined in a strategic planning process about five years ago, keeps us from being pulled in too many directions and helps us make almost every decision. Happily, it is also enabling us to improve our programs, increase our revenue, and – through artists' word of mouth — raise our visibility and stature in our field."

One example illustrates the ways in which the Bray keeps its singular commitment to artists in focus in all its decision-making. "As you might imagine with a 26-acre campus containing buildings that are over 60 years old, and also a place that fires multiple kilns every day, we spend a huge amount of our budget on energy bills," says Lee. "In our effort to find savings, we partnered with local energy consultants and did a thorough analysis of our facilities and systems." The resulting efforts included increasing insulation, replacing inefficient lighting and heaters, and making a campus-wide effort to reduce energy use. They also replaced older kilns with more efficient and advanced models – an expensive choice that gave them "a triple return," says Lee.

"First and foremost, it improves our services to artists and students, which aligns with our mission. But it also lowers our costs and enhances our environmental responsibility all at once. Our artists are delighted, and have been taking advantage of not only the lower costs of firing, but also the new capabilities of the advanced technology. Through all of our efforts, we've reduced our carbon footprint as well as our utility bill by five percent three consecutive years."

Read the full report at www.pgafoundations.com



21

Gaining support through storytelling

Stories are powerful ways to garner support for your cause.

Here are two ways to make the most of stories from consultant Richard Male & Associates:

Focus on 'why'

When you're closely involved in an organization, it's easy to get caught up on "what" your organization is doing.

But keep in mind that for donors the "why" and the "how" of your mission is probably more intriguing. Notice how often you repeat your standard "we do this and this program" speech. That's the "what."

Tell the 'best' story

Try to tell your nonprofit's best story. Keep in mind that you might not know it. Ask the nonprofit's staff to share their anecdotes with you.

Consider what the community would look like if your organization didn't exist.

For more ideas, go to: richardmale.com/the-power-of-storytelling-2.

– From *Nonprofit Board Report*, January 2013

Challenge America grants go to five organizations

Five Montana arts organizations were among 153 projects that received Challenge America Fast-Track grants from the National Endowment for the Arts. The Challenge America Fast-Track category offers support primarily to small- and mid-sized organizations for projects that extend the reach of the arts to populations whose opportunities to experience the arts are limited by geography, ethnicity, economics or disability.

Challenge America Fast-Track grants support two major outcomes: public engagement with diverse and excellent art and livability, or the strengthening of communities through the arts. These grants focus on high-quality, local projects including festivals, exhibits, performances, public murals and sculptures, environmental art and cultural tourism.

All Challenge America Fast-Track grants involve professionally trained, experienced artists and arts professionals. The review process for these applications is expedited and

all grants in this category are for the amount of \$10,000.

Montana recipients are:

- **Alberta Bair Theater** in Billings, to support "Mash It Up: Classical Cajun Hip Hop," a concert series with multiple outreach and education events. Artists, including Soul Street Dance Company and the Turtle Island String Quartet with Cajun fiddler Michael Doucet, perform and participate in outreach activities for audiences from the Rocky Mountain Northwest.

- **Billings Symphony Society** for a concert series and related outreach activities celebrating American, Latin and British symphonic music. Guest artists, composer Jennifer Higdon and pianist Michael Chertock, participate in outreach activities including master classes, a music seminar with as many as 800 fifth-grade students, pre- and post-concert discussions, and an open rehearsal.

- **Glacier Symphony and Chorale** in Ka-

ispell, for the annual Festival Amadeus. Local residents and youth participants from the North Valley Music School have the opportunity to see open rehearsals and performances and participate in artist-led master classes.

- **Great Falls Symphony Association**, to support performances and outreach activities featuring percussionist Evelyn Glennie. In addition to a public performance with the orchestra, the project includes a program for residents at the Montana School for the Deaf and Blind, an open rehearsal for university and high school students, and workshops taking place at one or two high schools.

- **Whitefish Theatre Co.** in Whitefish, to support International Guitar Night, featuring acoustic guitarists Brian Gore, Martin Taylor, Solorazaf and Celso Machado. The project includes musicians from Brazil, Madagascar and Great Britain, and is designed to be a unique, culturally diverse event for an isolated rural community.

Watermedia (from previous page)

The judging committee withdrew two paintings from the show because they didn't meet the criteria established in the prospectus, and several others were almost disqualified. "It's so important to read the prospectus thoroughly," said Watermedia chair Michele Beck.

This year's event also included a quick draw prior to the awards banquet on Oct. 6. Participating painters were Margo Voermans, Karen Leigh, Sallie Bowen and Janet McGahan. Proceeds from the auction, a silent auction and raffle help the organization bring top national artists to Montana each year to judge the exhibit and offer a workshop.

Planning is well underway for Watermedia 2013, slated for this October at the Bigfork Museum of Art and History. Sue Archer is juror for the exhibit and will offer a workshop Oct. 3-6. A prospectus is available, and entry deadline is May 1; visit www.montanawatercolorsociety.org for details.

Answers to proxy questions

The Montana Arts Council finds that questions on the subject of proxy voting on boards of directors come up at times. Here is some good advice, offered by Jane Rhodes of the State of Montana Professional Development Center in Helena.

Montana law does not prohibit proxies like some states. Proxies are allowed unless specifically stipulated in the bylaws. They create problems when some of the questions below aren't addressed in your bylaws (if allowed):

- How will you count proxies in determining a quorum?

- Will the proxy be a general proxy or a limited proxy?

A general proxy means the person holding the proxy voted as he/she sees fit on all issues and motions (with discretion to cast a vote based on information discussed in the meeting).

A limited proxy is a signed proxy where the signer stipulates the way the holder must

vote on specific issues (if a limited proxy is given, then any discussion on the topic during the meeting will have no bearing on the limited proxy vote).

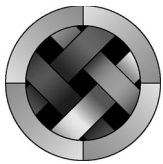
- Who is in charge of validating the proxy?

- What is the procedure for counting the proxies with voting members present?

- Is the proxy valid for one meeting, or does it expire after a short period of time?

- Is the proxy revocable? Can someone who has been allowed a general proxy change their mind? How will that affect the vote?

Robert's Rules of Order does not forbid proxy voting, but it does not encourage it either. Here is its recommendation: "As you consider allowing proxies, remember why organizations have meetings – so members meet face-to-face, discuss and debate issues, and arrive at a reasonable agreement through a vote."



Writers:
Are you
resolved to
send out
more work?

Check out the resources at *Poets & Writers* magazine at www.pw.org/grants. Their Grants and Awards Database lists over 130 upcoming writing contests, more than 50 of which have deadlines through March 2013 (this is updated regularly). Scroll to bottom of the page and click through all pages.

Their Literary Magazines Database lists over 800 journals that publish fiction, creative nonfiction, and poetry: www.pw.org/literary_magazines.

Do you want to see more opportunities and resources like this? Subscribe to the Montana Arts Council Artist's e-Newsletter. These free bi-monthly newsletters for visual artists, writers, performing artists, and for arts educators, arts organizations, and public artists help keep everyone informed between State of the Arts issues. To sign up go to art.mt.gov/resources/resources_soasubscribe.asp. Scroll to mid-page and select.

Arts events receive Special Events grants

The Montana Department of Commerce recently awarded a total of \$200,000 in grants from the Montana Office of Tourism's Special Events Grant Program (SEGP) to 12 Montana communities. The funds will help support 17 different tourism-related events across the state, including several arts-related endeavors.

Montana communities of Big Sky, Chinook, Ekalaka, Glasgow, Great Falls, Hamilton, Hardin, Helena, Kalispell, Missoula, Polson and Virginia City will use the SEGP funds to assist in the marketing and promotion of tourism-related events.

"These 2013 special events grants demonstrate that there is something exciting on the horizon for tourists in every corner of Montana, in communities rural and urban," said Governor Steve Bullock. "I'm pleased that we can help get the word out and I encourage all Montanans to put some of these great events on their calendars."

The SEGP grants were approved following recommendations from Department of Commerce staff, Tourism Advisory Council members and representatives of Montana's

public and private businesses.

"The variety of special events supported exemplifies the amazing diversity of experiences available to the 11 million visitors who visit Montana each year," said Meg O'Leary, director of the Montana Department of Commerce. "Through events, visitors can fully engage with our communities. In turn, our small businesses have the opportunity to capture some of the \$3 billion these visitors spend annually."

Arts-related events include:

- Big Sky Classical Music Festival, sponsored by the Arts Council of Big Sky, \$7,500;
- The Russell: The Sale to Benefit the C.M. Russell Museum in Great Falls, \$30,000;
- The Ekalaka Shindig, sponsored by the Carter County Museum, \$8,325;
- The Glacier Jazz Stampede, Kalispell, sponsored by Flathead Valley Jazz Society, \$5,000;
- International Choral Festival in Missoula, \$10,885;
- Celtic Festival in Missoula, sponsored by the Montana Diva Foundation, \$7,800; and

• A Step Back in Time" Grand Ball in Virginia City, sponsored by the Virginia City Preservation Alliance, \$3,400.

Other recipients include the Sugarbeet Festival in Chinook, \$8,820; Montana Governor's Cup Walleye Tournament in Glasgow, \$10,000; Montana State Fair and Big Sky Pro Rodeo Roundup in Great Falls, \$10,618; Big Sky Classic, Hamilton, \$9,452; Will James Roundup, Hardin, \$10,000; Running Amok for Scholarship Bucks, Helena, \$5,000; Montana Dragon Boat Festival, Kalispell, \$29,300; Pond Hockey Border Showdown, Kalispell, \$31,000; Flathead Cherry Festival, Polson, \$6,900; and Madison Duathlon, Marathon and Triathlon, Virginia City, \$6,000.

SEGP, which was developed in 2002, offers grant funds for event marketing and promotion outside a 100-mile radius of the event. To date, the SEGP program has provided \$954,500 in grant funding to 106 events in numerous Montana communities.

The deadline for the next round of grant applications will be announced in June 2013. For information, call 406-841-2870.

STRATEGIC INVESTMENT GRANTS

IndepenDANCE: Creating and connecting

The Montana Arts Council Strategic Investment Grant has been awarded to IndepenDANCE Community Dance Project, a Bozeman group that represents passion for dance and offers performance opportunities to the community. The project holds a yearly show in which local dancers and photographers are not only able to perform, but also provide entertainment for an audience of dance lovers and supporters.

The mission of IndepenDANCE is to provide space and support for adult dancers and choreographers of all talents, backgrounds and abilities to connect, create and perform all forms of dance.

IndepenDANCE held its fourth annual



IndepenDANCE hosted "Revolutions" in September at the Ellen Theatre in Bozeman.

performance, "Revolutions," Sept. 27, at the historic Ellen Theatre in Bozeman. Each year, the IndepenDANCE performance has grown in breadth, depth and professional excellence, and this year's show was an exhilarating continuation of that trend.

With a growing number of interested choreographers and performers, a new venue and further community support, the possibilities continue to grow for the group.

IndepenDANCE Community Dance Project continues to thrive because people believe in the idea and continue to join in the creative process. The project is completely volunteer based and is also sustained by generous support from local business and individual sponsorship, as well as support from the Montana Arts Council.

A core committee of volunteers produces the performance and a series of auditions,

contacts and rehearsals are arranged to assist choreographers and dancers in finding one another and perfecting each piece prior to show time. This year's show consisted of 15 dance pieces, comprised of at least 10 choreographers and more than 40 dancers, as well as an entertaining opening performance by Antionette and Her Cupcakes, a group of Bozeman musicians.

IndepenDANCE began as a discussion in 2008 among dancers and choreographers searching for a venue to unite and perform. The project was initially for creative performance and collaborations among area dance enthusiasts who may not have studio connections. The desire for continued opportunity to create and connect through dance developed into an annual performance that encompasses a broad spectrum of dance, including modern, ballet, tap, world dance, aerial, hip-hop, ballroom, folk and more.

IndepenDANCE Community Dance Project welcomes new collaborators, not only in dance but in creative design, production, communication, management and music. To learn more about the project, visit www.facebook.com/IndepenDANCEProject.

SIG awards for October-January

The Montana Arts Council Strategic Investment Grants (SIG) provide up to \$1,000 in matching funds to professional artists, nonprofit 501(c)(3) arts organizations and pre-K-12 teachers in Montana for:

Training and Network Development: Grants for professional development and networking opportunities that help build art skills, healthy arts careers and businesses.

Market Expansion: Grants to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

Public Outreach Arts Activities: Grants for ongoing and one-time arts activities by arts organizations and artists that help firmly

anchor the arts in the greater community.

Challenges and Emergencies: Grants to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Other Projects: Activities and ideas falling outside of these categories, yet worthy of state investment, might be eligible. Potential applicants must first discuss their proposal with the MAC grants director, Kristin Han Burgoyne (khan@mt.gov or 406-444-6449) to determine eligibility.

Following is a list of SIG grants awarded October 2012 through January 2013.

Organization/Individual	Project Title	Town	Awarded
Jerry Simchuk	Bighorn Sheep Carving Class	Kalispell	\$719
MT State Music Teachers Assoc	Montana State Music Teachers Assoc Annual Conference 2012	Columbia Falls	\$1,000
Elling House Arts & Humanities Center	Virginia City 150th Anniversary Celebration Poster	Virginia City	\$1,000
Charley Shipley	Greg Becham Workshop	Helena	\$1,000
April Marie Hale	Sitka Center for Art and Ecology Spring Residence	Bozeman	\$1,000
Kris Kramer	PMC Senior Instructor	Whitefish	\$667
William Parsons	The Helena Pierrot Project	Helena	\$1,000
Wendy Marquis	Art Classes	Belgrade	\$1,000
Mineral County Performing Arts	Town of Alberton Market Expansion	Superior	\$1,000
Lawrence Moquin	African Percussion Training	Missoula	\$430
Whitefish Review	Beneath The Surface	Whitefish	\$1,000
Rickie van Berkum	Marketing	Huson	\$1,000
Tobacco Valley Arts Council	Creative Storage Solutions	Eureka	\$1,000
Judy Fjell	Learning and the Brain Conference	Helena	\$703
Karla Allison-Westbrook	Life and Times of Sophie Morigeau Mural	Eureka	\$1,000
Tanya Call	Nutcracker on the Rocks Phase I	Helena	\$1,000

LAW AND THE ART WORLD

Tax cautions and other updates

By Bill Frazier ©2013

In the New Year, we have no idea what the United States Congress is going to do with, and about, many pressing tax issues. We are finding more and more tax increases and deduction limitations in hitherto unread legislation passed in the last few years and the possible end of many tax benefits for most people.

Artists, along with many others, may find limits on what they can expense off for studio equipment or other costs. If things from the studio, other than artwork, are sold – for example, props or foundry equipment – the capital gains tax may be higher. Do not for a minute believe that there will not be tax increases for the middle class that we heard so much about in the national election. Just get ready!

Many of the tax benefits that we all take for granted may be on the way out, so I caution you to meet with your accountants and tax lawyers sooner rather than later this tax season. For many of the tax changes, the IRS does not yet even have the relevant software developed, nor can they answer questions.

Artists and art galleries tend to be small, one-person or family businesses and all will be impacted. Tax advice will be essential. Whatever additional changes or fixes Congress does make will have been done by the time you read this article. I just hope we all will be pleasantly surprised.

Count on your accountant

In the January/February issue of *State of the Arts*, I wrote about the different reporting and appraisal requirements for both cash and non-cash donations to non-profit and tax exempt charitable organizations. That information remains correct as of the time of this writing, but may also be subject to revision as other tax laws are revised to generate more revenue, that is to say, circumventing the no-new-tax pledges from both political parties.

Just be aware of the possibility – if not probability – of change in these requirements for deducting your contributions to art and other organizations. The IRS restriction against artists, or anyone else, deducting the fair market value of their own work product remains the same.

The IRS is under great pressure to assist in generating new tax revenue for the government and is clamoring for funds to hire additional auditors. With this in mind, I urge

caution in carefully following the charitable deduction regulations. Do not give them a red flag for auditing your tax return.

Make your accountant your new best friend. The United States government, represented by the IRS, needs vast amounts of new money to pay for all of the new programs, stimulus expenditures and other programs and promises, and taxation is the only way to get it. There will also be increases in service fees because such increases are not called taxes – for example, copyright and trademark registration fees and other such fees charged for government services.

The efforts by many interested artists and arts groups to restore the fair-market-value charitable tax deduction for the donation of one's artwork to qualified organizations continue, but passage by this cash-strapped Congress in this economy seems unlikely.

Beware of losing tax-exempt status

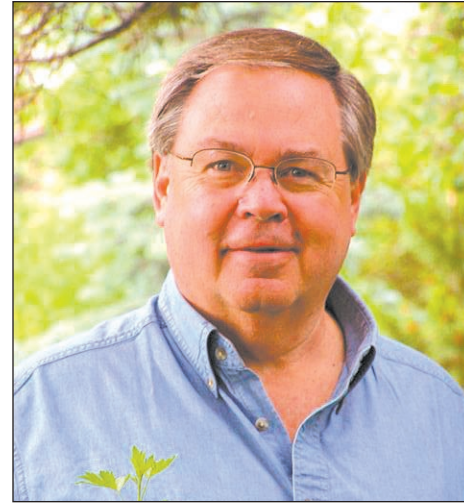
Many of you are involved with non-profit and tax-exempt art and educational organizations. The IRS is tightening its reporting requirements for such organizations. It is trying to gain as much additional taxation as possible and at the same time eliminate as many such organizations as possible for failing to report. Many of these charitable and tax-exempt organizations have neglected or failed to account properly for their assets and income.

Those of you who serve and volunteer with non-profits and tax-exempt groups should satisfy yourselves that your organization is not in danger of losing its tax-exempt status and is conforming to generally accepted accounting standards. If the exemption is lost, it will be much more difficult to re-establish it.

New scam masquerading as IRS

Further on the subject of the IRS, please be aware that the IRS does not use email to correspond with taxpayers. If you receive an email claiming to be from the IRS, beware. In all likelihood, it is an attempted scam or what is often referred to as "phishing." Report it to the IRS at: phishing@irs.gov.

A new scam is making the rounds, ostensibly coming from the United States Department of State. The sender claims to be reconciling reimbursement of foreign payments, whatever that means, and declares that you are going to get \$8.5 million dollars. They are going to pay this to you through an ATM



Bill Frazier

card issued by Sun Trust Bank to be delivered by FEDEX. All you have to do is renew your treasury account, again whatever that is, and send them \$267 dollars and your social security number. Do Not Do This.

Why the United States State Department has singled you out for this payment is unclear, but it is not legitimate. This is a new variation on what is generally referred to as the Nigerian scam. As I say over and over, if it sounds too good to be true, it usually is.

Artists: Read exhibit, auction invitations carefully

As I try to remind artists every year at about this time, you will soon be receiving invitations to art shows and art auctions, both commercial and charitable. It is very important to read all of the information carefully so that you will know what you are getting into. Most are responsible and straight-forward in their presentations, but some are not, and they are always the ones we worry about.

Be aware of issues about valuation of your artwork for insurance purposes, reserve prices for sales, and any information about payment to you. I urge you not to enter any auction that is advertised as "without reserve." That simply means that if an auction sells your work without reserve, they may sell it for whatever bid is received even if unreasonably low. Always assign a reserve price to your work so as not to lose it to a low-ball bid.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks Art of the West for permission to reprint this series.



23

When to hit "send"

Want to make sure your email doesn't get lost in someone's inbox?

Instead of sending important emails before you leave at the end of the day, send them first thing in the morning.

According to a new study, messages sent between 6 a.m. and 7 a.m. are about three times more likely to be opened than those sent at 4 p.m.

Those messages are at the top of the list when people check their inbox in the morning.

– Reprinted with permission from the Nonprofit Board Report (800-220-5000)

Tech Talk: Setting up a website with WordPress

By Mark Ratledge

As I outlined in my last Tech Talk column, some businesses and organizations use social media sites – like Facebook – as de facto websites. Social networking sites are great for marketing and outreach because they have literally billions of users. But a problem with using social networking for your sole business or organizational website is that the resulting appearance is not very professional because you can't control other people's comments and links they add.

One of the reasons people use social networking sites as websites is because they feel that setting up their own website can be a daunting task. There's no one in the organization who can take it on, or there's no money to hire and manage someone else to do the work.

But there is a viable website option to be aware of, and it's called WordPress. WordPress is a free web "app" service that allows anyone to easily set up a nice looking and full-featured website. A WordPress website will appear very professional and can include all the usual functions, like image galleries, menus, email contact forms, links to all of the social networking services and more. You

can choose from hundreds of out-of-the-box free designs.

And as a result of being free and easy to set up, WordPress is currently one of the most popular web apps in use, with estimates of 50 million websites built with it.

To get started, go to wordpress.com. You will be walked through the process of setting up a WordPress account and your blog. You will need an email address to open a WordPress account. (If you don't have one, go to gmail.com and get a free email account.)

WordPress still refers to its sites as "blogs," because WordPress started out as a blogging platform. But a blog is only one aspect of a website, and with WordPress, you have a lot of control over how your site is structured.

During the WordPress.com sign-up process, you'll be asked about how you want the website address to appear. If you use the version of WordPress that is completely



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free, your address will be mysite.wordpress.com.

If you want your address to look more professional, such as mysite.com, you need to register a domain. You can register a domain through WordPress.com for \$18/year. But registering a domain is not necessary, and can be done later if you change your mind.

Once you have registered during the first few steps, you'll need to confirm your email address. After you confirm, the next few steps of the

process will ask if you want to follow different trending blog subjects or connect with your social networking friends, but you can click through those because they're optional, and move on to deciding on a design for your site and adding content.

Next issue: Choosing a design for your site and other last steps and options



24

American Craft Council Online

The American Craft Council, an organization devoted to educating the public on the value of craft, has a website that provides information for both the general public and the craft world in text and images. Visitors to the site, www.craftcouncil.org, will find information on the organization's key programs, *American Craft* magazine, a comprehensive library of American craft, and a full schedule of juried retail and wholesale markets.

In addition, the site offers a discussion about the nature and definition of craft, photos, links to other pertinent sites and a diversity of other resources still under development.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Art in the Park event, to be held in Lincoln Aug. 10-11, seeks artists. Call 406-431-9479 for information.

The Sandpiper Gallery in Polson seeks entries for the juried 42nd annual Outdoor Art Festival, Aug. 10. Send SASE to: Art Festival, PO Box 1163, Polson, MT 59860. Call 406-471-5243 or email festival@sandpiperartgallery.com for information. DEADLINE: May 31, 2013.

The University Center Gallery at The University of Montana in Missoula issues a call for local, regional and national artists for the 2013-2014 exhibition calendar. Download an application at umt.edu/uc/ucg or contact Gwen Landquist at 406-243-5555 or gwen.landquist@mso.umt.edu. DEADLINE: March 25, 2013.

Hot Springs Artists Society's annual Juried Photography Show is March 15-May 10. Email marla@western-art.com or call 406-741-2059 for information.

Moss Mansion in Billings seeks handcrafted arts and crafts for their 25th annual SpringFest, June 1. Send four digital images on a CD; one image to be of your booth display. Email Stacey Jacobs at springfestmm@gmail.com or call 406-855-3387; or call Kelsey Palmer at 406-256-5100. DEADLINE: March 15, 2013.

Zootown Arts Community Center in Missoula offers its third annual Last Best Printfest Portfolio Exchange with a theme of "Obsession" April 27. Visit www.zootownarts.org for details.

The Holter Museum of Art in Helena seeks entries for the Missouri River Recycled Art Exhibition April 19-May 9. Artists must live in Lewis and Clark County or the surrounding Missouri River corridor, and the artwork must contain a minimum of 75% recycled content. Call 406-442-6400 or visit www.mrrecycledart.org. DEADLINE: March 29, 2013.

The Montana Interpretations Show, sponsored by the Butte Copper City Artists, seeks two- and three-dimensional original artwork for the June 6-27 event. Send a self-addressed postage-paid envelope to BCCA, PO Box 4794, Butte, MT 59702 or email pj_wolf@earthlink.net for a prospectus. DEADLINE: April 5, 2013.

The Bozeman Public Library seeks submissions for its 2014 Atrium Gallery exhibition series; each exhibit will run for one to three months. Visit www.bozemanlibrary.org/about/art.php for guidelines. Call Paula Beswick at 406-582-2426 or email director@bozemanlibraryfoundation.org for information. DEADLINE: April 30, 2013.

The Montana Watercolor Society seeks entries for Watermedia 2013, a juried exhibit of watercolor, gouache, acrylic, inks and collage on paper, Oct. 1-31 in Bigfork. Visit www.montanawatercolorsociety.org or email Michele Beck at mtws2013media@gmail.com for a prospectus. DEADLINE: May 1, 2013.

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at bemcloughlin@mt.gov or look for the sign-up form on our website and in the newspaper.

Yellowstone Art Museum in Billings invites artists and craftspeople to submit an application for its 35th annual SummerFair, July 13-14. Visit www.artmuseum.org, call 406-256-6804 or email events@artmuseum.org for information. DEADLINE: April 30, 2013.

The Zootown Arts Community Center invites Missoula's creative community to submit all things mini for its Mini Show Benefit which features a Mini Art exhibit and auction on April 12; exhibit items will be on display in the ZACC Gallery April 9-May 3. Artworks are to be submitted online via submittable.com. DEADLINE: March 6, 2013.

The Havre Chamber of Commerce invites artists and crafters to participate in the 30th annual Festival of Crafts and Arts at the Great Northern Fairgrounds Sept. 21-22. For information, email chamberdesk@havremt.net or call 406-265-4383. DEADLINE: Aug. 1, 2013.

The Madison Valley Arts Festival in Ennis seeks artists for the 18th annual juried outdoor show on Aug. 10. For an application, contact Donna Evans at 406-599-1668, email madisonvalleyartfestival@yahoo.com or visit www.ennisartsassociation.org. DEADLINE: April 26, 2013.

The Photographic Institute of the Yellowstone in Billings invites Montana and Wyoming photographers to submit their work for display at the 11th annual Photographic Exposition on the Rocky Mountain College campus March 29-31. Visit www.piy-yellowstone.org or call 406-633-2548.

The Emerson Center for the Arts and Culture in Bozeman invites Montana artists to enter artworks in a juried exhibit for display in the Emerson's lobby this summer, July 12-Aug. 16. Download an application at www.theemerson.org, email Ellen Ornitz at ellen@theemerson.org or call 406-587-9797. (The Emerson is also accepting applications throughout the year for solo and group art exhibits for its three venues.) DEADLINE: March 19, 2013.

The Hockaday Museum of Art in Kalispell is seeking artists for their 12th Annual **Hockaday Benefit Auction of Miniatures**, to be held May 17. A participant form is available online. DEADLINE: March 16, 2013. The Hockaday also announces an artist opportunity for its annual **Plein Air Paint Out** June 19-21. DEADLINE: March 30, 2013. **Arts in the Park** will be held July 19-21 at Depot Park in Kalispell. DEADLINE: April 5, 2013. Visit www.hockadaymuseum.org or call 406-755-5268 for details on all events.

The City of Great Falls is accepting submissions by residents to help design the logo for the 2013 Care Enough to Wear Pink Campaign. Contest rules can be found at www.facebook.com/greatfallsfirefighters. DEADLINE: April 26, 2013.

The Montana Folk Festival in Butte seeks applications from tribally-affiliated Native American artists and crafters for the second annual First Peoples' Marketplace, July 12-14. Call 406-565-2249 or visit www.montanafolkfestival.com for an application and information. DEADLINE: March 31, 2013.

The Whitefish Chamber of Commerce invites artists and vendors to participate in the 24th annual Huckleberry Days Art Festival, Aug. 9-11, in Depot Park, downtown Whitefish. Send application and payment to Whitefish Chamber of Commerce, PO Box 1120, Whitefish, MT 59937. Call 406-862-3501 or visit www.whitefishchamber.org for information. DEADLINE: June 1, 2013.

Visual Arts, Crafts and Photography: Call for Entries, National

The Northwest Museum of Arts and Culture in Spokane, WA, seeks applicants for ArtFest 2013, a three-day art festival at Coeur d'Alene Park in the historic Browne's Addition district, May 31-June 2. Artists must go through Zapplication at www.zapplication.org to apply. Call 509-363-5344 or visit www.northwestmuseum.org for details. DEADLINE: March 4, 2013.

The Artist's Magazine is accepting submissions for consideration in their 30th Annual Art Competition. Entry categories include Abstract/Experimental, Animal/Wildlife, Landscape/Interior, Portrait/Figure and Still Life/Floral. Top award winners will be featured in the 2013 issue of the magazine and all winners will appear in a special online gallery. Visit www.artistsnetwork.com for details and to download an entry form. DEADLINE: April 1, 2013.

Workshops/Conferences

The Carbon County Arts Guild and Depot Gallery in Red Lodge offers the following workshops: Beginning Oil Painting, with Tyler Murphy, March 2 (\$40-\$50); Beginning Knitting, with Marianne Restel, March 16 (\$20); Intermediate Knitting, with Marianne Restel, March 23 (\$25); Linoleum Block Printing, with Marie Shirley Jones, April 20 (\$10-\$20); and Fabric Dyeing, with Marie Shirley Jones, April 27 (\$10-\$20). Call 406-446-1370 for details.

The Lifelong Learning Center in Missoula offers Beginning Guitar, with Jenn Adams, 5:45-7:15 p.m. April 9-June 4 (\$67); and Intermediate Guitar, with Jenn Adams, 7:30-9 p.m. April 9-June 4 (\$67). Classes are held at Hellgate Elementary. Call 406-549-8765 or visit thelifelonglearningcenter.org.

The International Wildlife Media Center, in conjunction with the International Wildlife Film Festival in Missoula, offers a workshop, "Technology Today, Tomorrow and into the Future," May 3. Call 406-728-9380 or email iwff@wildlifefilms.org.

Sunrise Studio and Art Gallery in Billings offers "Textures in Nature Watercolor Workshop," with Lance Johnson, 9 a.m.-4 p.m. March 23 (\$75); Johnson also offers weekly watercolor classes for intermediate painters. "Painting with a Master: Morten Solberg Watercolor Workshop," May 1-4, includes the workshop, continental breakfast and light lunch at Bighorn Resort (\$500). Email sunrisestudio@180com.net to register. Visit www.sunriseartgallerymt.com or call 406-294-0199 for details. DEADLINE: April 1, 2013.

Zootown Arts Community Center in Missoula is offering the following classes and workshops: Printshop Orientation, first Thursday of each month (\$20); Glass Fusing Orientation, third Tuesday of every month (\$15); Mastering Pen and Ink, March 2; Film Making, with Andy Smetanka, March 3 (\$20); Charcoal and Pastels, March 6 (\$20/free for members); Wallpaper Wallets, March 20 (\$20); Artist Trading Cards, April 6 (\$6); Costume Workshop, with Rale Sidebottom, April 13 (\$10); Ink and Watercolor, April 14 (\$20/free for members); and Bob Ross Night, April 22 (\$20). Visit www.zootownarts.org or call 406-549-7555 for information.

The Red Lodge Clay Center in Red Lodge offers a free demonstration workshop with James Tisdale, March 2-3. Call 406-446-3993 or visit www.redlodgeclaycenter.com.



Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by *Poets & Writers Magazine*, that offers a variety of resources to writers, including a free online newsletter; and links to literary magazines, small presses, and grants and awards. Register for “Speakeasy” and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W’s most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities. Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.

information, visit www.paam.org/lowf_foundation_grant.html. DEADLINE: April 1, 2013.

The MacArthur Foundation announces a new digital media challenge that seeks to start a national conversation on ideas and solutions to improve American democracy. Looking@Democracy is a national competition offering a total of \$100,000 in prize money for short, provocative media submissions from independent media makers, graphic designers and artists, students or investigative reporters to be judged by a panel of expert judges. Visit www.lookingatdemocracy.org for details. DEADLINE: April 30, 2013.

The National Endowment for the Humanities offers Preservation Assistant Grants to help small- and mid-sized institutions, such as libraries, museums, historical societies and cultural organizations to improve their ability to preserve and care for their significant humanities collections. Visit www.neh.gov/grants or call 202-606-8570 for details. DEADLINE: May 1, 2013.

The Cataloging Hidden Special Collections and Archives, an initiative of the Council on Library and Information Resources (CLIR), is designed to overcome the pervasive lack of knowledge about special collections and archives held by libraries, archives and cultural institutions and to make information about these materials accessible to scholars and students. Through this initiative, grants are provided to institutions holding collections of high scholarly value. In the 2013 funding round, CLIR expects to award about \$4 million in grants ranging from \$50,000 to \$500,000. Visit www.clir.org/hiddencollections/applicants to review the program guidelines and application process. DEADLINE: March 22, 2013.

The National Dance Project (NDP), administered by the New England Foundation for the Arts, enhances the living, growing discipline of contemporary dance by supporting the production and presentation of dance throughout the United States. NDP’s Production Grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. Grants generally range from \$25,000 to \$40,000 and are awarded to approximately 20 dance projects each year. Eligible projects should involve a creative and dynamic partnership with one or more U.S. presenter partners in the development of the work. Visit www.nefa.org for application. DEADLINE: March 1, 2013.

The Global Connections program, administered by Theatre Communications Group (TCG), is dedicated to building bridges between U.S. theatre professionals and their counterparts abroad, identifying theatre professionals who will further the growth of the field, and creating opportunities for the U.S. theatre field to engage in international conversations. Grants are provided to nonprofit organizations and individual artists through the following two initiatives: Global Connections: On the Road will award grants of up to \$5,000 to foster new relationships with international colleagues that will inspire each other’s work and aesthetics by creating opportunities for cultural exchange. Global Connections: In the Lab will award grants of \$10,000 to further pre-existing international collaborations by supporting residencies that either advance the research and development of a theatre piece or explore elements leading up to a full production. Visit www.tcg.org/grants for application guidelines. DEADLINE: March 11, 2013.

The Montana Watercolor Society announced Montana residents and MTWS members, aged 18-35, are eligible to apply for a workshop scholarship. Kathy Collins’ Impressionistic Watercolor Workshop is June 22-23 at the Lewistown Art Center in Lewistown. Contact Penny Strommen, PO Box 26, Vandalia, MT 59273; email nelskent@nemont.net; or call 406-367-5211. DEADLINE: May 15, 2013.

Continued on next page

Stumptown Art Studio in Whitefish offers the following workshops: Mosaic Making with Deb Stika, March 1, 5, 9 and 17 (\$65); Saturday ClayTime with Stephanie Seguin, March 9-30; Glass Fusing with Melanie Drown, March 13; Fabulous Needle Felting with Jan Shanahan, March 14 (\$55); Precious Metal Clay with Kris Kramer, March 18 (\$80-\$85); and Wild Women Wednesday, March 20. The Cultural and Art History Club meets with Rosella Mosteller, March 12 and April 9. Canvas and Cocktails is a painting party with Susan Guthrie creating art in the style of Thomas Hart Benton, 6:30-9:30 p.m. March 29. Visit www.stumptownartstudio.org or call 406-862-5929 for details.

The Big Sky Quilt Retreat and Show, March 6-9, in Billings offers 14 workshops by the following instructors: Jan Krentz, Cynthia St. Charles, Susan Cleveland, Alice Kay Arnett and Louisa Smith. Fees for each day of classes are \$50 for QBA and YVQG members and \$60 for non-members. To register, call 406-670-3223 or email info@bigskyquiltassociation.com.

The Custer County Art and Heritage Center in Miles City offers: Pysanky egg decorating, with Keely Perkins, March 16. Open studio for pottery continues Wednesdays through March 13. Call 406-234-0635 to pre-register.

The Livingston Center for Art and Culture offers the following: introductory semi-private fiddle lessons with Mary Murphy, Thursdays March 7-28 (\$48); a photography workshop with Robert Osborn, 10 a.m.-4 p.m. March 9-10 (\$125); “Painting with the Hand” with Parks Reece, 1-3 p.m. March 9 (\$20); and Life Drawing Practice sessions, 6-9 p.m. Tuesdays (\$15). Ilona Popper offers two workshops: “Poetry Works,” noon-2 p.m. April 12 (\$40); and “Voice Works: Performing Your Writing,” 2:30-4 p.m. April 12 (\$40). Visit www.livingstoncenter.org or call 406-222-5222 for information.

The Crown of the Continent Guitar Foundation announces that registration is underway for the fourth annual “Learn with the Masters of Guitar” workshops and summer music camp, Aug. 25-Sept. 1, at Flathead Lake Lodge in Bigfork. Guitar students of all levels and genres will study with acclaimed guitarists, including returning jazz master Lee Ritenour and classical guitarist Scott Tennant. Visit www.cocguitarfoundation.org or call 406-407-5962 for details. EARLY REGISTRATION DISCOUNT DEADLINE: March 31, 2013

The Sandpiper Art Gallery in Polson has the following workshops scheduled: “Watercolor for the Terrified” with Joanne Simpson, Thursdays May 2-30 (\$125); “Ponds and Puddles” with Simpson, June 29-30 (\$45-\$90); “Watercolor Sketching Outdoors” with Patrick Berry, July 20 (\$125); “Transparent Oil and Oil Pastel” with Joan Mason, Sept. 14 (\$45-\$65); and “Painting with Texture” with Mason, Oct. 12 (\$45-\$60). Call 406-883-5956 or visit sandpiperartgallery.com for details.

Living Art of Montana in Missoula offers art and writing workshops for people dealing with illness and loss, including care providers and family members, 10:30 a.m.-12:30 p.m. March 2, 9 and April 13 and 20. A writing exercise offered is “Simple Writing: Emerging” with Lori Mitchell, March 16. Call 406-549-5329 or visit www.livingartofmontana.org for details.

The Hockaday Museum of Art in Kalispell offers a batik-style egg decorating class 12:30-4:30 p.m. March 16. “Crits and Croissants: A Saturday Morning Artists’

Critique” is available 10:30 a.m.-noon on March 9 with guest Mark Norley and on April 13 with guest Margaret Graziano. An artist participation opportunity for the Community Mosaic Project is March 16. Call 406-755-5268 or visit www.hockadaymuseum.org for details.

The Hot Springs Artists Society offers an acrylic and pastel workshop with Vonnice Nuthak from Butte, 9:30 a.m.-4 p.m. March 2-3 (\$95 for both days); and a pine needle basket workshop with Cindy Hackenburg, 9:30 a.m.-3:30 p.m. May 18 (\$32). Call 406-741-2059 or email marla@western-art.com to register or for information.

The Montana Watercolor Society offers a members’ workshop with Kathy Collins in Lewistown on June 22-23 at the Lewistown Art Center. Contact Jacqueline at 406-535-8278 or email lswc94@gmail.com. DEADLINE: June 1, 2013.

The Archie Bray Foundation in Helena announces its 2013 schedule of workshops: “Investigating Surface with Majolica” with Linda Arbuckle, March 17-19 (\$335); “An Invitation to Slow Down” with Matt Kelleher and Shoko Teruyama, June 10-14 (\$495); “Opposites Attract” with Chris Staley and Nancy Blum, July 8-19 (\$795); “A Ceramic Record: Models, Molds, Casting” with Tony Marsh, Aug. 16-18 (\$335); “Figurative Sculpture with Slab Construction” with Wanxin Zhang, Sept. 20-22 (\$335); and “Flames: Wood Firing” with Tara Wilson, Oct. 7-11 (\$495). Also offered: Beginning Ceramics: Hand Building and Throwing, 7-10 p.m. Tuesdays, March 26-May 28; Intermediate Ceramics: Emphasis on Hand Building, 10 a.m.-1 p.m. Tuesdays, March 26-May 28; Intermediate Ceramics: Emphasis on Throwing, 7-10 p.m. Wednesdays, March 27-May 29; and Advanced Ceramics, 7-10 p.m. Thursdays, March 28-May 30. The cost is \$180 for non-members and \$160 for members. To register, call 406-443-3502, ext. 13 (for workshops) or ext. 14 (for classes) or visit www.archiebray.org.

The Yellowstone Art Museum in Billings offers the following workshops: Drawing on Both Sides of the Brain with Leo Olsen, March 16; and Create with Silver Precious Metal Clay with Susan Germer, April 20. The cost is \$55 for members and \$60 for non-members. Contact Linda Shelhamer for information at lindas5252@yahoo.com or call 406-256-6804. Visit artmuseum.org.

Paris Gibson Square Museum of Art in Great Falls offers the following winter educationals: Advanced Pottery, Mondays, through March 11; Intermediate Pottery, Tuesdays, through March 19; Figure Drawing 1, Tuesdays, through March 19 and April 23-May 28; Creative Photography, Tuesdays, through March 5 and April 30-June 4; Beginning Pottery, Thursdays, through March 21 and April 25-June 13; Paper Arts (60+), Wednesdays, through March 20; Senior Art Sampler (60+) Wednesdays, through March 27; and Josh DeWeese “Pottery as Expression” Ceramic Workshop, Friday, March 29. Visit www.the-square.org or call 406-727-8255 for details.

Grants

Provincetown Art Association and Museum announces the fourth annual Lillian Orlowsky and William Freed Foundation Grant, which provides financial backing for mature American painters. American painters aged 45 or older who demonstrate financial need are encouraged to apply for a grant. Grants range from \$5,000 to \$30,000. For more

Advocacy Resources

The following list of resources is from the National Assembly of State Arts Agencies:

- Advocacy Tools:
www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
- Why Should Government Support the Arts?
www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
- The NASAA Advocate Series:
www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
- Federal Legislative Updates:
www.nasaa-arts.org/Advocacy/Federal-Updates/index.php



26

Alpine Theatre Project seeks Development/Managing Director

Alpine Theatre Project, an acclaimed Equity theatre company located in Whitefish, is seeking a Development/Managing Director to work alongside the founding artists of the company and plan, coordinate and implement fundraising efforts.

The director will also be responsible for the daily operations of the company; setting short- and long-term goals; identifying process improvement opportunities; and taking fiscal responsibility for the theatre. ATP is an up and coming, ambitious, passionate company that is looking for someone of the same qualities to join the team.

Start date for this full-time position is March 15, 2013; and salary is commensurate with experience and qualifications.

For more information or to apply send cover letter, resume and three references, via email to search@alpinetheatreproject.org in Word or PDF format immediately.

The Archie Bray Foundation for the Ceramic Arts in Helena offers numerous fellowships sponsored by the Windgate Charitable Foundation for 2013 residency programs. Each fellowship awards \$5,000 to support a long-term resident artist who demonstrates exceptional merit and promise. Numerous summer scholarships are also available. Visit www.archiebray.org to access an application form or call 406-443-3502 for information. DEADLINE: March 1, 2013.

The Missoula Tourism Business Improvement District (TBID), working with Destination Missoula and Missoula Sports Commission, has created a grant fund to assist local organizations who host events in Missoula. Grant recipients must be organizations whose events stimulate the local economy by bringing overnight guests into the Missoula community. Visit either playmissoula.org or destinationmissoula.org/tbid for details. DEADLINE: April 1, 2013.

The National Endowment for the Arts (NEA) has posted its Guidelines for Fiscal Year 2014 Grants for Arts Projects. The NEA will support projects in the Art Works category that achieve the following four outcomes: Creation, Engagement, Learning or Livability. Visit the website, www.arts.gov/grants, to determine the funding category and deadline with the NEA outcome that most closely corresponds to the primary focus of your proposed project. DEADLINE: March 7, 2013 (Creation and Engagement); Aug. 8, 2013 (Engagement, Learning and Livability).

TourWest, a competitive grant program that provides subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists, is accepting grant applications for projects taking place between Sept. 1, 2013 and Aug. 31, 2014. Projects must have one public performance and one outreach activity and be within the 13-state WESTAF region. All work samples must be uploaded as a digital file on the TourWest application site at <http://westaf.cgweb.org>. Call 303-629-1166 for advice and guidance. DEADLINE: April 1, 2013.

The Harpo Foundation considers proposals that directly support the production of new work by visual artists and/or collaborative teams who are under-recognized by the field. Allowable use-of-funds includes direct support to the artist for honoraria, commissioning fees, production costs and travel. The foundation uses a two-step application process to review proposals; letters of inquiry must be submitted prior to being invited to submit a full application. Eligible candidates must submit the letter of inquiry online at www.harpofoundation.org. DEADLINE: April 5, 2013.

Performing Arts

Arts Northwest is accepting applications for the Arts Northwest Juried Showcase during its annual Northwest Booking Conference in Tacoma, Wash. Oct. 17-20. \$90 non-refundable fee. Visit www.artsnw.org for information. DEADLINE: March 22, 2013.

The Missoula Farmers' Market Music Committee seeks local and regional bands or performers for the community-wide market events, 9:30-11:30 a.m. Saturdays, May 11-Oct. 26. Performers may sell CDs and collect tips during performances. A \$40 stipend is

available. Visit www.missoulafarmersmarket.com/content/musician or call 406-218-8353.

The Montana Cowboy Poetry Gathering and Western Music Rendezvous in Lewistown seeks cowboy poets, western musicians and vendors for the 28th annual gathering, Aug. 15-18 in Lewistown. Call 406-538-4575 or visit montanacowboypoeetrygathering.com to sign up.

The Wildflower Music Showcase International Recording Competition seeks submission of live recordings of piano music (classical solo, duet/duo and jazz). Visit www.wildflowercompetition.com for details and application. DEADLINE: March 10, 2013.

The U.S.A. Songwriting Competition, the world's leading international songwriting event, is accepting entries for their 18th annual competition. There are 15 possible categories at \$35 per entry. Visit www.songwriting.net to download entry form; email info@songwriting.net or call 954-537-3127 for information. DEADLINE: postmarked by May 31, 2013.

Montana Actors' Theatre is looking for directors or co-directors for their MAT-Havre 2013-2014 season. Visit www.mtactors.com for details. DEADLINE: March 3, 2013.

Job Opportunities

The International Wildlife Media Center and Film Festivals in Missoula announces an open search for an executive director/festival director. IWFF was the first and is now the longest running wildlife film festival in the world. The director will supervise a variety of programs and projects, including overseeing the management of the Roxy Theater rentals. Send a cover letter, resume and three references to iwff@wildlifefilms.org.

The C.M. Russell Museum in Great Falls has an opening for a Senior Preparator. This individual will implement exhibition designs and layouts, as well as perform the fabrication, construction and maintenance of exhibition display materials and gallery spaces. Visit www.cmrusell.org/jobs for information. Send a resume, letter of interest and at least three references to Sarah Burt, chief curator, at sburt@cmrusell.org. Call 406-727-8787 for information.

The C.M. Russell Museum in Great Falls is accepting applications for its summer 2013 internship program, funded via the Dufresne Scholar Award. The 10-week internship, is in either Museum Management or Research/Project Design. A stipend based on available funding is available. All applicants are asked to submit an application, resume and two letters of recommendation. Specifics and applications can be downloaded at www.cmrusell.org/jobs or call 406-727-8787. Send applications to C.M. Russell Museum, Education and Program Coordinator, 400 13th Street North, Great Falls, MT 59401 or email kkapalka@cmrusell.org. DEADLINE: March 31, 2013.

VSA Montana, the state organization on arts and disabilities in Helena, seeks an accomplished leader with a passion for the arts and arts education that focuses on meeting the needs of people with disabilities. Previous experience in non-profit management is preferred. This part-time position entails program management and

development, grant writing, fundraising, events management and marketing. Submit cover letter, curriculum vitae, salary expectations, and a statement stating why you are interested in this position to alayne@vsamontana.org. DEADLINE: June 1, 2013.

Paris Gibson Square Museum of Art's Education Department in Great Falls is seeking instructors to teach and assist in classrooms for their winter, spring and summer schedules. Instructors must teach at least one art discipline (painting, drawing, photography, pottery, sculpture, etc.) and have experience teaching children and persons with special needs. For information or to apply, contact Jeff Kuratnick, Curator of Education, at 406-727-8255 or email jeffk@the-square.org.

Art Mobile of Montana's part-time Teaching Artist position offers the opportunity to travel around beautiful Montana with the AMM van as the ambassador for the Art Mobile. Applicant should have experience with public speaking for delivering multiple presentations about annual art exhibit and teaching a variety of art lessons. Duties include teaching, scheduling, travel, including weekends and one- and two-week trips around the state of Montana. Lifting required. Position is for the 2013-2014 school year. To learn more about the job and apply, contact: Sara Colburn, Director, at scolburn@acsol.net.

Residencies

The Paris Gibson Square Museum of Art in Great Falls encourages applications to its Artist in Residence Program in collaboration with the Great Falls Public Schools. Studio access is slated for Sept. 1, 2013 to June 1, 2014, and the teaching component dates, between Oct. 2013 and May 2014, will be determined later. Self-directed artists in any discipline will enjoy a 1,100 square foot studio while gaining vital teaching experience in the K-12 system. Call 406-727-8255 for information. DEADLINE: April 1, 2013.

The Red Lodge Clay Center offers short-term, proposal-based residencies ranging from one to eight weeks from Sept. 1-May 31. Apply online at www.redlodgeclaycenter.com. For more information, call 406-446-3993 or email residencies@redlodgeclaycenter.com. DEADLINE: May 1, 2013.

Literature and Playwriting

Idaho Prize for Poetry 2013 is accepting entrants for a national competition offering \$1000, plus publication, for a book-length poetry manuscript (48 pages or more). Send script, a \$25 reading fee and SASE to: The Idaho Prize, Lost Horse Press, 105 Lost Horse Lane, Sandpoint, ID 83864. Visit www.losthorsepress.org for guidelines. DEADLINE: May 15, 2013.

The Whitefish Review is accepting submissions of unpublished works from writers, artists and photographers. All submissions must be sent using the online submission manager at www.whitefishreview.org. Submissions are free. For more information, call 406-261-6190. For questions only, email submit@whitefishreview.org. DEADLINE: March 15, 2013.

Sign-up or update your *State of the Arts* mailing info

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MAC GRANTS & SERVICES

Artist’s Innovation Awards

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online. The next deadline will be in 2013.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants’ knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.
2. Residencies: Short-term residencies last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies are residencies of five weeks or longer, up to one year.
3. Special projects: This funding broadly supports the creation of projects that establish, expand or advance both school curriculum and educational arts programming. Projects that support and encourage the community’s lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC’s website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC’s website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC’s website at <http://art.mt.gov>. The application deadline is August 1, 2014 for FY 2016-2017.

Montana’s Circle of American Masters

Montana’s Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana’s master artists. A member of Montana’s Circle of American Masters is a person who throughout their lifetime of work in the traditional arts has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Cindy Kittredge at elkittredge@dishmail.net or phone her at 406-468-4078.

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment.

These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Current guidelines are available on the MAC website. The current grant period runs from July 1, 2010, to June 30, 2014. The next round of grant applications will be due in Spring 2014. Visit <http://art.mt.gov> for more information.

Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

- Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.
- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Pre K-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC’s website at www.art.mt.gov. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher’s skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start date of your project. A cash match is not required. All grants are for \$500.

Grant guidelines and applications can be downloaded at <http://art.mt.gov>



27

Help us find technical assistance articles for *State of the Arts*

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- “How to” articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Upcoming deadlines are: March 25 for the May/June issue; May 25 for the July/Aug. issue; and July 25 for the Sept./Oct. issue.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email mac@mt.gov before submitting stories.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanitiesmt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Art Education Assn., President: Marvin Pauls; mpauls@mcps.k12.mt.us; www.maeamt.org. Provides professional information and development for art teachers in all areas.

MT Art Therapy Assn., President Elect: Steve Thomas; sgtartx@yahoo.com; montanatherapyassociation.org. Connects art therapists, educates the public, and conducts art exhibits to emphasize the healing nature of art making.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain

funding of cultural agencies and oversees legislation affecting Montana’s cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers’ workshop.

MT Arts Association, Inc., c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., Nancy Murdock, PO Box 55, Whitewater, MT 59544; 406-674-5417 (O); email: nmurdock@ttc-cmc.net. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Janet Sullivan, 4839 Scott Allen Dr., Missoula, MT; www.mtpaintersalliance.com. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of Montana’s rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Larry Brazill, 9 N. Dakota, Dillon, MT 59725; 406-683-7038;

email: l_brazill@umwestern.edu. A K-12 education resource for Montana theatre educators; present yearly at MEA-MFT/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; email: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; email: sangove@bresnan.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museum and Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@bresnan.net; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

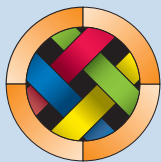
Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer’s Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

- 1 MAP Workshops; New MAC Logo; Western Art Week; Ripley Schemm Hugo; Black Pinto Horse
- 2 Legislative Funding Tightrope
- 3-5 Congrats; Condolences; Transitions; Governor's Humanities Awards
- 6 MAP Workshops (cont.); Black Pinto Horse (cont.); MIA becomes MAA
- 7 "Meaningful Making" Workshop; *Words With Wings*; VSA Director Announces Retirement
- 8 Montana Poet Laureate Nominations; KwKwsum Theater Project; Sheryl Noethe Poem
- 9 About Music
- 10-11 About Books
- 12 Montana Circle of American Masters (MCAM)
- 13 Native News; MCAM members (cont.)
- 14-16 Arts Calendar
- 17-18 Art Exhibits; Arts Calendar (cont.)
- 19 About Visual Artists; Western Art Week (cont.)
- 20 Artists' Communities Advance Creativity; Watermedia Winner
- 21 Bright Spots Report; Challenge America Grants; Answers to Proxy Questions; Watermedia (cont.)
- 22 Special Events Grants; IndepenDANCE; SIG Grants
- 23 Law and the Art World; Tech Talk
- 24-27 Opportunities



STATE OF THE

Arts



Public comment provided by the Highlanders at Bird Creek Ranch during MAC's staff meeting this past summer in Cascade.

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